

# ROAR



## Speaking of Greensboro History

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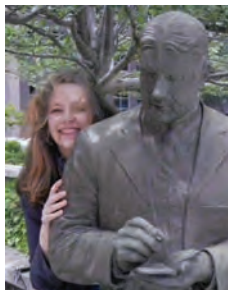
## DIRECTION

I am going to just come right out and say it; 2015 was a great year for the museum. We have hit our stride and are walking the talk, not just envisioning what we could be doing for our community, but collaborating and producing exhibits and programs that are relevant, engaging and downright fun. From the Emancipation Proclamation exhibition and Montagnard documentary, to the Warnersville Project, your support helped make it all happen. Together, we made a difference.

While we had to say goodbye to some of our special museum friends this year, we appreciate that as historians part of our job is remembering those who have mattered to Greensboro. It helps to know that their voices live on here. Anita Schenck, Bill Snyder, Edgar Sikes, Jessie Edwards... —none of them shrank from putting themselves on the line in order to make Greensboro a better place; they came out and said what needed to be done and then showed the way to make it happen.

We work hard to represent and remember, collect and contextualize, the voices of this city, because it is true that a voice that is not heard is a loss to the community. I am not sure what Granny was inspired to say after receiving the valentine now in our archives, but I am inspired to not only come right out and say it, but to make sure we of the museum listen to what others are saying to us.

  
Carol Ghiorso Hart, Director



Welcome to a new year at the Greensboro Historical Museum. I am honored to serve as board president in 2016 and look forward to continuing the positive momentum we've created over the past several years.

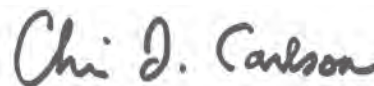


Carol Hart and the museum staff have done a tremendous job in transforming the museum to a place that engages and embraces our entire community. The collections and programs honor the diverse heritage of Greensboro through connections that challenge and activate creative thinking.

Our goal in 2016 is not to change the incredible experience that our museum offers, but to forge a new understanding within the community that the museum is a fun and interesting place that's relevant to everyone.

2016 will be a year to focus on changing the perception of many in our community who have never visited the museum, or have not visited in a long time. Through a strategic combination of events, new exhibits, brand building marketing and partnerships, we will reach new audiences and change mindsets.

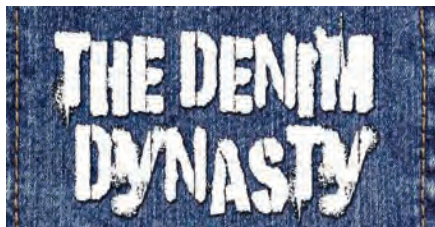
Envisioning this new perception of the museum only makes it possible. It does not make it happen. With the help of loyal supporters like you, we believe 2016 will be a turning point in convincing a larger portion of our community that a day at the museum is time well spent.



Chris Carlson, President, Greensboro Historical Museum, Inc.

## SEEING HISTORY

Dr. Beth Davison, Professor of Sociology and Co-Director of Documentary Film Services at Appalachian State, will be at the museum on Sunday, March 20 at 3 p.m. for a screening of "The Denim Dynasty." This well-received documentary is a Greensboro story of the Cone family and local textile workers. Cone Textiles became a world leader in producing denim, and the resulting dynasty contains familiar themes of U.S. history: immigration, reconstruction, industrial revolution, paternalism and philanthropy.



"The Cone name forms a prominent part of Greensboro's landscape," Dr. Davison notes, "and Cone textile mills were a vital economic part of Greensboro for more than a century. As the memories of mill life begin to fade, I feel it is important to document this pivotal time in history that transformed the lives of many generations." The film includes many images from our museum archives, along with interviews with mill villagers and historians.



## NEW ACQUISITIONS



**Photographs of Robert A. Sills Co., 1930s**

As children, many local residents fondly remember visiting this store, next to the Southeastern Building or later in Irving Park Plaza, to be fitted for shoes. Originating as Dobson-Sills around 1913, the store served all age groups until Walter Sills began specializing in children's shoes after the 1948 polio epidemic. Our collections already included several pairs of early 20th century women's shoes from the store, and we acquired these photos after it closed a year ago.



