

TASK, TECHNIQUE, TALENT, TREASURE

by Exhibit Project Manager Susan Webster

TASK: Putting Things Away

Removing objects from exhibits is more than taking something out of a case and putting it in a box. It requires detailed record checks, photography and condition assessment. Five galleries—Transportation, Military History, Dolley Madison, Forest to City and O. Henry—will be cleared by early March.

Where do you put something as big as an automobile or a road wagon? Luckily two of our automobiles have already made their journey. The 1908 Cadillac greets visitors in the Lindsay lobby while the 1906 REO is parked near the Richardson-Fariss Drug Store. The road wagon and 1926 Model T will be used in the new exhibit. But while

they're waiting, the collections staff will coordinate with the contractors, slowly moving the wagon and car from place to place via dollies and elbow grease.

Where do we put things smaller than a bread box? As each object is processed, it is placed in permanent storage, protected by low acid tissue, padding and boxes. Five on-site storage spaces and two off-site locations house objects from a hat pin to a cannon.

TECHNIQUE: Trees in the Museum?

What will be up to 36" wide, 12' high and have leaves? Thirty-four graphic panels, illustrated with photographs of local forests and trails, will be suspended to create a virtual forest in the new Bewitching Country gallery. Imagine entering a space with filtered light and the sound of birds and wind whispering through these leafy facades as you learn about Native Americans, early settlers and the Battle of Guilford Courthouse.



TALENT: The Mechanics of It All

TFF stands for Teague Freyaldenhoven, Freyaldenhoven. This local architectural firm led by Ginna Freyaldenhoven has masterfully measured, estimated and identified every aspect of this project. As the general contractor and fabricator are brought on board they will be diligently working to implement the plans prepared by TFF and designers Eisterhold and Associates. From demolition, slated to begin in early summer, to moving HVAC vents, building platforms, installing structural elements and lighting, their work will prepare the space for our design team and staff to install exhibit objects, graphics and technology.

VOICES
of a city
GREENSBORO, NORTH CAROLINA
Opening in 2010

TREASURE: It's Not All Downhill!

In the summer of 1993 I was called to a family's home about a possible donation. How exciting to walk into the



Soap Box Derby champ Joe Harmon with his parents Mr. and Mrs. Clyde C. Harmon, July 18, 1959

garage and see a blue soap box derby car with helmet and T-shirts. It was wonderful to hear the story told by the driver, Dr. Joseph Harmon, 34 years later. On July 18, 1959, the fifteen-year-old Harmon won the 6th annual Greensboro Soap Box Derby. He beat a field of ninety-five, running on a downhill stretch of Westover Terrace.

Sponsored by the Jaycees, he went on to the national finals in Ohio and placed first in the second round with a time of 28.18 seconds. Harmon brought home a watch, laminated racing diploma, racing shirt, helmet and city flag. Future museum visitors will surely remember Car 61.

Newsletter Changes

The Journal takes on a new focus, new look and new schedule for 2009-2010. Every issue will concentrate on the upcoming exhibition *Voices of a City: Greensboro North Carolina*, and every front page will feature a Task, Technique, Talent and Treasure. Members will receive issues in March, June, September and December.

Working Towards 2010

March

- Five exhibit galleries close
- Staff relocate offices
- Exhibit contracts and plans sent for bid

April

- Exhibit interactives under development

May

- General contractor and exhibit fabricator selected
- Interior demolition begins

June

- Interior renovations begin



What was once a family's farm became a first for the city—a neighborhood planned with apartments, townhouses and single-family homes, walking paths, and bike trails: Adams Farm.



Gillespie Golf Course anchors this 1956 image of southeast Greensboro, an area that has recently experienced both renovations and new construction.

Do You Recognize These Scenes?

Neighborhoods Take the Big Screen in 2010

Newcomers notice it, and folks who told staff what they wanted to see in a future exhibition talked about it too. Greensboro residents have a strong connection to their neighborhoods. They're interested in keeping them clean and safe, of course, but they're also interested in their history and legacy.

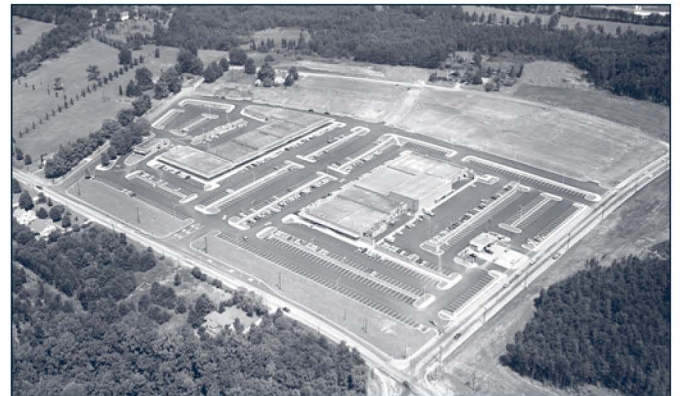
Porches, Parks and Personality is set to include an interactive audiovisual to take you to over a dozen neighborhoods from downtown, northeast, southeast, northwest and southwest Greensboro. Visitors will enjoy seeing images past and present and learn how our lifestyle preferences have changed over time.



This downtown landmark was built without a tenant in 1931, but soon became home for Woolworth's.



This intriguing image by Bernard Cone shows Summit Avenue, looking east, taken from about present-day Wendover Avenue. The trolley is in front of the gates to the Caesar Cone mansion. St. Leo's hospital can also be seen.



Few northwest residents would recognize Friendly Shopping Center from this 1951 aerial view.

