

# ROAR



Lynn Donovan Photography

## Weaving Wonder Exhibit Brings Wows

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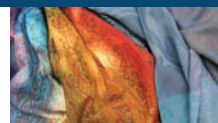
**5 by O. Henry**  
**30th Season**  
Tickets on sale July 26  
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**Tradition with a Twist**  
Gorgeous handmade  
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**I Want the Wide**  
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**O**ur award winning exhibition *Warnersville: Our Home, Our Neighborhood, Our Stories* has closed, *Weaving Wonder with Historical Threads* has opened and we are developing two new exhibits, *I Want the Wide American Earth* & *Greensboro* and *WWI Greensboro*. Sometimes we miss the grand stories we have been able to tell, but most of what we do continues on in some way—through our publications, collections, archives, the internet, and most importantly, the lives we have touched. And fortunately, there is always that next amazing thing to think about.

**Another Opening, Another Show**  
from *Kiss Me Kate* (with a wink to Cole Porter)

*Another op'nin', another show  
At GHM, downtown Gso  
A chance to meet folks and say hello,  
Another op'nin' of another show.  
Another date that came up so fast,  
Will merge the future, connect the past,  
Another stage where ideas will flow,  
Another op'nin' of another show  
For months, you research and design,  
Some weeks you could almost resign,  
One week, will it ever be right?  
Then out o' the hat, it's open'nin' night!  
Weav'n Wonder has had a great start,  
Next Wide Earth, but hold onto your heart,  
It's time to say what will have to go,  
Another op'nin',  
Just another op'nin' of another show.*

Members—look out for your invitation to the exhibition preview opening party in September!



**T**he board is so proud of Carol Hart and the museum staff for their hard work and creativity in developing our new exhibit *Weaving Wonder with Historical Threads*. The exhibit represents a new and inspirational way to tell a story, and is one of many ways the innovative culture of the museum will become evident to the community this year.



I am also proud of the museum board, as we hosted a wonderful member/friend preview of the exhibit for over 100 people on May 19. The board is now focused on our Fabulous 50's Flashback celebration on July 9th with 1950s cars, music, dancing, food, hula-hoops and even TV shows in the auditorium with free popcorn.

This type of event takes a lot of effort and board members have consistently volunteered to help make it a special day.

Later this year, we will work to support our next exhibit about the Asian American experience called *I Want the Wide American Earth*. We are also planning a Beer, Barbeque and Bluegrass Bash on October 1 that again represents a new way for the museum and our membership to engage the community.

We are excited about the progress we are making this year in reaching new audiences and changing perceptions among many in our community who feel the museum is not relevant to them. We are able to do this more effectively because of your support and advocacy. Thank you for helping the community of Greensboro through your museum membership.

**The innovative culture of the museum will become evident to the community this year**

*Carol Ghiorso Hart*  
Carol Ghiorso Hart, Director

*Chi D. Carlson*

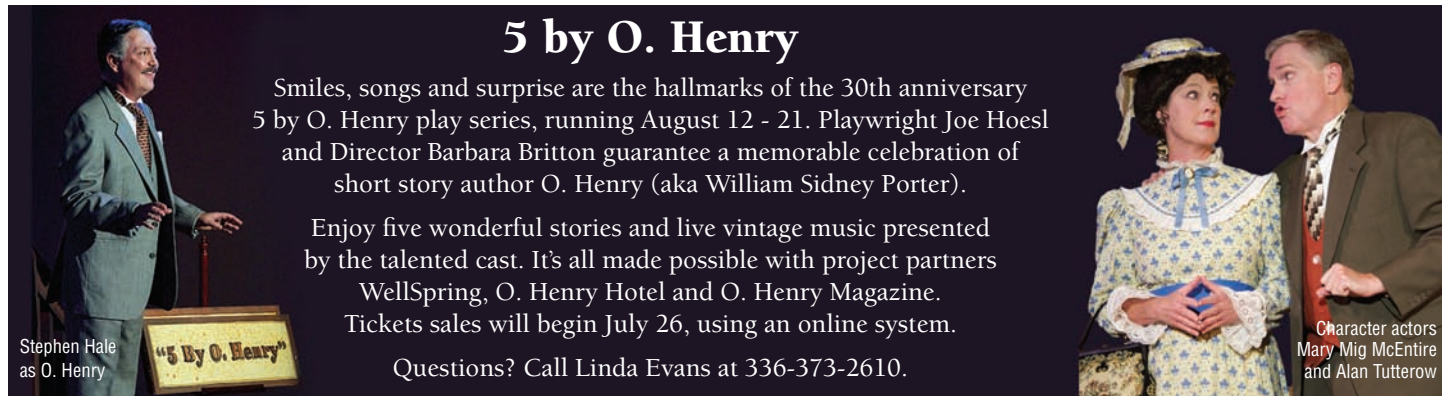
Chris Carlson, President, Greensboro Historical Museum, Inc.

