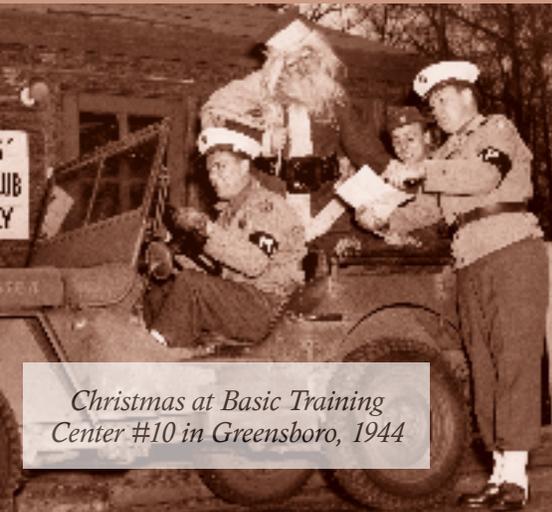




JOURNAL

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*Christmas at Basic Training
Center #10 in Greensboro, 1944*

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Director's Corner
by Fred Goss

We are concluding an active year at the museum and soon our thoughts will turn to the coming holidays and new year. You may have noticed in the last issue of the *Journal* that we are providing an impressive array of programs for the public tied to the Bill of Rights exhibit. We are pleased to hold our inaugural Smithsonian Institution Affiliate program as well.

Every month I have the satisfaction to see the membership renewals arrive in the mail. It is a distinct pleasure to open the many envelopes and see the familiar names on the return address. It is also a great pleasure to become familiar with new members as they support the museum and attend museum events. New members receive a personal phone call thanking them for their support of the museum. Other members have increased their support to the museum because they believe in the services that we provide them and the Greensboro community. Members of the Greensboro Historical Museum, Inc. number in the hundreds and attest to the deep impact the museum has made on Greensboro and beyond. Members' residences range from Florida to New Hampshire and Arizona. You are truly part of special group of people and I appreciate your support.

The Bill of Rights exhibit also provides us an opportunity for members to avoid the expected large crowds for the exhibit. Museum staff will greet you on Saturday, December 1 from 8:30 a.m. to 10:00 a.m. and provide a special time to view the historic document. This member only event is the museum's way of saying thank you to our most valued supporters, our members. So please join us, and bring a friend.

BILL OF RIGHTS

FIRST AMENDMENT – Freedom of religion, speech, press, and peaceable assembly as well as the right to petition the government

SECOND AMENDMENT – Right to keep and bear arms

THIRD AMENDMENT – Protection from quartering of troops

FOURTH AMENDMENT – Protection from unreasonable search and seizure

FIFTH AMENDMENT – Due process, double jeopardy, self-incrimination, private property

SIXTH AMENDMENT – Trial by jury and other rights of the accused

SEVENTH AMENDMENT – Civil trial by jury

EIGHTH AMENDMENT – Prohibition of excessive bail, as well as cruel and unusual punishment

NINTH AMENDMENT – Protection of rights not specifically enumerated in the Bill of Rights

TENTH AMENDMENT – Powers of states and people

Smithsonian Series—Presidential Powers

by *Suzanne Pell*,
Program Supervisor

The museum launches its affiliation with the Smithsonian with two engaging fall programs about presidential powers during wartime – balancing collective security and civil liberties. Programs are free and will be followed by a public discourse and reception at the museum.

“We partnered our Smithsonian-affiliated programs with the Liberty and Freedom tour of the Bill of Rights from the North Carolina Department of Cultural Resources,” explains museum director Fred Goss. “We heard from patrons about a need for more understanding between the intent of the founders in crafting our constitution and the present political situation.”

On **Sunday, Nov. 11 at 2:30 p.m.**, the museum will host renowned scholar and teacher Dr. Stephen Schneck from the Smithsonian Associates. Schneck will address the origin of American thinking about executive power, through the critical discussion among the founders during the Revolution and Constitutional Convention, to its first practical testing in the administrations of Washington, Adams, and Jefferson. Of special consideration will be the framers’ reflections about the appropriate powers of the president in wartime and the role of Congress in authorizing and sharing such powers.