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Roof Preservation Project Nears Completion

By Jon B. Zachman, Curator of Collections

Since spring of last year you have read updates in the Journal about the bond-funded building preservation and maintenance work. Now, after months of scorching temperatures, countless rain delays and temperatures at or below freezing, the project is nearly completed. By the time you read this update, the work should be finished (and so too will the water leaks!).

The scope of the roof project included what we call the Summit Building: First Presbyterian's 1892 sanctuary and 1903 Sunday school building along with the 1939 renovation. When determining the proper treatment approach, the museum and city staff utilized the Secretary of the Interior's Standards for the Treatment of Historic Properties. Of the four approaches: preservation, rehabilitation, reconstruction and reconstruction, the most appropriate was preservation, which "focuses on the maintenance and repair of existing historic materials and retention of a property's form as it has evolved over time."

Four of the Secretary's standards have particular importance in this project:

- *The historic character of a property will be retained and preserved. The replacement of intact or repairable historic materials or alterations of features, spaces, and special relationships that characterize a property will be avoided.*
- *Changes to a property that have acquired historic significance in their own right will be retained and preserved.*
- *Distinctive materials, features, finishes and construction techniques or examples of craftsmanship that characterize a property will be preserved.*
- *The existing condition of historic features will be evaluated to determine the appropriate level of intervention needed. Where the severity of deterioration requires repair or limited replacement of a distinctive feature, the new material will match the old in composition, design, color and texture.*



Contractors work despite freezing temperatures and snow, November 2008

The roof contractor was instructed to salvage and reuse as much of the existing slate as possible. Museum staff have arranged to photograph the project from start to finish, and collect a sample of materials from slate shingles to gutters and ridge caps.



Parts of 1892 roof facing cemetery prepared for reinstallation of slate, January 2009

Some Frequently Asked Questions...

Who did the work?

Century Slate of Durham.

How much was the contract, what did it include, and how long has the work taken?

A \$625,000 contract included all of the roof materials, gutters, downspouts and collection boxes. The area under repair is about 20,400 square feet, or 204 squares in slate roof terminology. Century Slate began in June 2008 and should be finished by the end of March 2009.

What type of slate is being used?

Most of the roof is covered with 20" x 12" standard slate shingles. Approximately 40% of the existing slate has been reused; the balance is covered with a similar shingle called Greystone Slate from a Vermont quarry.



130 Summit Avenue
Greensboro, NC 27401
www.greensborohistory.org
336 373 2043

FREE ADMISSION

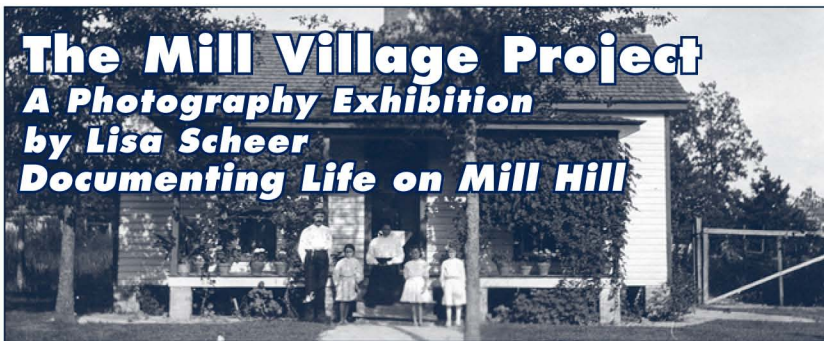
Museum Hours

Tuesday - Saturday 10 - 5
Sunday 2 - 5

Museum Shop Hours

Tuesday - Saturday 11 - 4
Sunday 2 - 5

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The Mill Village Project
A Photography Exhibition
by Lisa Scheer
Documenting Life on Mill Hill

On view May 1-31 - Watch the newspaper for information

New T-Shirt Features RR Depot

by Director Fred Goss

Artist Brian Hibbard has provided the Museum Shop the use of his rendering of the historic train depot located at Washington and Church Street for retail items at the museum. His painting portrays the depot as it



appeared in the 1920s and is printed in full color on a high-quality t-shirt. Many of you are familiar with Brian's art work and have enjoyed it all over Greensboro, the Carolinas and in a large scale at the museum. You may have seen the original depot painting recently added to the Lindsay Reception Gallery. He is the same artist that has created the street scene murals and life-sized figures in the Welcome to the Gate City exhibit.

Don't miss your chance to wear a piece of Greensboro history when the warm months arrive this spring.

T-shirts are available in sizes small through double extra large and retail for \$19.95 each.



CALENDAR

Guild Meeting

Monday, March 16 at 10:00 a.m.
"Painting History" with artist Brian Hibbard

Good Friday and Easter Sunday

Friday, April 10 and Sunday, April 12
Museum closed

Cry Not For Me Mother

with author Elizabeth W. Roberson
Thursday, April 16 at 3:00 p.m.
Hear the story of Civil War private Eli Landers, 16th Georgia Infantry
Booksigning follows; Call 373-2043 for reservations

Simply Langston!

The Life and Times of Poet Laureate Langston Hughes
featuring actor Don Miller
April 17, 18, 24, 25 at 7:30 p.m.
April 18, 19, 25, 26 at 3:00 p.m.
Tickets \$8 - sold at the door

Guild Meeting

Monday, April 20 at 10
"Guilford Wines" with Ed Williams

Piece Work: An ArtBeat Event

May 1-2 at 8:00 p.m.
Touring Theatre Ensemble of North Carolina
Free

North Carolina Storyfest

Saturday, May 16 from 10-5
Free

Guild Meeting & Luncheon

Monday, May 18 at 10:30
"Quilts and Quilting" with Registrar/Curator Susan Webster

Memorial Day

Monday, May 25
Offices closed