

TASK, TECHNIQUE, TALENT, TREASURE

by Exhibit Project Manager Susan Webster

TASK: Handling History

Every Friday afternoon the education and exhibits staffs huddle over a table planning interactives for the Voices exhibit. The stations we're working on will be low-tech and very hands-on, each with a specific learning goal and objective. We've selected the concepts and now are researching content and working on the design. Visitors will pull levers, open doors, handle props, and twirl cubes to discover topics including: What political choices did Guilford County residents make during the Revolutionary War? How does a textile mill take cotton from a plant to denim? What was rationed during World War II and why?



completed the treatment of ten paintings, several signs, cigar store sculpture, wooden barber pole, neon signs and even our rocking horse. Working from his studio in Greensboro he can spend up to 20 hours on one object

since he must carefully research the piece, examine and identify materials before selecting the proper treatment.



Jefferson Standard plaster mold

His next project is the mold for a medallion in the Jefferson Standard building..

TECHNIQUE: Using Years of Experience

Bobby Snow is finding his way around another historical building by opening oversized construction plans and poring over every schedule and measurement. With 47 years of construction



Construction Superintendent Bobby Snow

experience, Snow is the on-site superintendent for general contractor J. W. Poole for both the Voices exhibition and window restoration. For our project he could be balancing 14 different contractors and their crews. In other words, Snow could be supervising as many as 60

people doing 10 different jobs in a day. What's his secret, his technique for balancing all the activity and personnel? Being specific and clear. What makes his job hard? "Listening to all of them (subcontractors and crew) at one time." Welcome to our hardworking superintendent and crews.

TALENT: Helping to Preserve Your Past

When in doubt, don't, and if it can't be undone, then don't do it. Those are the two phrases that I share with anyone caring for a family treasure. Most often the steps to preserve heirlooms and museum collections through assessments, treatments and support structures should be left to experts.

Mark Kingsley of Mark Kingsley Art Conservation has been working with the museum for over 15 years, conserving paintings, sculpture and decorative arts. During the last year he has

TREASURE: With Strings Attached

During the 1950s WFMY-TV called itself "The Pied Piper of the Piedmont" and created a mascot for its promotions. Employee Jeta Pace called art teacher Dacia King with a request—to make a Pied Piper marionette. King, who taught puppetry, took on the challenge, and before long Mr. Piper made his debut on a children's show. He has a wooden body with a head shaped in clay and covered with layers of papier maché. King carefully shaped the hands with wire, followed by more papier mache. Thanks to Mrs. King's generous donation, the public will once again enjoy Piper when he goes on exhibit in 2010.



Dacia King and Piper

September

Is that thunder? Demolition begins

On to Greensborough pastures
Exhibit mock-ups continue, from farming to mining

October

Building block fundamentals
Shane constructs object mounts for new cases

Giant images seen in archives
Designer Garland Gooden completes background murals

November

Shuffle off to Buffalo
Graphics sent to Hadley Exhibits Inc. for production

Early Greensborough Gallery: Taverns, Inns & Hotels

by Community Historian Linda Evans

The upcoming *Voices of a City* exhibition will spotlight a handful of public lodging establishments. During the early 1800s, inns could be found every six or seven miles along North Carolina's stagecoach routes. At least five such establishments operated in the village of Greensborough, each offering the necessary accommodations for stagecoach drivers and their passengers. A few families ran inns from their homes. By the 1880s, with Greensborough firmly linked on a railroad network that brought salesmen, businessmen and leisure travelers to town, large hotels such as the McAdoo and Benbow House flourished.

Christopher Moring's Tavern

"Moreing [sic], bad as he is, deserves some credit for the arrangement of his Tavern; he has constructed several small neat butts, united in one row, one story high, where the traveller is much more comfortable than when cooped up in a small room, in a house surrounded by other rooms and annoyed by noise."

