The Museum Shop, temporarily located in the Lindsay Lobby, offers merchandise at remarkable savings. Stop by and you'll be quite pleased at your choices. Hours listed above.

**CALENDAR**

**Monday, September 7**
Labor Day Holiday
Museum offices closed

**Wednesday, Sept. 9 at 10:00 a.m.**
Frontline Volunteer Update
For desk volunteers and visitor hosts

**Saturday, October 3**
Jack and the Dragon
Storytelling by Lynn Salib and Jim Young
10:30 a.m. and 2:00 p.m.
Tickets $5 at the door

**Monday, October 19**
Guild Meeting
10:00 a.m. social, 10:30 program
Coffee Connies: Parks & Recreation — Celebrating 75 years of Play

**Saturday, October 24**
Ghoulash & Moonlight Cemetery Walk
With Cynthia Moore Brown
11:00 a.m.
Tickets $5 at the door

**Monday, November 16**
Guild Meeting
10:00 a.m. social, 10:30 program
To be announced

**November 26-27**
Thanksgiving Holiday
Museum Closed

**Time for 5 by O. Henry**
They have returned!! Don’t miss another exciting year of the 5 by O. Henry plays. You can expect another great occasion of entertainment, courtesy of playwright Joe Hoels, director Pauline Coblet and their talented cast—and of course the delightful tales written by Greensboro’s own William Sidney Porter.

This year’s playbook features Makes the Whole World Kin, Conscience in Art, The Venturers, An Adjustment of Nature, and written by Greensboro’s own William Sidney Porter.

**TPS: Helping to Preserve Your Past**
Mark Kingsley of Mark Kingsley Art Conservation has been supporting the Museum through assessments, treatments and museum collections through assessments, treatments and support structures should be left to experts.

**Task: Handling History**
Every Friday afternoon the education and exhibits staffs huddle over a table planning interactives for the Voices exhibit. The stations we’re working on will be low-tech and very hands-on, each with a specific learning goal and objective. We’ve selected the concepts and now are researching content and working on the design. Visitors will pull levers, open doors, handle props, and twist cubes to discover topics including: What political choices did Guilford County residents make during the Revolutionary War? How does a textile mill take cotton from a plant to denim? What was rationed during World War II and why?

**Technique: Using Years of Experience**
Bobby Snow is finding his way around another historical building by opening oversized construction plans and poring over every schedule and measurement. With 47 years of construction experience, Snow is the on-site superintendent for general contractor J. W. Poole for both the Voices exhibition and window restoration. For our project he could be balancing 14 different contractors and their crews. In other words, Snow could be supervising as many as 60 people doing 10 different jobs in a day. What’s his secret, his technique for balancing all the activity and personnel? Being specific and clear. What makes his job hard? Listening to all of them (subcontractors and crew) at one time.” Welcome to our hardworking superintendent and crews.

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When in doubt, don’t, and if it can’t be undone, then don’t do it. Those are the two phrases that I share with anyone caring for a family treasure. Most often the steps to preserve heirlooms do it. Those are the two phrases that I share with anyone caring for a family treasure. Most often the steps to preserve heirlooms should be left to experts. Mark Kingsley of Mark Kingsley Art Conservation has been working with the museum for over 15 years, conserving paintings, sculpture and decorative arts. During the last year he has completed the treatment of ten paintings, several signs, cigar store sculpture, wooden barber pole, neon signs and even our rocking horse. Working from his studio in Greensboro he can spend up to 20 hours on one object since he must carefully research the piece, examine and identify materials before selecting the proper treatment. His next project is the mold for a medallion in the Jefferson Standard building.

**TREASURE: With Strings Attached**
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Expect a lot of faces, recognizing some, wondering about others, and appreciating all the different persons—known and unknown—who have contributed to Greensboro’s history.

For half pint . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .10
For county person, per Meal . . . . . . . . . . . . . . . . . . . . . . . . . . . . .25
Hay and Fodder, per 100 lbs. . . . . . . . . . . . . . . . . . . . . . . . . . . . 1.00
Oats, per bushel . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .50
Corn, per bushel . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . 1.00
Single Horse-Feed. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .25
Lodging, per night. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . .25

Benbow House

“Benbow House is a manifestation of new life for the old town. When fully completed it will compare favorably with the best hotel edifices in any of our minor cities, in point of size, beauty of architecture, convenience and finish. Its cost will be in the neighborhood of $40,000.”

The Pine and the Palm, 1871

Owner DeWitt Clinton Benbow (1852-1902) ranked as the city’s top taxpayer in 1870. Trained as a dentist, he was a businessman at heart. In addition to his hotel, Benbow ran two cotton mills, opened retail shops, built a theater and lecture hall, raised cattle, launched a winery, and invested in the Mount Airy Granite Co. From its opening in 1871, the Benbow House attracted traveling salesmen who rented rooms to display their lines of merchandise. Local business owners were invited to stop by and place orders. The Benbow House burned in 1899, and three years later son D.C. Benbow opened the Benbow Hotel.