On **Sunday, Nov. 18 at 2:30 p.m.**, the museum will host a panel discussion focusing on the balance between civil liberties and the need for security in our post-9/11 global world. What are the boundaries of executive power in a post-9/11 world? The panelists will state their positions with examples of presidential actions. Speakers from the ACLU, UNCG Dept. of Political Science, Wake Forest Dept. of Political Science, Wake Forest

Law School, and the Greensboro Bar Association will express opinions across the political spectrum.

“These are heavy times,” says panel moderator Dr. David M. Olson. “While we need a capable executive branch during war, the founders developed a system of checks and balances to

prevent the concentration of power in any one branch of government. Crisis sometimes tempts us to ignore the wise restraints that keep us free.”



Smithsonian Institution
Affiliations Program



The story about North Carolina’s Bill of Rights discovery and disappearance seems like a fabricated Hollywood blockbuster script: Bill of Rights stolen by a Union soldier in April 1865; soldier sells document to Charles Shotwell approximately a year later; North Carolina’s precious copy remains with the Shotwell family before being sold to an antiques collector in February 2000 for \$200,000. Then, finally, on March 18, 2003 the Federal Bureau of Investigation storms in and seizes the Bill of Rights when a representative for the collector attempts to sell the document to the National Constitution Center.

Because of the efforts of North Carolina Attorney General Roy Cooper, the United States Marshals Service and the Federal Bureau of Investigation, North Carolina’s Bill of Rights finally returned home to its native soil in 2005. A ceremony was held in the old Senate Chamber at the State Capitol on August 4, 2005. Attendees say Governor Mike

Easley trembled with excitement, as he graciously accepted the document on behalf of the citizens of North Carolina. “North Carolina’s stolen Bill of Rights may have been out of state for nearly 140 years, but never out of mind,” comments Gov. Easley.

The Bill of Rights is now touring throughout North Carolina, and is making its final stop at the Greensboro Historical Museum. The fragile parchment will be on display from November 30 through December 2 before returning to the North Carolina State Archives for storage in a special room where the temperature and humidity can be controlled.

A members-only viewing and reception is being held on Saturday, December 1 from 8:30 a.m. to 10 p.m. The public can visit the museum to see the exhibition between the hours of 10 a.m. and 6 p.m. Groups of eight or more are requested to place a reservation by calling (336) 373-2043.

Collections Unveiled

Churches in Detail

by Susan Webster,
Curator of Textiles

The stitches are exquisite and create an image that is both folksy and graceful. *Early Churches of Greensboro, N.C.* a crazy quilt created and hand-stitched by Leenette Wimbish King a life long resident of Greensboro has become part of the museum's quilt collection. A look at the details and use of color makes the viewer realize Mrs. King's training as a dress designer played a part in this fabric painting.

Mrs. King doesn't use a frame or hoop but carefully executes the various stitches while sitting in her favorite living room chair. Drawn to the interesting architectural features of local churches, she used multiple textures, embroidery and appliqué images to adorn this cotton quilt. The magnificent one-of-a-kind piece depicts ten of Greensboro's oldest churches, West Market Street Methodist, Buffalo Presbyterian, Temple Emanuel, First Friends Meeting, First Lutheran, St.

Benedict's Catholic, First Baptist, Holy Trinity Episcopal, the old First Baptist and First Presbyterian. Most of the buildings are over 100 years old.

Working four hours a day over the course of a year, Mrs. King completed her work in 2006, and commented,

"I'm happy that it will be where everyone can enjoy it."

What is a crazy quilt? A quilt that is made of hundreds of pieces of fabric cut in irregular shapes and stitched together. Often the addition of embroidered elements, names, dates and borders embellish the surface. This type of design was most popular at the turn of the 20th century. The sentimental Victorian ideal of rich textures, trim and ornamentation were in a "crazy" quilt.