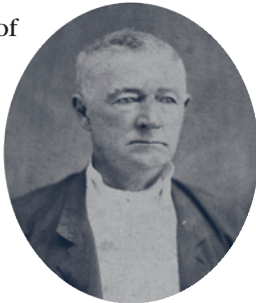
Washington journalist Anne Royall, 1830

Outspoken journalist Anne Royall appreciated the accommodations at Moring's Tavern despite the owner's appalling manners. Christopher Moring ran a stagecoach line which brought paying customers right to his inn. Having a contract for mail service brought in extra money, too.

several of the Albrights' buildings and motivated officials to buy the town's first fire engine.

Planters Hotel

Peter Adams (1802-1883) converted part of his large Market Street home into an inn. Adams, like Moring, had a financial stake in stagecoach and mail contracts. His wife Sarah (1803-1881?) fondly recalled "the times when [we] kept the Inn and the travelers stopped to eat," including a favorite Native American guest who always asked for her cakes.



Benbow House

"Benbow House is a manifestation of new life for the old town. When fully completed it will compare favorably with the best hotel edifices in any of our minor cities, in point of size, beauty of architecture, convenience and finish. Its cost will be in the neighborhood of \$40,000."

The Pine and the Palm, 1871

Owner DeWitt Clinton Benbow (1832-1902) ranked as the city's top taxpayer in 1870. Trained as a dentist, he was a



businessman at heart. In addition to his hotel, Benbow ran two cotton mills, opened retail shops, built a theater and lecture hall, raised cattle, launched a winery, and invested in the Mount Airy Granite Co. From

its opening in 1871, the Benbow House attracted traveling salesmen who rented rooms to display their lines of merchandise. Local business owners were invited to stop by and place orders. The Benbow House burned in 1899, and three years later son D.C. Benbow opened the Benbow Hotel.

1858 Room and Board Fees	
Lodging, per night	.25
Each Meal-Stage and Railroad Passengers	.50
Single Horse-Feed	.25
Corn, per bushel	1.00
Oats, per bushel	.50
Hay and Fodder, per 100 lbs.	1.00
Man & Horse, per day & night, 24 hours	1.50
For county person, per Meal	.25
For every Drink of Spirits	.05
For half pint	.10

Albright Inn

George and Martha Albright's home, just a block from Courthouse Square, served as an inn for nearly 40 years. In the early days stagecoach drivers sounded trumpets to signal how many guests to expect. An 1849 fire destroyed



Greensboro Historical Museum, Inc. Board of Directors

Ken Bethea, President / Susan Schwartz, Vice-President

Emerson Spivey, Treasurer / Carla Ugboro, Assistant Treasurer / Margaret Benjamin, Secretary / Robby Hassell, Assistant Secretary

Derek Allen	Daniel Craft	Reed Holmes	Jay Kirkpatrick	Dene Mead	Jim Rucker	Denise Turner
Lisa Anderson	David Craft	Anne Hurd	Alison MacCord	Gail Murphy	Jim Schlosser	Laura Petrides Wall
Mike Cammack	Jeff Davis	Hoke Huss	Tom Martin	Dawn Pagano	Pat Sevier	Lea E. Williams
	Lara Heberle	Stella Jones	Dan McAlister	Ron Pittman	Jim Slaughter	

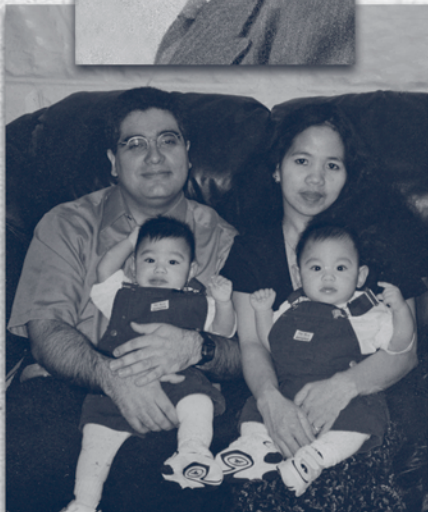


IF PHOTOS COULD ONLY TALK... THEY WILL!!

