

January - March 2018

GREENSBORO
HISTORY
MUSEUM

ROAR



Lest We Forget: Greensboro and the Great War

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I love the cover photo from our archives that is featured in the museum's new WWI exhibition. The soldier stares right at the photographer and it feels like he is looking right at me. We connect through time, but his gaze perplexes me. In that same second, the eyes of a Red Cross volunteer and a soldier meet over her basket of treats and I witness a connection between two people on a train platform in Greensboro over 100 years ago. I can imagine what they are feeling.

That is the power of a great photo (and there are a lot of them at the museum) or a great exhibition (and we have a few of those here too) or a wonderful presentation or community event (and more are coming this spring). It connects emotionally, as well as intellectually.

At heart, our work at the museum and with the community is about connection. Connecting people to each other by connecting them to the past, to objects, to stories, to generations, to truths and facts, ideas and feelings.

That can mean looking at the Great War through different sets of eyes. Or telling history in first person through Lifted Voices. Or providing space for African American educators to tell their stories about teaching in the desegregation era.

Our role as the community history connector only succeeds when the entire community is engaged and working together.

Thank you all for being connectors.



**Our Mission counts,
Our Members count,
Our Museum counts.
Most importantly,
we count on
your support.**

What does a great year look like?

Most of us would agree that a great year includes something worth celebrating, and that it means a year devoted to something bigger, better and grander than ourselves. Something that inspires us, stimulates us, connects us, betters us. Something that speaks to our past, present and future – and ultimately makes a difference in the world around us. This “something” is our Museum’s express

mission. With certainty, one great year lies ahead for all at the Greensboro History Museum!

With a museum that’s been around since 1924, we inherit a wonderful legacy and such a rich history in the Greensboro community. Just as vibrantly devoted as those who came before us, Greensboro History Museum Inc. remains an organization committed to honoring the past, celebrating the present and embracing the future.

During 2018, the Museum Trustees invite you to stay up to date on the meaningful, engaging, and dedicated work of our staff, trustees and volunteers. Please stop by the museum to enjoy our newest exhibits, visit our wonderful gift shop, and join us for special events and programming.

Our Mission counts. Our Members count. Our Museum counts. Most importantly, we count on your support – it is how we will continue to make a difference in our community.

Thank you for the difference you make through your support and through your involvement. Here’s to History in the Making this year!

My thanks and very best in 2018,



Carol Ghiorso Hart
Carol Ghiorso Hart, Director

Julie M. Copeland
Julie Malloy Copeland, President, Greensboro History Museum Inc.

Keep up with what's happening

For the latest news and events, follow Greensboro History Museum on Twitter, Facebook and Instagram. Or subscribe to email updates by visiting <http://greensborohistory.org/enews>. And don't forget to share what's going on at the museum with your friends and followers.



History for the whole family

Family fun at the Greensboro History Museum means activities that engage kids and their adults. This winter we're bringing back several popular programs that give families a chance to learn about the city's history hands-on and face-to-face.

The Year of the Dog begins in mid-February, but we're starting the party early with our **Lunar New Year** celebration, **Saturday, January 27, 12-4 pm**. The event includes make-and-take crafts inspired by Asian traditions and festivities. While you're here, don't forget to visit the exhibition *Second Generation: Asian American* (see page 6).

Lifted Voices is a series of living history events that bring to life people and stories from our city's past. Costumed interpreters share well known and little known stories of African Americans in Greensboro on **Saturday, February 17, 1-4 pm**. "Herstory" is the highlight in March as Lifted Voices interpreters present women's successes and struggles, **Saturday, March 17, 1-4 pm**.

Greensboro turns 210 this year, and we're throwing a birthday party. Join us **Sunday, March 25, 2-5 pm**, for games, storytelling and more.

So whether it's meeting history in person or making and learning, you can cure any winter blues by joining us for these great family events at the museum.



COMMUNITY HISTORY

Get to know the new curator of community history, Glenn Perkins

When I met Linda Evans, the museum's previous community historian, in 2001 – we were in a graduate class together in UNC Greensboro's Public History program – little did I think that 16 years later I'd be settling into her old office at the museum. Yet here I am, equal parts daunted at all she accomplished during her time here and excited at the opportunity to contribute to and promote the work of the museum across the city and beyond.

