

# ROAR

## *A Storyteller's Eye: The Work of Photojournalist Jerry Wolford*



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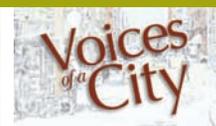
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# Direction

Vampires, a Parisian promenade, Lincoln, Dolley's 19th-century treasures, new digital projects and Jerry Wolford's photography—the museum is as varied as the city it serves. We invite you all to bring your family, bring a friend, bring your dog (to the poodle parade at the Parisian Promenade, Caldwell Center). Find it hard to get away on the weekend or during the week? Join us for First Friday Farewell, June 7th from 5 to 8 pm, as the Museum bids a fond goodbye to Dolley's velvet dress as it goes back into protective care. Vampires, by the way, will only be here while we discuss the first selection of our new museum book group, BookBreak. I hope you can join me for lunch while we ponder Lincoln's role in Vampire history. We are looking at some great baseball fiction for August, so if you have any ideas, let me know. @gsohistorymuseum #historybookbreak



*Carol Ghiorci Hart*

Carol Ghiorci Hart, *Director*

The Greensboro Historical Museum is full of energy this spring. Due to the hard work of the museum's staff and the generous support of a few through our Adopt an Object program, the most precious artifacts from our Dolley Madison collection have been restored and will be on display until June 16th. Come see this special exhibit. It is fascinating.



We expect our newly refurbished Museum website to go live in early summer. As part of the technology upgrade, we're extremely excited to introduce our online Museum Shop. Web shoppers will now have a chance to purchase some of the most popular and unique items from our shop without leaving the comfort of their homes or offices. Also, if you're so inclined, please "Like" the Museum's Facebook page or "Follow" the Museum's Twitter feed for timely updates on all of the great things taking place at the museum as well as interesting Greensboro facts. Who said museums can't be on the cutting edge of technology? Enjoy the spring thaw, and see you at the Museum.

*Jay Kirkpatrick*

Jay Kirkpatrick, *President, Greensboro Historical Museum, Inc.*

## Museum Guild News

Join us in the Museum Guild: we are "all about us." During this past year, we have had a wonderful trip to the NC Museum of History, heard about Scots in America and marveled at highlights from the museum's textile collection. Indeed, there is always something new to learn and interesting people to meet. At our May meeting, we will hear the fascinating history of Guilford County soldiers and the Battle of Gettysburg from Assistant Director Matt Young. To learn more, visit [GreensboroHistory.org](http://GreensboroHistory.org) or call me at 272-2438.

—Josie Gibboney

## Greensboro Historical Museum, Inc.

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Linda Evans, editor  
Garland Gooden, graphic designer

### Contributors

Mary Ann Allen, Elise Allison, Linda Evans,  
Josie Gibboney, Carol Ghiorci Hart,  
Jay Kirkpatrick, Susan Webster, Matt Young,  
Jon Zachman

### On the Cover

Four boys use parts from old bikes they had collected, along with a few dollars and some hard work, to a build completed bike, one of a series.  
Jerry Wolford/News & Record



# Exhibition

## Real Photos - Simple Moments



Simply put, News & Record photo-journalist Jerry Wolford captures the power of humanity, whatever the setting or situation, and has a long list of awards recognizing his gift to connect with his subjects. A *Storyteller's*

*Eye*, highlights selected by Wolford, debuts with a members-only preview on Sunday, June 30, and will be on exhibition through mid-September.

“Last summer, when Jerry Wolford expressed an interest in displaying his work at the museum, I knew it was an opportunity not to be missed,” reflects Archivist and Exhibition Curator Elise Allison. “Jerry has shared some wonderful images with us over the years, including many for the *Voices of a City* exhibition. Each of his



photography by Jerry Wolford/News & Record

photographs has so much to offer, from first glance to the tiniest detail, telling powerful and inspirational stories about the ordinary and extraordinary people of Greensboro.”

“Often the people in his photographs seem as if they are his best friends,” says News & Record Director of Photography Rob Brown, “which would explain how Jerry’s able to capture such personable and intimate images. His love for people really shines through his work.” Wolford’s work has earned him the NC Press Association Photographer of the Year five times, and category winner in the National Press Photographers Association Pictures of the Year another three.



# Inspiration

## Meet President Lincoln

Actor Peter Holland, a veteran of more than 200 stage productions, will portray our nation’s 16th president in *Meet President Lincoln: A Visit with the President* in two free performances on Saturday, April 27 at 2 and 7 pm. Audiences have called the show “mesmerizing” and “brilliantly performed,” and Holland himself says, “I try to make every performance as Mr. Lincoln my best. I want to communicate to every member of the audience Abraham Lincoln’s



passion for the promise of America.”

