



# JOURNAL

*November/December 2007 | Volume 35, Number 6*







*Christmas at Basic Training  
Center #10 in Greensboro, 1944*

## Greensboro Historical Museum, Incorporated *Board of Trustees*

Ned Cline, *President*  
 Jim Slaughter, *President-Elect*  
 Lisa Anderson, *Secretary*  
 Ken Bethea, *Treasurer*  
 Derek Allen  
 Al Barnett  
 Margaret Benjamin  
 Gail Bernstein  
 Millicent Brown  
 David Craft  
 J. Nathan Duggins III  
 John W. Hardy  
 A. Robinson Hassell  
 Reed Holmes  
 Sam Hummel  
 Frederick T. Jones, Jr.  
 Mary Stella Jones  
 Jim Kirkpatrick  
 Ann Kroupa  
 Ginni Lineberry  
 Alison MacCord  
 Dan McAlister  
 Dene Mead  
 Ron Pittman  
 Allison Robinson  
 Patricia Austin Sevier  
 James S. Schenck III  
 Rebecca Schlosser  
 Susan Howard Schwartz  
 Betty Gale Sikes  
 Emerson Spivey  
 Denise Turner  
 Lea E. Williams



## Director's Corner

*by Fred Goss*

We are concluding an active year at the museum and soon our thoughts will turn to the coming holidays and new year. You may have noticed in the last issue of the *Journal* that we are providing an impressive array of programs for the public tied to the Bill of Rights exhibit. We are pleased to hold our inaugural Smithsonian Institution Affiliate program as well.

Every month I have the satisfaction to see the membership renewals arrive in the mail. It is a distinct pleasure to open the many envelopes and see the familiar names on the return address. It is also a great pleasure to become familiar with new members as they support the museum and attend museum events. New members receive a personal phone call thanking them for their support of the museum. Other members have increased their support to the museum because they believe in the services that we provide them and the Greensboro community. Members of the Greensboro Historical Museum, Inc. number in the hundreds and attest to the deep impact the museum has made on Greensboro and beyond. Members' residences range from Florida to New Hampshire and Arizona. You are truly part of special group of people and I appreciate your support.

The Bill of Rights exhibit also provides us an opportunity for members to avoid the expected large crowds for the exhibit. Museum staff will greet you on Saturday, December 1 from 8:30 a.m. to 10:00 a.m. and provide a special time to view the historic document. This member only event is the museum's way of saying thank you to our most valued supporters, our members. So please join us, and bring a friend.

## BILL OF RIGHTS

**FIRST AMENDMENT** – Freedom of religion, speech, press, and peaceable assembly as well as the right to petition the government

**SECOND AMENDMENT** – Right to keep and bear arms

**THIRD AMENDMENT** – Protection from quartering of troops

**FOURTH AMENDMENT** – Protection from unreasonable search and seizure

**FIFTH AMENDMENT** – Due process, double jeopardy, self-incrimination, private property

**SIXTH AMENDMENT** – Trial by jury and other rights of the accused

**SEVENTH AMENDMENT** – Civil trial by jury

**EIGHTH AMENDMENT** – Prohibition of excessive bail, as well as cruel and unusual punishment

**NINTH AMENDMENT** – Protection of rights not specifically enumerated in the Bill of Rights

**TENTH AMENDMENT** – Powers of states and people



# Smithsonian Series—Presidential Powers

by Suzanne Pell,  
Program Supervisor

The museum launches its affiliation with the Smithsonian with two engaging fall programs about presidential powers during wartime – balancing collective security and civil liberties. Programs are free and will be followed by a public discourse and reception at the museum.

“We partnered our Smithsonian-affiliated programs with the Liberty and Freedom tour of the Bill of Rights from the North Carolina Department of Cultural Resources,” explains museum director Fred Goss. “We heard from patrons about a need for more understanding between the intent of the founders in crafting our constitution and the present political situation.”

On **Sunday, Nov. 11 at 2:30 p.m.**, the museum will host renowned scholar and teacher Dr. Stephen Schneck from the Smithsonian Associates. Schneck will address the origin of American thinking about executive power, through the critical discussion among the founders during the Revolution and Constitutional Convention, to its first practical testing in the administrations of Washington, Adams, and Jefferson. Of special consideration will be the framers’ reflections about the appropriate powers of the president in wartime and the role of Congress in authorizing and sharing such powers.