Passport to History

Calendar to Mark Greensboro's 200th Birthday

by Linda Evans,
Curator of Community History

Chances are you weren't around for the meteor shower (November 11, 1833) or two-foot snowfall (January 17, 1857). But maybe you recall the opening of Summit Shopping Center (February 7, 1950) or the first day for zip codes (June 26, 1963)? These are just some of the facts featured on Greensboro's 2008 Bicentennial Calendar, an official project of the Bicentennial Commission's History Committee that will go on sale in December.

As calendar editor, I've been grateful to receive wonderful contributions from the public, invaluable help from Archives and the Library Reference Staff, and imaginative design work from Crobar Creative Leverage. Together, over 20 researchers and 80 contributors helped find significant and tantalizing facts and photographs worthy of Greensboro's 200th birthday celebration.

The calendar includes material from 1808 until 2007, and aims to leave readers wanting to learn more. Each month features a different photo theme (business, entertainment & leisure, events, faith, higher education, National Register of Historic Places, neighborhoods, organizations, sports, statues & plaques, transportation, & youth) and includes a number of images never before published.

Every child and teacher in the Guilford County School System will receive complimentary copies to take home for the holidays.



Fast pitch softball champs, 1958

To enjoy 365 days of Greensboro's history, be sure to purchase a copy of the Bicentennial Calendar, which will be on sale for \$10 in the Museum Shop.

GREENSBOROTM
BICENTENNIAL
A Rich History. A Bright Future.



Triad Stage's Rattler Man and Old Brother Wolf, 2006

© G. Allen Aycock 2006



by Dawn Kouba,
Gift Shop Manager

The Shop is ready for the holidays.

All of the new seasonal merchandise is on display. The possibilities are dazzling: “well-dressed” turkeys; pumpkins, fancy or rustic; pilgrim figurines; coloring books of “The Nutcracker Suite”; dreidls, glass or cloisonné; miniature feather trees with ornaments; Advent calendars, fabric and wooden; snow globes (many sizes, some with music); **AND ornaments** in a wide choice of sizes and themes. That’s just the decoration category! For gifts there are many choices: framed **scherenschnitte** (paper cutouts) from 3”x3” to 8”x 10””; lovely **tapestry purses** in various sizes and styles; **North Carolina-themed tapestry pillows and totes**; **North Carolina throws**; **fairy tale sculptures**; **recycled denim note paper**; **pillows with military emblems**; gift bags in all sizes.

The Shop probably has that special something out of the ordinary to enhance your gift giving occasions.

Noted Presidential Historian Speaking at Annual Meeting

You don’t want to miss this year’s annual dinner with William E. Leuchtenburg, noted authority on American history, **Wednesday, November 7 at the Greensboro Country Club.**

Leuchtenburg, professor of history at the UNC-CH, has written more than a dozen books on twentieth-century American history including *The Peris of Prosperity, 1914-1932*; *The FDR Years: On Roosevelt and His Legacy*. His most noted work, *Franklin D. Roosevelt and the New Deal, 1932-1940*, earned the prestigious Bancroft Prize and the Francis Parkman Prize from The Society American Historians. His highly regarded opinions have also appeared in academic journals and the popular press. PBS and CBS have utilized his

Greensboro Historical Museum Inc.
2007 ANNUAL MEETING
Wednesday, November 7
Greensboro Country Club
6:30 p.m., \$36 per person

talents by having Leuchtenburg serve as a presidential inauguration analyst. He appeared on NBC as consultant and elections analyst, and he served as a consultant for several Ken Burns documentaries, including *The Civil War*.

Leuchtenburg received a B.A. from Cornell University in 1943. He completed his graduate studies at Columbia University, where he earned a M.A. in 1944 and a Ph.D. in 1951. Prior to joining UNC-CH in 1982, he taught at New York University, Smith College, Harvard University and Columbia.