## 5 by O. Henry

Smiles, songs and surprise are the hallmarks of the 30th anniversary 5 by O. Henry play series, running August 12 - 21. Playwright Joe Hoesl and Director Barbara Britton guarantee a memorable celebration of short story author O. Henry (aka William Sidney Porter).

Enjoy five wonderful stories and live vintage music presented by the talented cast. It's all made possible with project partners WellSpring, O. Henry Hotel and O. Henry Magazine. Tickets sales will begin July 26, using an online system.

Questions? Call Linda Evans at 336-373-2610.



Stephen Hale  
as O. Henry

Character actors  
Mary Mig McEntire  
and Alan Tutterow

Photos by Lynn Donovan



## Tradition with a Twist Raffle

Through our Adopt an Object program individuals and organizations continue to support one of the museum's most important assets, its collection. This program and a novel partnership have created a unique opportunity.

### AN OPPORTUNITY

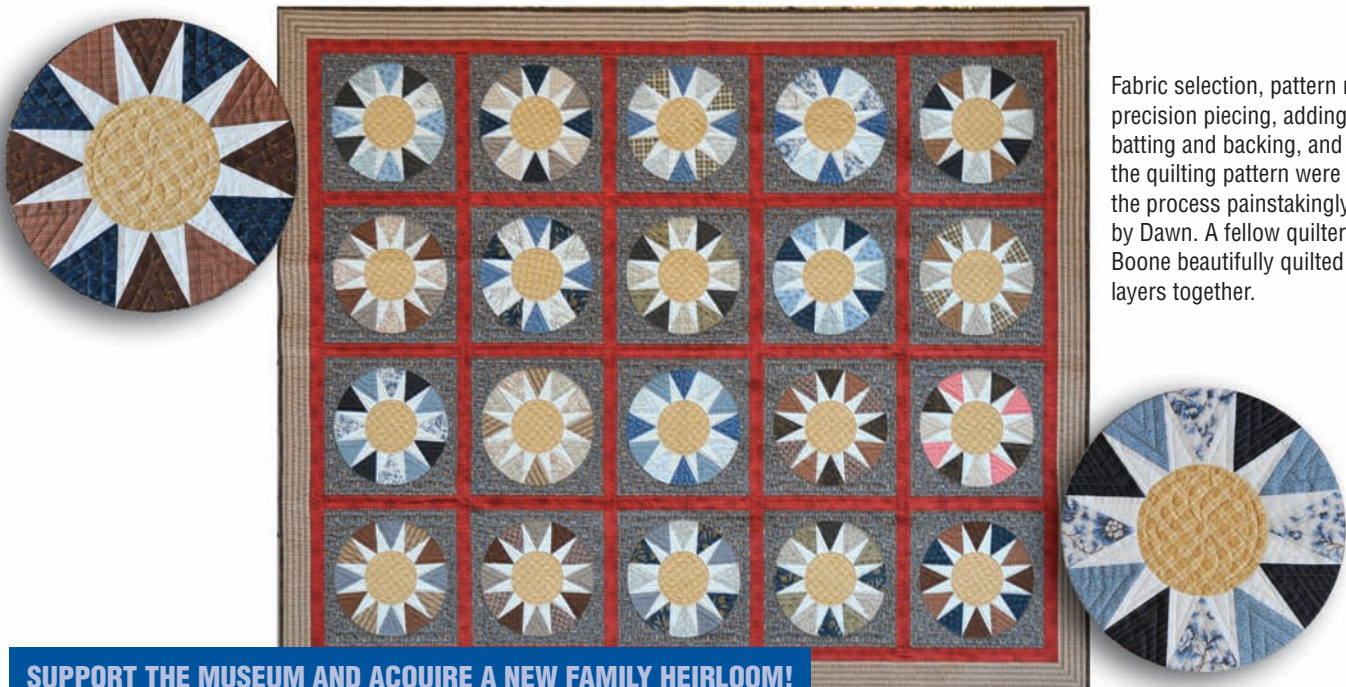
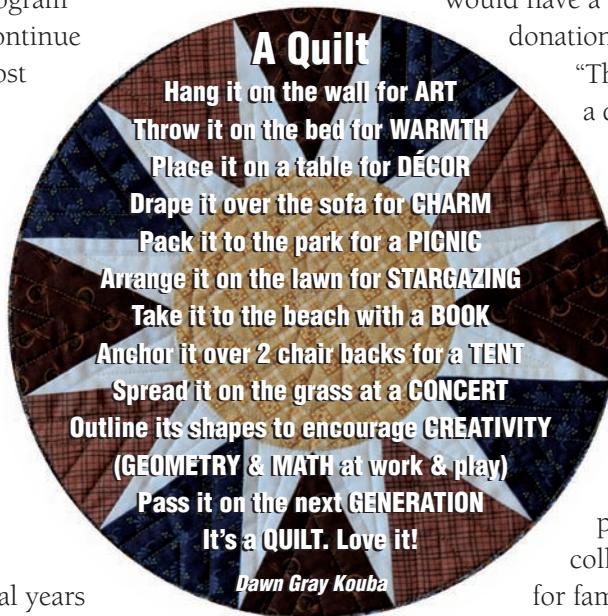
Dawn Kouba, one of our weekend supervisors, has used her talents to create a beautiful quilt to support the Adopt an Object program.