A little about me: Though I am not a North Carolina native, my parents moved to western NC when I was seven years old. I'm a graduate of UNC Chapel Hill (English major, actually) and have MA degrees in US History/Historic Preservation, from UNCG, and in East Asian Languages and Cultures, from Columbia University. I've worked as Director of Outreach Education for Preservation North Carolina, as curator at Historic Hope Plantation in Windsor, NC, and as a freelance manuscript editor for university presses. My family and I have been



Photo: David Wasserboehr

living in Greensboro's Lindley Park neighborhood since 2007. Some of my favorite things are books and music, travel and bicycles – and trying new things to eat.

Part of my job is letting the community know what's going on at the museum. That means

getting the word out about our events, exhibits and collections – and editing ROAR. I'll also be developing adult programming that encourages all kinds of learning experiences. However, what I'm most excited about is collaborating with people – in neighborhoods, organizations and other institutions in our community – as we connect our city's past and future.

LEST WE FORGET

WWI through the Eyes of Nine

We may be better or worse – but we are not the same. Since the World War began, we have changed. All of us have changed. Spiritually, mentally, and physically we have changed. Are you better or worse? You are not the same.



Greensboro-born Malvin Gray Johnson painted an iconic portrait of the African American soldier of the era in 1934.

Image reproduced for the exhibition courtesy of the Schomburg Center for Research in Black Culture, New York Public Library

Felix E. Brockmann of Greensboro used these sentences to begin “Here, There and Back” (1925), a memoir of his experiences in a World War I ambulance company. And the words continue to resonate a hundred years later. The war changed Greensboro and its people.

Trying to show the scope of those changes was one of the biggest

challenges in putting together the new exhibition *Lest We Forget: WWI through the Eyes of Nine*. There were so many ways people from Greensboro fought, lived and worked during wartime. Men of all backgrounds were drafted into military service, and soldiers by the thousands passed through the city on their way to training camps or to be deployed on the battlefields of Europe. Women and men fought the war off the battlefield too. Nurses and doctors joined the military’s medical service. Red Cross organizers worked tirelessly to make comfort bags for departing troops, raise money for medical supplies and assist soldiers’ families. Women in workplaces and on college

campuses took on new roles and responsibilities.

The lives of nine individuals open windows on different ways to see and remember the Great War mobilization. Maceo Alston, John Bean, Robert Campbell, Harriet Elliott, Dorothy Hayden Conyers, Margaret Falkener, Mary Mendenhall Hobbs, Malvin Gray Johnson and C. M. Vanstory: men and women, African American and white – whether soldier or pacifist, experiencing the war at home or abroad – they were all changed by the war.

Visitors to the exhibition can leaf through scrapbooks that collect facts about these nine, discover more about Greensboro during the Great War and reflect on how we continue to remember service and sacrifice in the present day. The exhibition runs through June 2019. Visit <http://greensborohistory.org/exhibits/WWI> to learn more.



At the exhibition preview, members learn about life before the war.

Background: Enlistees in Company C of the NC Engineers pose before departing Greensboro for training camp in August 1917.

Visitors pass through an archway modeled on the ones at War Memorial Stadium, built in 1926 to honor those who died during the Great War.



Lynn Donovan Photography



Uniforms worn by a medical officer, an American Friends Service Committee relief volunteer and a secretary in the Red Cross Clerical Service show some of the many roles Greensboro residents took on during wartime.



The war effort on the home front included all ages. Children, some wearing Red Cross clothing, pose by the stained glass window of the Smith Memorial Building (now part of Greensboro History Museum) around 1918.



Librarian Nellie Rowe's scrapbooks "Soldiers, Nurses, Sailors of Guilford County in the World War" inspired the nine scrapbooks in the exhibit. You can view them at <http://digitalgreensboro.org>.

Major support for
Lest We Forget provided by
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SECOND GENERATION ASIAN AMERICAN

What does being an American mean if the word “Chinese” or “Vietnamese” or “Indian” goes in front? How does what we eat, what we wear or how we talk convey our identity? *Second Generation: Asian American* explores these questions through interviews with Greensboro residents of Asian ancestry – and with comedy too, courtesy of Greensboro’s own Ken Jeong.