**Grasshoppers Baseball Bat and Mascot Vest, 2015**

The museum had a unique donor in 2015. One so recognizable she was Holiday Parade Grand Marshal, and received a Lifetime Achievement Award at her retirement party with hundreds of fans in attendance. She proudly trotted into the museum with a baseball bat...in her mouth. Miss Babe Ruth, Greensboro Grasshoppers team mascot, made a donation of the last bat she retrieved and a sponsor vest.

Her career began with the minor league team when she was 9 months old by delivering a bucket of balls to the umpire at home plate. Nine years later, fans cheered as she completed her 649th consecutive and final game.

*"Miss Babe Ruth has always given us her best and worked hard...and touched our hearts. She deserves every bit of attention she receives."*

Donald Moore, Miss Babe's Owner  
Grasshoppers President and General Manager

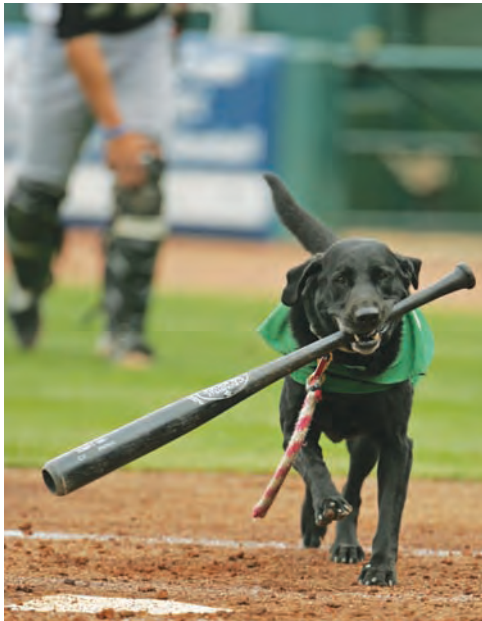


Photo by Dano Kenney



**Bamboo Tray, 2015**

Hand-made with split bamboo, this woven Montagnard tray was presented to the museum by Y Bhong Rcam on September 12th, the first day of the National Folk Festival.



Andrew Leopold  
Schlosser, about 1935

**Child's High Chair, about 1935**

A child's high chair fashioned from stones and concrete. Is that possible? Yes, it is. Designed and made by master stonemason Andrew Leopold Schlosser (1863-1943) for his grandson Norman Lewis Schlosser (1932-2015), this chair was one of several pieces first located at the Schlosser family home on Prescott Street in the nearby Fisher Park neighborhood. Donated by Rita Schlosser Van Duinen in 2015, the chair has a new home in the museum park.

Elise Allison, Archivist  
Susan Webster, Registrar/Curator of Textiles  
Jon Zachman, Curator of Collections



## UPCOMING EXHIBITS

### Weaving Wonder with Historical Threads

**W**e've seen, heard and even felt the work of bulldozers, cranes and piling rigs in preparation for Carolyn and Maurice LeBauer City Park, a landmark in progress for Greensboro located right next door to the museum. Made possible by the estate of Mrs. LeBauer, the park is going to be an amazing new neighbor.

One of the many reasons why is an art installation by Janet Echelman, known internationally for her innovative public art that art experts and communities alike describe as transformational. Echelman's Greensboro commission, funded by the Edward M. Armfield, Sr. Foundation, is an expression of the Gate City, a woven piece that will hang high in the sky and imagine local rail and textile history in an eye-catching way.

And that's the point of *Weaving Wonder with Historical Threads*, an exhibit opening this spring to welcome our new neighbor. *Weaving Wonder* will highlight Echelman's work, honor the philanthropy of the LeBauer and Armfield families, and connect history and public art in Greensboro. This new exhibit experience will spark visitors' imaginations in a *wow!*-inspiring way.

Stay tuned!