"The museum has been a part of my life since I was a young child," Dawn explains. "For the past several years I have been thinking about what I could do to support the museum. I was inspired by the Adopt an Object video in the museum lobby, where I learned about objects that need conserving. I began to focus on how I could make a contribution but do it in a way that

would have a broader impact than a small cash donation.

"The most obvious answer was to make a quilt. A quilt raffle would provide financial support and awareness for the museum's textile conservation needs. By turning my contribution into a fundraising project, I believe that my efforts can be multiplied far beyond the value of my investment."

Curator Susan Webster says, "I was thrilled when Dawn, a master quilter, and I discussed this project! We have 90 quilts in our collection, each an heirloom created for family and home. Some are fancy, some simple, but one, with its bright sunburst pattern, rich variety of fabrics and orphaned history was my first choice. The original pieced sunburst quilt, handmade around 1850, is certainly one of those heirloom creations and the reproduction is amazing."



Fabric selection, pattern making, precision piecing, adding the batting and backing, and selecting the quilting pattern were part of the process painstakingly finished by Dawn. A fellow quilter Gina Boone beautifully quilted the three layers together.

**SUPPORT THE MUSEUM AND ACQUIRE A NEW FAMILY HEIRLOOM!**

### Sunburst Quilt Raffle

Made by Dawn Gray Kouba, quilted by Gina Boone  
Beginning July 1, raffle tickets will be available online and in our Museum Shop  
Tickets \$1 each, 6 for \$5

Drawing to be held at November Annual Dinner. You need not be present to win.

Susan Webster, Registrar/Curator of Textiles

### Local Stories for *I Want the Wide American Earth* Smithsonian Exhibition

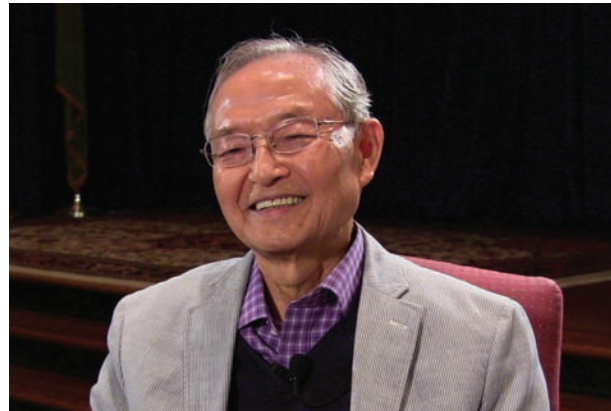
As part of the research for this exhibition, museum curators Linda Evans, Dean MacLeod and Jon Zachman have met and interviewed more than twenty individuals

or families, who have agreed to share their stories and experiences as Asian Pacific Americans living in Greensboro. As a preview, we'd like to introduce a few of them to you.