On **Sunday, Nov. 18 at 2:30 p.m.**, the museum will host a panel discussion focusing on the balance between civil liberties and the need for security in our post-9/11 global world. What are the boundaries of executive power in a post-9/11 world? The panelists will state their positions with examples of presidential actions. Speakers from the ACLU, UNCG Dept. of Political Science, Wake Forest Dept. of Political Science, Wake Forest

Law School, and the Greensboro Bar Association will express opinions across the political spectrum.

“These are heavy times,” says panel moderator Dr. David M. Olson. “While we need a capable executive branch during war, the founders developed a system of checks and balances to

prevent the concentration of power in any one branch of government. Crisis sometimes tempts us to ignore the wise restraints that keep us free.”



Smithsonian Institution  
Affiliations Program



The story about North Carolina’s Bill of Rights discovery and disappearance seems like a fabricated Hollywood blockbuster script: Bill of Rights stolen by a Union soldier in April 1865; soldier sells document to Charles Shotwell approximately a year later; North Carolina’s precious copy remains with the Shotwell family before being sold to an antiques collector in February 2000 for \$200,000. Then, finally, on March 18, 2003 the Federal Bureau of Investigation storms in and seizes the Bill of Rights when a representative for the collector attempts to sell the document to the National Constitution Center.

Because of the efforts of North Carolina Attorney General Roy Cooper, the United States Marshals Service and the Federal Bureau of Investigation, North Carolina’s Bill of Rights finally returned home to its native soil in 2005. A ceremony was held in the old Senate Chamber at the State Capitol on August 4, 2005. Attendees say Governor Mike

Easley trembled with excitement, as he graciously accepted the document on behalf of the citizens of North Carolina. “North Carolina’s stolen Bill of Rights may have been out of state for nearly 140 years, but never out of mind,” comments Gov. Easley.

The Bill of Rights is now touring throughout North Carolina, and is making its final stop at the Greensboro Historical Museum. The fragile parchment will be on display from November 30 through December 2 before returning to the North Carolina State Archives for storage in a special room where the temperature and humidity can be controlled.

**A members-only viewing and reception is being held on Saturday, December 1 from 8:30 a.m. to 10 p.m.** The public can visit the museum to see the exhibition between the hours of 10 a.m. and 6 p.m. Groups of eight or more are requested to place a reservation by calling (336) 373-2043.



# Collections Unveiled

## Churches in Detail

by Susan Webster,  
Curator of Textiles

The stitches are exquisite and create an image that is both folksy and graceful. *Early Churches of Greensboro, N.C.* a crazy quilt created and hand-stitched by Leenette Wimbish King a life long resident of Greensboro has become part of the museum's quilt collection. A look at the details and use of color makes the viewer realize Mrs. King's training as a dress designer played a part in this fabric painting.

Mrs. King doesn't use a frame or hoop but carefully executes the various stitches while sitting in her favorite living room chair. Drawn to the interesting architectural features of local churches, she used multiple textures, embroidery and appliqué images to adorn this cotton quilt. The magnificent one-of-a-kind piece depicts ten of Greensboro's oldest churches, West Market Street Methodist, Buffalo Presbyterian, Temple Emanuel, First Friends Meeting, First Lutheran, St.

Benedict's Catholic, First Baptist, Holy Trinity Episcopal, the old First Baptist and First Presbyterian. Most of the buildings are over 100 years old.

Working four hours a day over the course of a year, Mrs. King completed her work in 2006, and commented,

"I'm happy that it will be where everyone can enjoy it."

*What is a crazy quilt? A quilt that is made of hundreds of pieces of fabric cut in irregular shapes and stitched together. Often the addition of embroidered elements, names, dates and borders embellish the surface. This type of design was most popular at the turn of the 20th century. The sentimental Victorian ideal of rich textures, trim and ornamentation were in a "crazy" quilt.*





# Passport to History

## Calendar to Mark Greensboro's 200th Birthday

by Linda Evans,  
Curator of Community History

Chances are you weren't around for the meteor shower (November 11, 1833) or two-foot snowfall (January 17, 1857). But maybe you recall the opening of Summit Shopping Center (February 7, 1950) or the first day for zip codes (June 26, 1963)? These are just some of the facts featured on Greensboro's 2008 Bicentennial Calendar, an official project of the Bicentennial Commission's History Committee that will go on sale in December.