“Just a Bill”



The Greensboro Historical Museum and the Greensboro Public Library have partnered to present an engaging, and entertaining program about the Bill of Rights for children ages five through ten. The program features a recreation of the mascot Bill from the famous ABC School House Rock episodes of the 1970s. Bill along with the Dewey Decibels band will lead the youth on a sing-a-long of patriotic songs, followed by a puppet show which tells the story of North Carolina’s Bill of Rights. See the calendar for dates and times. The presentation is supported by the generous contributions of McDonald’s and Brooks, Pierce, McLendon, Humphrey & Leonard Law Firm.

Right to left, Jim Young as Bill, Grant Ruch, and Thomas Stewart

Exhibition & Event Calendar

November

I'M ONLY A BILL

November 6 at 2 p.m., Greensboro Historical Museum

November 26 at 11a.m. Children's Room, Central Library, 219 N. Church St.

November 27 at 11a.m. Greensboro Benjamin Branch Library, 1530 Benjamin Parkway

November 28 at 11a.m., Glenwood Branch Library, 1901 W. Florida Street

Come and sing-a-long with Bill the mascot, take in a puppet show to learn about the Bill of Rights, and watch the *I'm Only a Bill School House Rock* episode to learn more about how a bill is passed. This fun-filled program is sure to entertain and educate, recommended for ages five through ten.

FREE

For information call (336) 373-2043

ANNUAL MEETING WITH FEATURING WILLIAM E. LEUCHTENBURG

Wednesday, November 7,

Greensboro County Club

William E. Leuchtenburg, Professor Emeritus at the University of North Carolina at Chapel Hill, is the author of more than a dozen books on twentieth-century American history.

EXECUTIVE POWERS DURING WARTIME: WHAT THE FOUNDING FATHERS HAD IN MIND

Sunday, November 11 at 2:30 p.m.

Dr. Stephen F. Schneck, a scholar associated with the Smithsonian and the Catholic University of America, will present a historical look at powers vested in the President during wartime.

FREE

Reservations requested, please call (336) 373-2043

COLLECTIVE SECURITY AND CIVIL LIBERTIES: PRESIDENTIAL POWERS DURING WARTIME

Sunday, November 18 at 2:30 p.m.

A panel discussion program moderated by Dr. David Olson, focusing on the current political situation and inherent Presidential powers

FREE

Reservations Requested, please call (336) 373-2043

GUILD PROGRAM

The Bill of Rights with speaker Justice Henry E. Frye

Monday, November 19 at 10:30 a.m.

Justice Henry E. Frye will speak about the Bill of Rights — what the founding fathers meant and how the courts interpret the bill today.

BILL OF RIGHTS EXHIBITION

Friday, November 30 through Sunday, December 2–10 a.m to 6 p.m.

This is your last chance to see North Carolina's original copy of the Bill of Rights.

FREE

Group reservations requested, please call (336) 373-2043

In Honor of

LINDA EVANS

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Greensboro Historical Museum Guild

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December

THE SECOND AMENDMENT'S RIGHT TO KEEP AND BEAR ARMS: CHANGING INTERPRETATIONS THROUGH THE YEARS

Sunday, December 2 at 2:30 p.m.

Speaker Dr. R. Don Higginbotham to focus on the Second Amendment taking place at the Greensboro Central Library, 219 N. Church Street, in the Nussbaum Room

FREE

Reservations requested, please call (336) 373-2043

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SEE NORTH CAROLINA'S
ORIGINAL COPY OF THE
BILL OF RIGHTS

November 30 through December 2, 2007

MUSEUM MEMBER GALLERY MINGLE
SPECIAL OPPORTUNITY TO VIEW THE BILL OF RIGHTS
SATURDAY, DECEMBER 1 8:30 A.M. – 10:00 A.M.



130 Summit Avenue
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www.greensborohistory.org
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JOURNAL

November/December 2007

Museum Hours

Tuesday — Saturday 10 – 5
Sunday 2 – 5

FREE admission to exhibitions

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