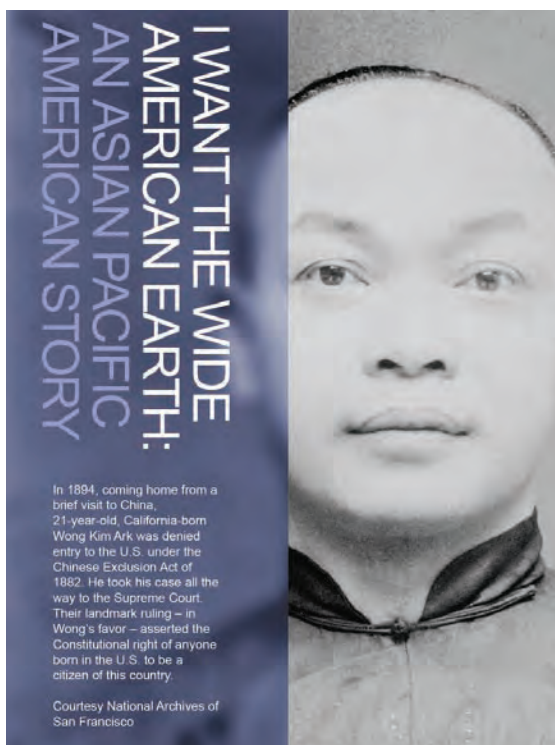
Janet Echelman



The Community Foundation of Greater Greensboro



Janet Echelman



### I Want the Wide American Earth: An Asian Pacific American Story

**I**t's estimated that 20,000 people representing at least 20 Asian Pacific nationalities and the Hawaiian Islands live in our community. Their ancestral roots represent more than 50 percent of the world, from East to Southeast Asia, from South Asia to the Pacific Islands and Polynesia. *I Want the Wide American Earth*, a Smithsonian traveling exhibition is coming to the Historical Museum from September 2016 - February 2017. This banner exhibition, created by the Smithsonian Asian Pacific American Center and the Smithsonian Institution Traveling Exhibition Service, shares how Asian Pacific Americans have shaped and been shaped by the course of the nation's history.

It's a powerful and poignant presentation, and will be made even more so as we are adding an exhibition of Greensboro and Guilford County stories, including artifacts from local families. To learn more about the exhibition or offer suggestions and stories, visit [www.ghmexhibits.org/WAE](http://www.ghmexhibits.org/WAE) or email [info@greensborohistory.org](mailto:info@greensborohistory.org).



## Field Trips Make the Museum Memorable

Each year, the museum welcomes thousands of K-5 students through our free Field Trip program. It has proven to be a helpful resource. In 2014-2015, visitation included one-third of all public elementary schools in Guilford County. Students also come from surrounding counties, and from private, charter and home-schools to participate.

Led by volunteer docents and offered during the school year, each Field Trip consists of guided stations in different exhibits, hands-on activities and student interaction. One of our most requested Field Trips is "Little House in the Big Woods," which gives students a chance to travel the Great Wagon Road with settlers and visit historic buildings like the McNairy House and Blacksmith Shop. "Welcome to the Gate City" is another favorite, enabling students to explore the year 1900 through places like the Steam Fire Engine Company No. 1, the Hotel Clegg and more. New offerings such as "African American Experience" and "Voices of a City" are also destined to become popular. Please visit the Discover and Learn page at [GreensboroHistory.org](http://GreensboroHistory.org) for more information.

*We just returned from our trip to the museum. It was one of the best trips! All the students enjoyed each station and learned a lot of historical facts about Greensboro. All the docents were so informative, patient, and kind with our students. All the teachers thought it was very well organized and one of the "calmest" trips we've taken. I give this trip five stars. Thank you so much for having us! We will definitely be back again.*



Students "blacksmithing" with the help of Docent Patrick Pazdernik



Docent Judy Provo engages students as they design their own quilts

*Our 2nd grade classes really enjoyed the field trip. It was simply amazing and connected to our lesson that we are currently teaching...*



Students examine and compare tools with Docent Burl Hull

*My students are still talking about our visit to the Greensboro Historical Museum! We had a blast. The presenters were all engaging and had my students hanging on to their every word...My kids had questions and they were answered! We especially enjoyed dressing up in clothing worn by the early settlers and making horseshoes in the blacksmith shop. A great experience. I will gladly recommend the Greensboro Historical Museum to my colleagues. I look forward to bringing my future classes here for a unique experience.*

Dean MacLeod, Curator of Education  
Carolyn Malone, Education Assistant

Are you interested in being a Docent? Please contact Carolyn Malone at [Carolyn.Malone@greensboro-nc.gov](mailto:Carolyn.Malone@greensboro-nc.gov) or 336-333-6834.