#### Trang My Trinh

Trinh is a self-described people-person. Born in the city of Rach Giá, in southern Vietnam, she left for the U.S. with her family when she was five years old. Although Trinh enjoys living in America, she finds it important to hold onto Vietnamese traditions and language. She has a degree in Business Administration from UNCG, majoring in marketing, and works at her family-owned Vietnamese restaurant, *Pho Hien Vuong* here in Greensboro, where she lives with her husband and two children.



#### Dr. Dong-Keun "D.K." Jeong

Originally from a small farming village in the remote countryside of Kimch'ôn, South Korea, Jeong excelled at school and attended universities in Korea, where he later taught English and History. A prestigious scholarship from the East-West Center allowed him to visit America and earn a M.A. in Economics at the University of Hawaii. After completing his Ph.D., Jeong and his family moved to Greensboro, where he taught at NCA&T from 1973 until his retirement in 2008. A founding member of the Korean Presbyterian Church of Greensboro, Jeong has been very active in the local Korean community, and held leadership positions in the Korean School of Greensboro and the Carolina International Cultural Council.



#### Phramaha Somsak Sambimb

*When I came to Greensboro, I fell in love with the group of refugees. Some of them [the Cambodian refugees] would come to me and cry in front of me...asking for help.*

Born in the Surin Province of Thailand, Somsak Sambimb became a novice, the first step to becoming Buddhist Monk, around the age of eleven. More than twenty years later, he left Thailand for the United States—first the Washington, DC area for four years, and then Greensboro, where he has served as the head monk at the Greensboro Buddhist Temple since 1988.



#### Tou Her Vang

While Vang grew up in Troy, NC, he moved to Greensboro specifically for his education. This spring he graduated from UNCG with a Master's in Public Health, with a concentration in community health education. Vang is Hmong, and maintains a deep connection to Hmong culture and ceremonies, particularly the rituals of Shamanism, the importance of family, and traditional agricultural practices.

Jon Zachman, Curator of Collections  
Dean MacLeod, Curator of Education



## EXHIBITIONS

### From Wonder to Ah-Ha!

**H**ow is wonder created? Is it a spark of genius suddenly touched off within the mind of the artist? Perhaps, but usually it happens through hard work and research. It's discovering the right themes and subjects that can expand into visual metaphors. And something that involves weaving the threads of history together in unforeseen patterns, textures and colors. *Weaving Wonder with Historical Threads* is about that very journey from wonder to wisdom.

Our latest exhibit explores the work of international artist Janet Echelman. She creates organic, aerial sculptures that float high above the viewers' heads. Her art is ever shifting with air currents and surrounding light. These works can be seen in cities as wide ranging as London, Amsterdam, Singapore and Washington, DC. Greensboro joins that impressive list this summer with her latest, *Where We Met*. But what the heck does it all mean?

This is the point where art and history intersect with the story *Weaving Wonder* tells. As you enter the exhibit past walls of clouds and glowing panels, you find a large, mirrored table. Above hangs a colorful woven model of her LeBauer Park sculpture. Now look down. Look into that mirrored surface revealing a true viewport into Janet's art. You are now essentially looking up over sixty feet into the air. Wow!

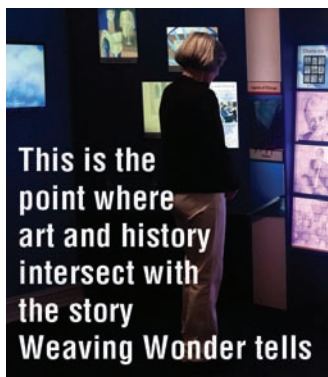
As you move around this central piece, take a moment and discover how Ms. Echelman's artistic journey progressed from studying native seedpods to researching historic maps of the North Carolina railroad system and textile industries. Hear Janet describe how she took that

research, taped it on her office wall and began tracing an outline. That is when magic happened and the historical threads all came together. Just like the railroad tracks in our Gate City, here is where it all intersected. Here is *Where We Met*.