As calendar editor, I've been grateful to receive wonderful contributions from the public, invaluable help from Archives and the Library Reference Staff, and imaginative design work from Crobar Creative Leverage. Together, over 20 researchers and 80 contributors helped find significant and tantalizing facts and photographs worthy of Greensboro's 200th birthday celebration.

The calendar includes material from 1808 until 2007, and aims to leave readers wanting to learn more. Each month features a different photo theme (business, entertainment & leisure, events, faith, higher education, National Register of Historic Places, neighborhoods, organizations, sports, statues & plaques, transportation, & youth) and includes a number of images never before published.

Every child and teacher in the Guilford County School System will receive complimentary copies to take home for the holidays.



*Fast pitch softball champs, 1958*

*To enjoy 365 days of  
Greensboro's history, be sure  
to purchase a copy of the  
Bicentennial Calendar, which  
will be on sale for \$10 in  
the Museum Shop.*

**GREENSBORO<sup>TM</sup>**  
**BICENTENNIAL**  
A Rich History. A Bright Future.



*Triad Stage's Rattler Man and  
Old Brother Wolf, 2006*

© G. Allen Aycock 2006



by Dawn Kouba,  
Gift Shop Manager

### *The Shop is ready for the holidays.*

All of the new seasonal merchandise is on display. The possibilities are dazzling: “well-dressed” turkeys; pumpkins, fancy or rustic; pilgrim figurines; coloring books of “The Nutcracker Suite”; dreidls, glass or cloisonné; miniature feather trees with ornaments; Advent calendars, fabric and wooden; snow globes (many sizes, some with music); **AND ornaments** in a wide choice of sizes and themes. That’s just the decoration category! For gifts there are many choices: framed **scherechnitte** (paper cutouts) from 3”x3” to 8”x 10”; lovely **tapestry purses** in various sizes and styles; **North Carolina-themed tapestry pillows and totes**; **North Carolina throws**; **fairy tale sculptures**; **recycled denim note paper**; **pillows with military emblems**; gift bags in all sizes.

The Shop probably has that special something out of the ordinary to enhance your gift giving occasions.

## Noted Presidential Historian Speaking at Annual Meeting

You don’t want to miss this year’s annual dinner with William E. Leuchtenburg, noted authority on American history, **Wednesday, November 7 at the Greensboro Country Club.**

Leuchtenburg, professor of history at the UNC-CH, has written more than a dozen books on twentieth-century American history including *The Peris of Prosperity, 1914-1932*; *The FDR Years: On Roosevelt and His Legacy*. His most noted work, *Franklin D. Roosevelt and the New Deal, 1932-1940*, earned the prestigious Bancroft Prize and the Francis Parkman Prize from The Society American Historians. His highly regarded opinions have also appeared in academic journals and the popular press. PBS and CBS have utilized his

***Greensboro Historical Museum Inc.***  
**2007 ANNUAL MEETING**  
Wednesday, November 7  
Greensboro Country Club  
6:30 p.m., \$36 per person

talents by having Leuchtenburg serve as a presidential inauguration analyst. He appeared on NBC as consultant and elections analyst, and he served as a consultant for several Ken Burns documentaries, including *The Civil War*.

Leuchtenburg received a B.A. from Cornell University in 1943. He completed his graduate studies at Columbia University, where he earned a M.A. in 1944 and a Ph.D. in 1951. Prior to joining UNC-CH in 1982, he taught at New York University, Smith College, Harvard University and Columbia.

## “Just a Bill”



The Greensboro Historical Museum and the Greensboro Public Library have partnered to present an engaging, and entertaining program about the Bill of Rights for children ages five through ten. The program features a recreation of the mascot Bill from the famous ABC School House Rock episodes of the 1970s. Bill along with the Dewey Decibels band will lead the youth on a sing-a-long of patriotic songs, followed by a puppet show which tells the story of North Carolina’s Bill of Rights. See the calendar for dates and times. The presentation is supported by the generous contributions of McDonald’s and Brooks, Pierce, McLendon, Humphrey & Leonard Law Firm.