Second Generation grew out of a pair of 2016–17 exhibitions. *I Want the Wide American Earth: An Asian Pacific American Story* came to Greensboro as part of the Smithsonian Institution Traveling Exhibition Service. Alongside it, the museum staged *Generations*, a look at local stories of immigration and traditions. An original film developed for *Generations* included interviews with more than a dozen immigrants from Asian Pacific nations – India, Korea, China, Thailand, Cambodia, Philippines, Pakistan, Taiwan, Laos, Singapore, Vietnam, Malaysia and Japan, as well as the Hmong and Montagnard cultures of Southeast Asia.

Yet there was still a desire to know more – to hear the stories of those who were born in Greensboro or who arrived as children. How was their experience different from that of their immigrant parents? How did they balance the expectations of their families with those of their American friends and schoolmates?

Enter Jeong, the Korean American physician-turned-actor from Greensboro, known for his roles in the *Hangover* movies and his own sitcom, *Dr. Ken*, which ran on ABC for two seasons. The show explores many of the same issues as the exhibition: how we maintain traditions, what makes a particular cultural identity and how laughter helps break down barriers.

Ken helped arrange a loan of costumes, props and clips from Sony Studios. Other objects, photos and items of clothing in *Second Generation* highlight some of the many cultural traditions in Greensboro. Video interviews offer first-hand perspectives on adjusting to changing expectations and the various joys and challenges of growing up second generation.

Second Generation: Asian American runs through June 2018. Check the website for more information and events related to this exhibit.



Liana Adrong, who came from Vietnam to Greensboro as a young girl, is featured in the exhibition video interviews. Other participants include Uma and Ravi Avva, Tiffany Lam-Balfour and David Balfour, Jennifer Leung, and Leilani Roughton.



Three generations of the Jeong family visit *I Want the Wide American Earth* in late 2016.





“My best dream for the future is to be able to enjoy the differences, to acknowledge the differences. I want to say I am different from you. That’s OK. I want to learn from you... And I would hope that everybody would have that kind of opportunity.”

—Uma Avva



Avva family members at the opening of *Second Generation*.

Teachers on the Frontline of School Desegregation

The era of school desegregation in the 1960s and 70s was a time of upheaval, and sometimes even fear. On the front lines of those changes, African American teachers in Guilford County faced racially mixed classrooms, suspicious parents and distrustful administrators. Their struggle against that fear and doubt is a story that needs to be heard.

A display developed by Greensboro’s Ever Achieving Retired Teachers Club sheds light on the lives and work of educators during desegregation. Artifacts, photos and videos illustrate how they worked to win students’ trust, demand respect from parents and the school administration, and build their own network of mutual support in the Black Educators Caucus.

The community history space in the museum lobby hosts rotating displays developed and produced by local organizations to highlight significant, sometimes unheard, parts of our city’s history. *Teachers on the Frontline* opens in this space Saturday, February 3, and runs through Sunday, April 8.



Teacher Everlena Diggs, past president of the Black Educators Caucus, with one of her students.

Train mural restoration on track

At 35 feet long, the Southern Railway Steam Locomotive mural is the largest object in the Adopt an Object program. Its treatment cost is one of the most expensive too. But thanks to the generosity of an anonymous donor and Melinda and Jim Ogburn, the museum has secured more than half of the total needed to restore this iconic work.

Sign painter and traveling artist Harper Bond finished the mural around 1909, painting it in exchange for room and board at the Clegg Hotel. The museum acquired it in 1962, before the hotel and dining room were demolished. For more than 40 years, it was on display in the Hall of Transportation.

With initial funding in place in fall 2017, the museum hired Greensboro-based art conservator Mark Kingsley to begin the labor- and time-intensive process of restoring the mural to its original condition. As Mark explained it, there are ten sequential stages in this restoration process:

- 1) Examine and test varnish and paint pigments.
- 2) Remove paper attached to canvas back; clean and vacuum.
- 3) Remove varnish from front of canvas.
- 4) Remove prior repairs and retouches.
- 5) Line canvas and rejoin torn pieces.
- 6) Divide canvas into four sections; secure sections to custom-made wooden stretchers.
- 7) Apply varnish to front, separating original artist's work from conservator's retouches.
- 8) Prep for retouch: filling voids, repairing cracks and warped areas on surface.
- 9) Retouch areas where original paint is missing.
- 10) Apply varnish to retouched areas.