The show is set in November 1863, just months after the Battle of Gettysburg and the time when Lincoln delivered his unforgettable Gettysburg Address. It was a time of crisis and one of the most studied periods in American history. The drama and implications, both political and human, resound to this very day, and in the creative care of Peter

Holland, Mr. Lincoln has the knack and humor to reach audiences from elementary ages to seniors. Don’t miss it!

Made possible by  
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# Recognition

## Voices of a City Award

Nominations are being accepted through July 1 for the 2013 Voices of a City Award recognizing significant contributions to local history by individuals and/or organizations. For the first time this year, there will be a separate category for high school and college students. Self nominations are welcome.

Submissions will be evaluated by the museum’s Community Advisory Board using criteria including originality, significance and quality of research within current scholarship. Awardees will be recognized as part of the Membership Annual Dinner this fall.

For details, contact Linda Evans at 373-2610.

# Adopt an Object

## Preservation Program

Taking care of unique objects that represent the diverse history of Greensboro is integral to the mission of the Historical Museum and caring for more than 25,000 objects and 525,000 archival items requires special training and expertise. Without such attention, the museum's important collections can be at risk. In some cases, immediate conservation is needed to preserve irreplaceable pieces and outside expertise is needed.

Such is the case with objects included in the new Adopt an Object program. Each piece named to the program has been carefully studied. Historical significance is an important consideration, as are the origins, overall condition and structural stability. Adopt an Object provides the people of Greensboro an opportunity to support this important preservation program through tax-deductible donations.

### Brass Bugle circa 1920

**Treatment Cost: \$425**

This bugle was used by both the African American Legion and the Veterans of Foreign Wars bands for parades and memorial services in Greensboro from the 1930s through the 1950s. It was originally owned by Lieutenant Robert L. Campbell, a World War I veteran, who served in the 368th US Infantry Regiment. Later, as an employee at North Carolina A&T State University, Campbell was involved with the campus Drum and Bugle Corps.



### Sketchbooks circa 1920

**Treatment Cost: \$1,700**

Greensboro artist Hilda Lanier Ogburn (1895 - 1984) is best known for an art form that she called "scrap sketches," which are drawings colored with scraps of fabric. After training at Converse College in South Carolina and the Art Students League in New York City, Ogburn taught art in Greensboro, and took advantage of the view from her downtown studio to sketch the people she saw passing below. The museum owns two of her sketchbooks, multiple loose sketches and seven scrap sketches.

### Farmers' Market Painting 1942 (Oil on board)

**Treatment Cost: \$825**



Warren Brandt (1918 - 2002), born in Greensboro, moved to New York after high school, attended Pratt Institute at night, studied at the Art Students League and after five years as an official portraitist in the Army during World War II, continued his education under the G.I. Bill. Known for his abstract expressionism, in this work Brandt depicted a busy day at a downtown Greensboro farmers' market.

### Civil War Kepi circa 1860

**Treatment Cost: \$1,300**

Lieutenant Colonel William S. Rankin (1824 - 1899) wore this forager-style kepi, or cap, during his service in the Confederate Army. He enlisted with the 21st NC Regiment, Company M, from Guilford County, nicknamed the Dixie Boys. Rankin participated in many major battles and was later wounded and captured at Gettysburg. The metal "21 NC" sewn to the crown may have been added by Rankin after the war.



### Liberty Cap circa 1780

**Treatment Cost: \$6,000**

According to family tradition, this knit cap was worn by local militia officer Colonel Arthur Forbis, who fought and was mortally wounded at the Battle of Guilford Courthouse in 1781. One military historian commented no similar cap from this era has survived.



The Arthur Forbis Chapter of the DAR has funded this project through member donations and a national DAR grant.