Now it's your turn to discover and play. Search through our touch screen kiosk that provides a deep dive into the wealth of public art found throughout Greensboro. Finally, take a moment to weave together your own historical threads with our playful art interactive.

The creation of Janet's sculpture began many years ago. It began with the builders and explorers of our state. It continued with the agents of change that fought through challenges to weave Greensboro into the city we know today. And it soars through the givers that generously provide us stunning works of public art and beautiful, fun parks. Greensboro and *Where We Met* are truly Wonders, woven together with Historical Threads...

**Ah-Ha!**



**Echelman Studio**



THE  
EDWARD M. ARMFIELD, SR.  
FOUNDATION



The Community Foundation of  
Greater Greensboro and its initiative  
**PUBLIC ART**  
ENDOWMENT



**Estate of Martha Cammack**



**Greensboro Partnership**  
Action Greensboro

Robert Harris, Curator of Exhibits

*"Wonder is the desire for knowledge."*  
St. Thomas Aquinas



## Education Highlights



### Museum Receives Grant to Tour Documentary

The museum received a grant from the North Carolina Humanities Council to screen *This is My Home Now*, its documentary about the Montagnards, in venues throughout the state. This educational tour has been picked up by the New Winston Museum for August 11, and is tentatively scheduled for UNC Greensboro, UNC Wilmington and the Levine Museum of the New South in the autumn.

Sites that host educational screenings and discussions of the film will enable students and community members to explore the important social issues surrounding the resettlement of refugee and immigrant families. The film and discussion can also provide audiences with a better understanding of North Carolina's history and diversity. Moreover, they will have the opportunity to interact with experts on the issue and learn from them directly, while interacting with the young Montagnards featured in the film.

Beyond the film's importance for the larger Greensboro community, this educational tour will also benefit the Montagnards in North Carolina. As expressed in the film, many Montagnards feel invisible in today's society, mostly because their story is relatively unknown. This educational tour will help them connect with new communities and bring about a greater awareness of their history and culture.

### Leslie Leonard as 2016 UNCG Fripp Intern

This summer is promising some great things for our visitors, particularly now that Leslie Leonard has joined the education department as this year's Fripp Intern. Leslie, a native of Greensboro, is developing the 2016 Summer Program, and with it, creative, hands-on activities enabling young visitors to explore the relationship between history and art through our new exhibit, *Weaving Wonder with Historical Threads*. Having graduated from Guilford College majoring in history,

Leslie is currently an MA candidate in Museum Studies and Public History. "I have always loved history and museums," Leslie recalls. She is so invested that she has included her children, Matilda, age 10, and Lucas, age 8, in the testing phase of her work. "I want to get into museum education," she says,

"because I am interested in engaging public audiences in a way that strengthens the connection between a museum and its community." After Leslie's graduation in May 2017, she hopes to work in her chosen field.



**Request a Weaving Wonder Summer Program visit for your youth group, ages 5-12, by contacting Dean MacLeod by email at [GHMeducation@greensboro-nc.gov](mailto:GHMeducation@greensboro-nc.gov) or by phone at 336-333-6831. This two-hour program for up to 40 children is available Tuesdays-Fridays, beginning at 10 AM, until July 29.**



Hmong dance group Ib Nstais Muag at UNCG's 34th Annual International Festival, April 2016

### Museum Prepares for Asian Pacific American Performers

Get ready for another two-day extravaganza at the museum, September 10-11, during National Folk Festival 2016. We will highlight the arts, culture and heritage of our Asian Pacific American community through music, dance and crafts in conjunction with the *I Want the Wide American Earth* Smithsonian traveling exhibition. Among the performers, Cambodian, Hmong, Indian, Korean, and Montagnard groups are tentatively scheduled, including Bollywood dance group Fusion, and Hmong dance group Ib Nstais Muag. Visit [GreensboroHistory.org/events](http://GreensboroHistory.org/events) for more information.

Dean MacLeod, Curator of Education

## MUSEUM SHOP CORNER

### Think Light and Airy for Summer!

The Museum Shop is featuring many items for summer giving, entertaining and celebrating...