Since November, Mark has completed the first three stages. By examining the mural with a black light, he observed several areas of prior repairs and retouching that would not otherwise be visible. Next, he methodically removed two types of paper glued to the canvas back: one tan and the other red. Could the red be wallpaper from the Clegg Hotel dining room?

Image by Micah Brown Photography © 2017

Adopt an Object Donors

Dolley Madison Daguerreotypes by Mathew Brady

John and Linda Martin

Guilford Battle Chapter, NSDAR

Colonel Arthur Forbis Chapter, NSDAR

Dolley Madison Woman's Club of Greensboro

Anita Meares Rivers Dolls

Greensboro History Museum Guild

Hilda Lanier Ogburn Sketchbooks

Greensboro History Museum Guild

Lt. Robert L. Campbell Brass Bugle

Office of the Chancellor, North Carolina A&T State

Lt. Col. William S. Rankin Civil War Kepi

Elizabeth Stephens, Guilford Chapter #301, UDC

Col. Arthur Forbis Liberty Cap

Colonel Arthur Forbis Chapter, NSDAR

Guilford Battleground Company

Farmer's Market by Warren Brandt

Family of Jessie Brandt Allen

Dolley Madison Trunk

Charles and Cheryl McQueary

Britt and Alice Preyer

Gift in memory of James R. McMichael

Greensboro History Museum Guild

Raffle items donated by Schiffman's Jewelry

Colonel Arthur Forbis Chapter, NSDAR

Rachel Caldwell Chapter, NSDAR

Cherokee Chapter, National Society United States Daughters of 1812

Francis McNairy House Porch

Rodna and David Huerwitz

Melinda and Jim Ogburn

When the restoration is finished, the mural will be reinstalled at its prior location, now the Denim Capital gallery. But first, the museum needs to obtain the last \$10,000 to ensure this important project reaches completion.

Jon B. Zachman, *Curator of Collections*



Adopt an Object supports collections care

Since 2013 donors have supported conservation work on special items in the museum's collections and archives. The Adopt an Object program is making a difference for things big and small. (For the biggest, see the facing story on the Southern Railway Steam Locomotive mural.)

Conservator Jane Nafsinger of Antique Child in Idaho needed months to restore three 1920s dolls adopted by the Museum Guild. She carefully repaired the composition surfaces, restrung arms and legs, set eyes and repaired clothes. The dolls were



Doll before and after conservation

the childhood playthings of Dr. Anita Meares Rivers (1912–2010) and her sister, Marietta. Rivers graduated from Hampton University and later earned a doctorate in mathematics. In 1957 she

began teaching as a math professor at Bennett College and North Carolina A&T State University.

The Northeast Document Conservation Center near Boston has finished treating two daguerreotypes of Dolley Madison taken at photographer Mathew Brady's studio around 1848. While the images themselves were in good condition, their cases needed work, particularly the blue velvet case holding a picture of Dolley and niece Anna Payne. The unusual approach that conservators chose to



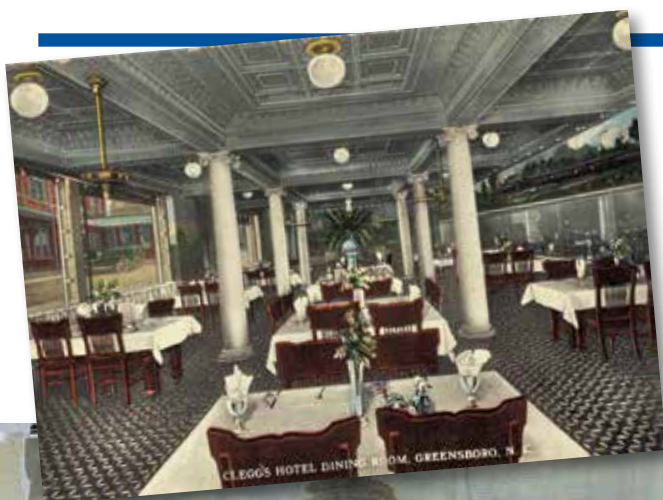
Dolley Madison daguerreotype, closed and open

address gaps in the structure of the case will be the topic of a talk at a professional conference in May 2018.