*Right to left, Jim Young as Bill, Grant Ruch, and Thomas Stewart*



# Exhibition & Event Calendar

## November

### **I'M ONLY A BILL**

*November 6 at 2 p.m., Greensboro Historical Museum*

*November 26 at 11a.m. Children's Room, Central Library, 219 N. Church St.*

*November 27 at 11a.m. Greensboro Benjamin Branch Library, 1530 Benjamin Parkway*

*November 28 at 11a.m., Glenwood Branch Library, 1901 W. Florida Street*

Come and sing-a-long with Bill the mascot, take in a puppet show to learn about the Bill of Rights, and watch the *I'm Only a Bill School House Rock* episode to learn more about how a bill is passed. This fun-filled program is sure to entertain and educate, recommended for ages five through ten.

### **FREE**

For information call (336) 373-2043

### **ANNUAL MEETING WITH FEATURING WILLIAM E. LEUCHTENBURG**

*Wednesday, November 7,  
Greensboro County Club*

William E. Leuchtenburg, Professor Emeritus at the University of North Carolina at Chapel Hill, is the author of more than a dozen books on twentieth-century American history.

### **EXECUTIVE POWERS DURING WARTIME: WHAT THE FOUNDING FATHERS HAD IN MIND**

*Sunday, November 11 at 2:30 p.m.*

Dr. Stephen F. Schneck, a scholar associated with the Smithsonian and the Catholic University of America, will present a historical look at powers vested in the President during wartime.

### **FREE**

Reservations requested, please call (336) 373-2043

### **COLLECTIVE SECURITY AND CIVIL LIBERTIES: PRESIDENTIAL POWERS DURING WARTIME**

*Sunday, November 18 at 2:30 p.m.*

A panel discussion program moderated by Dr. David Olson, focusing on the current political situation and inherent Presidential powers

### **FREE**

Reservations Requested, please call (336) 373-2043

### **GUILD PROGRAM**

The Bill of Rights with speaker Justice Henry E. Frye

*Monday, November 19 at 10:30 a.m.*

Justice Henry E. Frye will speak about the Bill of Rights—what the founding fathers meant and how the courts interpret the bill today.

### **BILL OF RIGHTS EXHIBITION**

*Friday, November 30 through Sunday, December 2–10 a.m. to 6 p.m.*

This is your last chance to see North Carolina's original copy of the Bill of Rights.

### **FREE**

Group reservations requested, please call (336) 373-2043

## **NORTH CAROLINA'S BILL OF RIGHTS TOUR GREENSBORO VENUE MARQUEE SPONSORS**

*Brooks, Pierce, McLendon, Humphrey & Leonard, L.L.P.*

*Community Foundation of Greater Greensboro*

*Greensboro Bar Association*

*Greensboro Historical Museum, Inc.*

*Greensboro News & Record*

*North Carolina Department of Cultural Resources*

*North Carolina Humanities Council*

*McDonald's*

*Teague Freyaldenhoven Freyaldenhoven Architects & Planners*

*WFMY Channel 2*

*FM Talk 101.1 WZTK*

## *In Honor of*

**LINDA EVANS**

*Gift From*

**The Daubers**

**FRED GOSS**

*Gift From*

**Greensboro Historical  
Museum Guild**

**BETTY K. PHIPPS**

*Gift From*

**First Presbyterian Church**

**ANITA SCHENCK**

*Gift From*

**Mary L. Schenck**

## December

### **THE SECOND AMENDMENT'S RIGHT TO KEEP AND BEAR ARMS: CHANGING INTERPRETATIONS THROUGH THE YEARS**

*Sunday, December 2 at 2:30 p.m.*

Speaker Dr. R. Don Higginbotham to focus on the Second Amendment taking place at the Greensboro Central Library, 219 N. Church Street, in the Nussbaum Room

### **FREE**

Reservations requested, please call (336) 373-2043

# SEE NORTH CAROLINA'S ORIGINAL COPY OF THE BILL OF RIGHTS

November 30 through December 2, 2007

**MUSEUM MEMBER GALLERY MINGLE**  
**SPECIAL OPPORTUNITY TO VIEW THE BILL OF RIGHTS**  
**SATURDAY, DECEMBER 1 8:30 A.M. – 10:00 A.M.**



130 Summit Avenue  
Greensboro, N.C. 27401  
[www.greensborohistory.org](http://www.greensborohistory.org)  
336-373-2043

## JOURNAL

November/December 2007

### Museum Hours

Tuesday — Saturday 10 – 5  
Sunday 2 – 5

**FREE** admission to exhibitions

Non-Profit Org.  
U.S. Postage  
PAID  
Greensboro, N.C.  
Permit 330