# THE WARNERSVILLE COMMUNITY EXHIBIT COLLABORATION

## Scenes from Warnersville: Our Home, Our Neighborhood, Our Stories



Pastoral robe of Dr. Otis L. Hairston, Sr.  
Shiloh Baptist Church

by Jones Elementary student

View through J. C. Price School door



St. Matthews United Methodist Church history



J. C. Price School artifacts and archival items

**Closing Celebration on Saturday, February 6 from 1-4 p.m.**  
**Music, food, fun**



## MUSEUM SHOP CORNER

### Shop With Us for Special Gifts

The Museum Shop is featuring wonderful things to keep you warm and happy during the winter months.



*Fabulous denim aprons created by Wrangler, and a Museum Shop exclusive*



*Our own packaged calico bean soup mix ready for the pot*



*Cozy scarves and wraps*



*Cookbooks for yummy soups and other comfort food*



*Soaps and body cream for winter skin*

We offer gift wrap, phone orders, online shopping and affordable shipping. Come by and shop often!

Channell Williams, Shop Manager  
Barbara Shanks, Jane Teer, Cathy Battle

## MUSEUM GUILD

Upcoming programs on a local family of long standing and an Air Force veteran are in our immediate future, on the third Mondays of February and March at 10 a.m.

Please mark your calendars now for a Thursday, May 5 bus trip to Fayetteville. Be ready to make your reservations, and ready to visit some first-rate museums just a couple of hours down the highway. A highlight of the day will be visiting the Airborne & Special Operations Museum, a U.S. Army museum that shares stories of paratroopers, gliders and special ops forces from their founding to the present. Visitors from Greensboro and across



the country give it the highest ratings.

The trip also features time at the Museum of the Cape Fear, which presents regional history and includes the charming 1897 Poe House. The day includes lunch at a local restaurant and enjoying spring outdoors at nearby parks. Guild members, their guests and museum members are welcome. For more information, call me at 336-378-1531.



Betty K. Phipps, First Vice President

## CALENDAR OF EVENTS

### JANUARY

**Friday, January 1**

Museum closed

**Monday, January 18**

***Martin Luther King, Jr. Day***

Museum offices closed

**Saturday, January 23 at 2 p.m.**

***High Point's Early Black Communities***

Local historian, author and N&R columnist Glenn Chavis

You'll learn new stories and make connections between Greensboro and High Point

### FEBRUARY

**Through Sunday, February 14**

***Warnersville: Our Home, Our Neighborhood, Our Stories***

Don't miss the award-winning exhibit about Greensboro's first African American neighborhood

**Saturday, February 6 from 1-4 p.m.**

***Lifted Voices***

Costumed actors portray African American residents from local history

***Warnersville Closing Celebration***

Music, food and fun

**Monday, February 15 at 10 a.m.**

***Museum Guild Meeting***

*The McNairys of Guilford County*  
Bill and Rosa McNairy share history of the local branch of the very large McNairy family

### MARCH

**Sunday, March 20 at 3 p.m.**

***The Denim Dynasty Film Screening***

Dr. Beth Davison, ASU  
Learn about the Cone family and the textile workers who helped make Cone Mills the world's largest producer of denim (see p. 2)

**Monday, March 21 at 10 a.m.**

***Museum Guild Meeting***

*Off We Go, Into the Wild Blue Yonder*  
Joy Johnson, USAF (retired)  
Johnson talks about her experiences in the military



Are you receiving **eNEWS**, an occasional email with upcoming museum events? It's easy to sign up at <http://greensborohistory.org/events/enews>.

**On the Cover:** This valentine from the early 20th century looks as if it were meant to be hand delivered. In 2015, 145 million cards were purchased in stores and millions more greetings were sent via the Internet.

**For more information, visit [GreensboroHistory.org/events](http://GreensboroHistory.org/events)**

Like Us On  
**facebook**



**Greensboro Historical Museum**  
130 Summit Avenue  
Greensboro, NC 27401  
Telephone (336) 373-2043  
Open Tuesday - Saturday  
10 AM - 5 PM  
Sunday 2 PM - 5 PM  
Free Admission

**David and Rachel Caldwell Historical Center**  
3211 West Cornwallis Drive  
Greensboro, NC 27410  
Telephone (336) 373-3681  
Open Tuesday and Saturday  
10 AM - 5 PM  
Free Admission

**[GreensboroHistory.org](http://GreensboroHistory.org)**

### Greensboro Historical Museum, Inc. 2016 Board of Trustees

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