The daguerreotype, along with a calling card and case, traveled north again in 2017, as a loan to the New-York Historical Society for the exhibit *Saving Washington*. Other items preserved through the Adopt an Object program have been on display too. The eighteenth-century Arthur Forbis cap, which underwent forensics investigation as well as textile conservation, has been on view in *Voices of a City*, and Lt. Robert L. Campbell's brass bugle can be seen in *Lest We Forget* (see page 4).

Thanks to the generosity of numerous donors we have been able to give these objects the extra degree of care they need. Turn the page to see a new group of objects up for adoption, and learn how you can be a part of this important effort by contacting Museum Director Carol Ghiorso Hart at 336-373-2306.

Elise Allison, Archivist and **Susan Joyce Webster**, Registrar/Curator of Textiles



The train mural transformed the Clegg Hotel's dining room, as seen in a postcard from around 1918.

Conservator Mark Kingsley uses a cotton swab to carefully remove prior repairs and retouches in the clouds.



Up for Adoption

Greensboro History Museum is home to more than 25,000 objects and nearly 600,000 archival items. The Adopt an Object program identifies objects in need of special conservation care. You can ensure their preservation by donating today. Contact Museum Director Carol Ghiorso Hart at 336-373-2306, or visit <http://greensborohistory.org/adopt>.



Zachary Taylor Daguerreotype, about 1847

Treatment estimate: \$3200

This daguerreotype of President Zachary Taylor is likely among the earliest photographs of him, probably taken soon after his return from the Mexican War. Although it shows Taylor in civilian dress, it became the basis for an engraving of him in military uniform – a fact we learned only in 2016.



Mark Iddings Clothing, about 1814

Treatment estimate: \$2200

Almost 80 years ago the Armfield family donated clothing that, according to family tradition, was a militia uniform worn by ancestor Mark Iddings (1784–1848), a Guilford County Quaker. An attractive homespun cotton tailcoat, a linen neck stock and drop-front cotton pants form the ensemble. Conservation work on these 200-year-old garments will be accompanied by research into Iddings and Armfield family associations that will help us better understand the role of faith and local militia service in the era.



Lunsford Richardson Recipe Books, 1890s–1900s

Treatment estimate: \$2700

Greensboro pharmacist and entrepreneur Lunsford Richardson recorded recipes for the cures with which he was experimenting in these two notebooks. They include his formulas for Chill Tonic, Toothache Drops and the Croup Salve later known as VapoRub. This adoption also includes a pamphlet that promotes VapoRub in English and five other languages, and offers alternative uses of the product.



John and Nancy Logan watercolors by the Guilford Limner, 1827

Treatment estimate: \$975

These watercolors are among over 70 – including 15 in our collections – attributed to the “Guilford Limner,” a traveling artist who produced much of his work in this area. The paintings provide a window on life in Guilford County at the time through clothing, furniture and items held by the subjects.

Good Medicine goes online

Last summer, we completed a digitization project focusing on local medical history. *Good Medicine: Greensboro's Hospitals and Healers, 1865–Present* makes available over 65,000 pages or images, including more



Carol W. Martin/GHM Collection

VapoRub packaging line at Vick Chemical Company, 1951

than 5,000 from Museum Archives. Funded by a grant from the State Library of North Carolina and coordinated by UNC Greensboro, the project also includes content from Cone Health Medical Library and the

Greensboro Public Library.

The museum's most substantial contributions to the project relate to Vick Chemical Company. Included are two recipe books kept by VapoRub inventor Lunsford Richardson (see page 10 to learn how you can help us conserve these fragile notebooks), photographs of company operations from the 1910s to 1960s, product information and four decades of local employee newsletters. Special thanks go to retiree Ed

Morrah, who donated the newsletters and helped identify many of the later photographs.