By Archivist J. Stephen Catlett

A very interesting but time-consuming job I recently completed for the Voices exhibit was sorting through thousands of images looking for a select few to represent our community. This task relates to one of the first visitor experiences in the Introductory Gallery, a long wrap-around wall displaying over 180 photographs and prints of both individuals and groups. Since they are representative of the broad diversity of people who have inhabited this area since the earliest days, they will not be identified except for six large backlit images. These will offer a push-button audio option with a short, and we believe, captivating recording or voice. You will hear, for example, recent immigrant Teresa Espitia state that, "It was very difficult because I didn't know the language ... now I am in love with Greensboro," while W. B. Aydelette—the late businessman and founder of Yum Yum Ice Cream Company—will be heard exclaiming, "I dream about ice cream."

Expect to spend a lot of time looking at faces, recognizing some, wondering about others, and appreciating all the individuals—known and unknown—who have contributed to Greensboro's history.





130 Summit Avenue
Greensboro, NC 27401
www.greensborohistory.org
336 373 2043

FREE ADMISSION

Museum Hours

Tuesday - Saturday 10 - 5
Sunday 2 - 5

Museum Shop Hours

Tuesday - Friday 11 - 4
Saturday 10 - 5
Sunday 2 - 5

Non-Profit Org.
U. S. Postage

PAID

Greensboro, NC
Permit 330



The Museum Shop, temporarily located in the Lindsay Lobby, offers merchandise at remarkable savings. Stop by and you'll be quite pleased at your choices. Hours listed above.



Time for 5 by O. Henry

They have returned!! Don't miss another exciting year of the **5 by O. Henry** plays. You can expect another great occasion of entertainment, courtesy of playwright Joe Hoesl, director Pauline Cobrda and their talented cast—and of course the delightful tales written by Greensboro's own William Sidney Porter.

This year's playbill features *Makes the Whole World Kin*, *Conscience in Art*, *The Venturers*, *An Adjustment of Nature*, and *Handbook of Herkimer*. Before, during and after each story you'll enjoy a delightful piano performance by Michael Greene and vintage American songs performed as only our O. Henry cast can.

Tickets are now on sale, and can be purchased by phone or in person. Treat yourself and a friend to a show that's guaranteed to lift your spirits. See the adjacent calendar for performance and ticket details.

CALENDAR

Monday, September 7

Labor Day Holiday
Museum offices closed

Wednesday, Sept. 9 at 10:00 a.m.

Thursday, Sept. 24 at 2:30 p.m.

Frontline Volunteer Update
For desk volunteers and visitor hosts

September 10, 15, 17, 22, 24, 29

Tuesdays and Thursdays

9:15-11:45 a.m.

Docent Training

Thursday, September 11

Happy Birthday, O. Henry

5 by O. Henry Plays

September 11, 12, 17, 18, 19 at 8:00 p.m.

September 12, 13, 19, 20 at 3:00 p.m.

Tickets \$10 for members, seniors
& students

Tickets \$12 for general admission

Call 373-2043 to purchase by phone

Monday, September 21

Guild Meeting

10:00 a.m. social, 10:30 program

Fred Goss: What's Happening at the
Museum?

Saturday, September 26

10:00 a.m.-5:00 p.m.

Smithsonian Magazine

National Museum Day

Wednesday, September 30

Traveling Trunk Troupe Luncheon

11:30 a.m.

Saturday, October 3

Jack and the Dragon

Storytelling by Lynn Salsi and Jim Young

10:30 a.m. and 2:00 p.m.

Tickets \$5 at the door

Monday, October 19

Guild Meeting

10:00 a.m. social, 10:30 program

Jenny Caviness: *Parks & Recreation* –

Celebrating 75 years of Play

Saturday, October 24

Ghost Stories in the Graveyard

With Cynthia Moore Brown

11:00 a.m.

If construction allows

Ghoulash & Moonlight Cemetery Walk

5:00-9:00 p.m.

Sunday, October 25

Moving Midway Film Screening

3:00 p.m.

Monday, November 16

Guild Meeting

10:00 a.m. social, 10:30 program

To be announced

November 26-27

Thanksgiving Holiday

Museum Closed