# Adopt an Object

## Adoption Benefits

When you adopt an object you are entitled to the following benefits:

- \$1 - \$49:** The joy of having helped preserve something precious and a sticker of your adopted object
- \$50 - \$249:** All of the above  
Certificate of Adoption  
Object's picture and description of its significance  
Recognition on museum's website  
A museum tweet
- \$250 - \$499 (or 50% of total cost):** All of the above  
Recognition in museum's newsletter and eBlast at project completion  
Facebook posting  
Note cards with images of your adopted object  
Recognition on Adopt an Object display label
- \$500 - \$999:** All of the above  
Behind-the-scenes conservation tour with curator
- \$1,000 and up (or 75% or more of total cost):** All of the above  
Invitation to preview completed work  
Private behind the scenes tour with museum director



GREENSBORO  
HISTORICAL  
MUSEUM



*Schools can adopt an object, too. Call for details.*

## Adopt Your Object

Contact Information:

Name: \_\_\_\_\_

Object:  Brass Bugle  Civil War Kepi  Sketchbooks  Farmers' Market Painting

Amount: \_\_\_\_\_

Credit Card:  VISA  MasterCard  Discover  AmEx

Number: \_\_\_\_\_ Expiration Date: \_\_\_\_\_

Address: \_\_\_\_\_

Email: \_\_\_\_\_ Weekday Phone \_\_\_\_\_

*If this is a gift adoption, please give name and address for the acknowledgement:*

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Please mail this form and your charge info or check to:

**Greensboro Historical Museum Inc.  
130 Summit Avenue  
Greensboro NC 27401**

Or call Mary Allen at (336) 373-2982

Greensboro Historical Museum Inc. is a non-profit 501(c)3 organization.  
All donations are tax-deductible to the full extent of the law.



GREENSBORO  
HISTORICAL  
MUSEUM

**Greensboro Historical Museum**

130 Summit Avenue  
Greensboro, NC 27401  
Telephone (336) 373-2043

Open Tuesday - Saturday 10 AM - 5 PM  
Sunday 2 PM - 5 PM  
Free Admission

**David and Rachel Caldwell Historical Center**

3211 West Cornwallis Drive  
Greensboro, NC 27410  
Telephone (336) 373-3681

Open Saturday 10 AM - 5 PM  
Free Admission

[GreensboroHistory.org](http://GreensboroHistory.org)



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# Calendar of Events

## APRIL

### Saturday, April 27 at 2 pm and 7 pm MEET PRESIDENT LINCOLN

Veteran actor Peter Holland portrays the president in November 1863. Ideal for youth and adults. Sponsored by Lincoln Financial Group. Free admission

### Monday, April 29 at 6 pm BELLE MEADE SOCIETY SPRING MEETING

**THE PRICE OF FREEDOM IN 1781**  
Jim Kirkpatrick, a founder and first president of the new Guilford Battleground Company. Call Mary Allen at 373-2982 for reservations

## MAY

### Wednesday, May 1 at 5:30 pm THE JOURNEY OF MONEY

with Dr. Elliot Engel  
NewBridge Bank Series Event.  
Reservations required at 369-0900 or [ruth.friddle@newbridgebank.com](mailto:ruth.friddle@newbridgebank.com)

### Sunday, May 5 at 2:30 pm DRAPED IN LEGEND GALLERY TALK

Community Historian Linda Evans

### Thursday, May 16 at 7 pm PRESERVING THE MADISON CARRIAGE TRUNK

Brenda Parsons of Etherington Conservation and Curator Jon Zachman share the story behind the story, with photographs

### Saturday, May 18 from 12 to 4 pm DOLLEY DAY

Family fun with crafts and refreshments

### Monday, May 20 DOLLEY MADISON'S BIRTHDAY

### GUILD MEETING at 10:30 am GUILFORD AT GETTYSBURG

Assistant Director Matt Young  
Membership Spring Picnic Follows. Call 288-3401 for information

### Wednesday, May 22 at 12 pm DRAPED IN LEGEND GALLERY TALK

Curator Susan Webster

### Monday, May 27 Museum Offices Closed

## JUNE

### Summer Saturdays from 12 to 4 pm

Crafts and hands-on activities at Caldwell Center

### Sunday, June 2 from 1 to 5 pm PARISIAN PROMENADE AT CALDWELL CENTER

Crafts, games and musical entertainments

### Thursday, June 6 at 12:15 pm BOOKBREAK: A MUSEUM BOOK CLUB

Bring a friend and a bag lunch and let's talk about *Abraham Lincoln: Vampire Hunter*. Call 373-2610 for details.

### Friday, June 7 from 5 to 8 pm FIRST FRIDAY FAREWELL

An evening of flourish and fanfare for *Draped in Legend* exhibition

### Sunday, June 16 LAST DAY FOR DRAPED IN LEGEND

Don't miss your chance to see Dolley's red velvet gown and nearly two dozen other treasures first owned by the First Lady and President James Madison

### Sunday, June 30 from 2 to 4 pm MEMBERS-ONLY PREVIEW A STORYTELLER'S EYE: THE WORK OF PHOTOJOURNALIST JERRY WOLFORD

Reservations requested, call 373-2982

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