*Beautiful scarves and pashminas*

*Soaps in summer fragrances*

*Michel florals in drawer liners, room fragrances, lotions and candles*

*Locally designed sea glass necklaces*

*Freshwater pearl earrings, bracelets and necklaces*

*Local honey and refreshing tea*

*Cookbooks and Wrangler aprons for cookouts*

*Galleria umbrellas*

*Sandalwood fans*

*Toys and candy to celebrate the 50's*



Channell Williams, Shop Manager; Barbara Shanks, Jane Teer, Cathy Battle

## MUSEUM GUILD

Visitors are always welcome at Museum Guild meetings. The Museum Guild supports the Greensboro Historical Museum as members and as volunteers. Monthly educational programs increase the knowledge of local, state and national history. The group gathers on the third Monday of the month, September through December and February through May at 10:00 am for coffee, treats and conversation. A program follows at 10:30 am.

Program topics vary. The speaker may come from the museum staff who reveal secrets of exhibit preparation or information about a unique artifact. An author might highlight a recent historical novel or nonfiction publication. Experts on topics such as silver, crystal or local architecture could share their knowledge. Or local historians may provide an armchair visit to historical sites. Often a day trip to an historical museum or park caps off the year. On September 19, 2016, the Guild year opens with a visit from Bill McNairy and McNairy family members, sharing the story of their family's heritage in Guilford County from the 1700s to today.



Judy Hutts, Marilyn Cotten-McMichael, Sally Skidmore and Jean Shore at a Guild Meeting

Carmen Redding

In addition to offering educational programs, the Guild assists the museum by helping to decorate for the winter holidays, by volunteering for special events or serving as docents, desk volunteers or shopkeepers, and by financially adopting objects for preservation. Guild dues are \$20 and membership in the Greensboro Historical Museum, Inc. is required. The invitation to join is open to everyone.

If you have questions about meetings or membership, please contact me at 336-378-1531.

Betty K. Phipps, Guild President



## CALENDAR OF EVENTS

### JULY

**Friday, July 1**

*Tradition with a Twist*  
*Quilt Raffle begins*

See page 3

**Saturday, July 9 from 11 - 4**

*Fabulous 50's Flashback*

Rock around the clock and enjoy antique cars, music, dancing, vintage tv shows, storytelling, crafts, and great food vendors

### AUGUST

**August 12-14, 18-21**

*5 by O. Henry Plays*

30th Anniversary Season

Tickets on sale beginning July 26

See page 2

### SEPTEMBER

**Monday, September 5**

Museum offices closed

**Saturday-Sunday September 10-11**

*National Folk Festival*

Museum features family fun and a Pacific Asian American theme

**September 13, 15, 20, 22, 27, 29 from 9:30 - 12 noon**

*Docent Training*

New volunteers welcome, call Carolyn Malone at 336-333-6834 for details

**Monday, September 19 at 10 a.m.**

*Museum Guild Meeting*

*The McNairys of Guilford County*  
Bill and Rosa McNairy share family history

Guests welcome

**Saturday, September 24**

*I Want the Wide American Earth*

Opening day

*Author talk at 7 p.m.*

Jamie Ford, *Hotel on the Corner of Bitter and Sweet*

Partnership with the Greensboro Public Library Foundation

Call Beth Sheffield at 336-373-2617 for details



**On the Cover:** (l-r) City Manager Jim Westmoreland, Museum Trustee Britt Preyer, County Commissioner Kay Cashion, Mayor Nancy Vaughn, Councilman Jamal Fox and Curator of Exhibits Robert Harris in Weaving Wonder

**For more information, visit [GreensboroHistory.org/events](http://GreensboroHistory.org/events)**

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**Greensboro Historical Museum**  
130 Summit Avenue  
Greensboro, NC 27401  
Telephone 336-373-2043

Open Tuesday - Saturday  
10 AM - 5 PM  
Sunday 2 PM - 5 PM  
Free Admission

**David and Rachel Caldwell Historical Center**  
3211 West Cornwallis Drive  
Greensboro, NC 27410  
Telephone 336-373-3681

Open Tuesday and Saturday  
10 AM - 5 PM  
Free Admission

[GreensboroHistory.org](http://GreensboroHistory.org)



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