Outspoken journalist Anne Royall appreciated the accommodations at Moring’s Tavern despite the owner’s appalling manners. Christopher Moring ran a stagecoach line which brought paying customers right to his inn. Having a contract for mail service brought in extra money, too.

Christopher Moring’s Tavern

“Moring [sic], bad as he is, deserves some credit for the arrangement of his Tavern; he has constructed several small neat buns, united in one row; one story high, where the traveller is much more comfortable than when cooped up in a small room, in a house surrounded by other rooms and annoyed by noise.”

Washington journalist Anne Royall, 1850

A very interesting but time-consuming job I recently completed for the Voices exhibit was sorting through thousands of images looking for a select few to represent our community. This task relates to one of the first visitor experiences in the Introductory Gallery: a long wrap-around wall displaying over 180 photographs and prints of both individuals and groups. Since they are representative of the broad diversity of people who have inhabited this area since the earliest days, they will not be identified except for six large backlit images. These will offer a push-button audio option with a short, and we believe, captivating recording or voice. You will hear, for example, recent immigrant Teresa Espitia state that, “It was very difficult because I didn’t know the language … now I am in love with Greensboro,” while W. B. Aydelette—the late businessman and founder of Yum Yum Ice Cream Company—will be heard exclaiming, “I dream about ice cream.”

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Early Greensborough Gallery: Taverns, Inns & Hotels
by Community Historian Linda Evans

The upcoming Voices of a City exhibition will spotlight a handful of public lodging establishments. During the early 1800s, inns could be found every six or seven miles along North Carolina’s stagecoach routes. At least five such establishments operated in the village of Greensborough, each offering the necessary accommodations for stagecoach drivers and their passengers. A few families ran inns from their homes. By the 1880s, with Greensborough firmly linked on a railroad network that brought salesmen, businessmen and leisure travelers to town, large hotels such as the McAdoo and Benbow House flourished.

Christopher Moring’s Tavern
Moring (sic), bad as he is, deserves some credit for the arrangement of his Tavern; he has constructed several small neat huts, united in one row; one story high, where the traveller is much more comfortable than when cooped up in a small room, in a house surrounded by other rooms and annoyed by noise.”

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<table>
<thead>
<tr>
<th>1858 Room and Board Fees</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Lodging, per night</td>
<td>25</td>
</tr>
<tr>
<td>Each Meal/Stage and Railroad Passengers</td>
<td>50</td>
</tr>
<tr>
<td>Single Horse-Feed</td>
<td>25</td>
</tr>
<tr>
<td>Corn, per bushel</td>
<td>1.00</td>
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<tr>
<td>Oats, per bushel</td>
<td>0.50</td>
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<tr>
<td>Hay and Fodder, per 100 lbs</td>
<td>1.00</td>
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<tr>
<td>Man 6 Hours, per day 6 night, 24 hours</td>
<td>1.50</td>
</tr>
<tr>
<td>For county genius, per Meal</td>
<td>25</td>
</tr>
<tr>
<td>For every Drink of Spirits</td>
<td>0.05</td>
</tr>
<tr>
<td>For half pint</td>
<td>10</td>
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</tbody>
</table>

Albright Inn
George and Martha Albright’s home, just a block from Courthouse Square, served as an inn for nearly 40 years. In the early days stagecoach drivers sounded trumpets to signal how many guests to expect. An 1849 fire destroyed several of the Albrights’ buildings and motivated officials to buy the town’s first fire engine.

Planter’s Hotel
Peter Adams (1802-1883) converted part of his large Market Street home into an inn. Adams, like Moring, had a financial stake in stagecoach and mail contracts. His wife Sarah (1803-1880) fondly recalled “the times when [we] kept the Inn and the travelers stopped to eat,” including a favorite Native American guest who always asked for her cakes.

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C A L E N D A R

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Labor Day Holiday
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Wednesday, Sept. 9 at 10:00 a.m.
Thursday, Sept. 24 at 2:30 p.m.
Frontline Volunteer Update
For desk volunteers and visitor hosts

September 10, 15, 17, 22, 24, 29
Tuesdays and Thursdays
9:15-11:45 a.m.
Deen Training

Thursday, September 11
Happy Birthday, O. Henry
10:30 a.m., Miss Mary McLeod Brown House

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Jack and the Dragon
Storytelling by Lynn Sabbi and Jim Young
10:30 a.m. and 2:00 p.m.
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Guild Meeting
10:00 a.m. social, 10:30 program
Sunny Comforts: Parks & Recreation –
Celebrating 75 Years of Play

Saturday, October 24
Ghost Stories in the Graveyard
With Cynthia Moore Brown
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If construction allows

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Moving Midway Film Screening
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TASK, TECHNIQUE, TALENT, TREASURE

by Exhibit Project Manager Susan Webster

TASK: Handling History

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