Good Medicine also features materials detailing the history of the Greensboro Chapter of the American Red Cross. Numerous photographs show local drugstores and medical facilities such as the Keeley Institute at Blandwood, St. Leo's Hospital and L. Richardson Memorial Hospital. Photographs of patients undergoing treatment or resting in bed at the Polio Hospital document the polio epidemic and provide evidence that segregation was abandoned during this emergency.

Visit <http://libcdm1.uncg.edu/cdm/goodmedicine/> and start exploring!

Elise Allison, Archivist



Carol W. Martin/GHM Collection

Polio victims at the Polio Hospital, 1950

Murphy Collection on the move

With the installation of *Lest We Forget: WWI through the Eyes of Nine*, a selection from the John and Isabelle Murphy Confederate Firearms Collection is moving to a new location on the museum's main level.

At first a loan to the museum, Dr. John W. Murphy's collection was acquired following his death in April 2003. Widely respected as a collector and scholar of Civil War firearms, Murphy assembled one of the most comprehensive collections of its kind, including several extremely rare and unique pieces and multiple examples of variations within Southern-made weapons dating from 1861 to 1865.

The new gallery will feature some of the most distinctive pieces installed in ways that encourage visitors to think about the multiple meanings and stories an object or collection can tell. For example, a Confederate rifle could convey stories about a soldier's experience of using the weapon; technological innovation by the manufacturer; a personal connection as it descended through multiple generations; and a particular engagement or battle during the Civil War. Visitors will be able to digitally access the entire Murphy Collection, more than 150 items, within the exhibit gallery. Online access will be available later this year.



Dr. Murphy at home with Union firearms around 1960. The focus of Murphy's collecting and research later shifted to Confederate weapons exclusively.

HIGHLIGHTS FROM 2017



The museum welcomed the Year of the Rooster with crafts and fun at the Lunar New Year celebration in January.



Historians Gayle Fripp and Lea Williams talked about different ways women have contributed to growth and progress in Greensboro as part of the International Women's Day Luncheon.



The opening of *Second Generation: Asian American* brought together families who had participated in the exhibition's oral history interviews. Leilani Roughton came with her whole family while D. K. and Young Jeong posed with video of son Ken.



Visitors made patriotic slap bracelets as part of the Fun Fourth festivities.

5 by O. Henry tickled audiences in another successful run in Mary Norris Preyer Hall.

Lynn Donovan Photography





The Fabulous 50s Flashback featured fashion, dancing, hula hoops and cars.

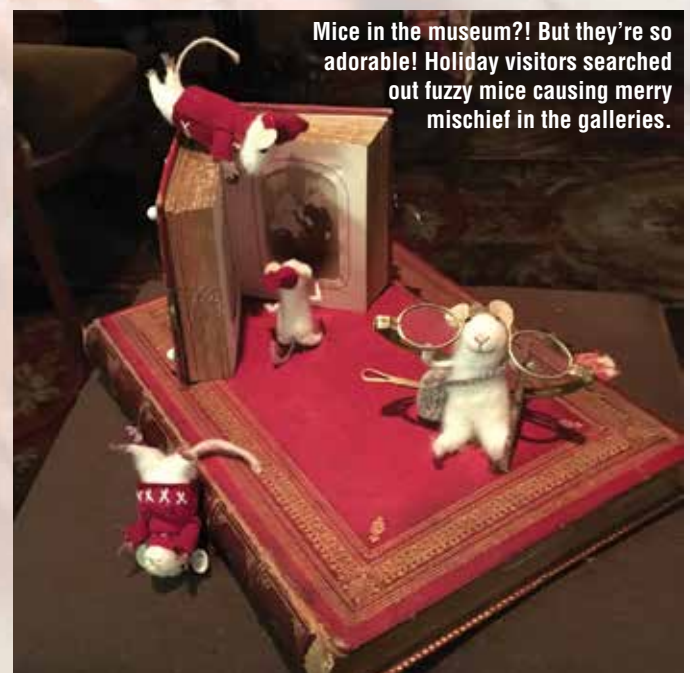


Lynn Donovan Photography



Lynn Donovan Photography

Writer and publisher Jim Dodson was both the featured speaker at the annual membership dinner and the recipient of the 2017 Voices of a City Award.



Mice in the museum?! But they're so adorable! Holiday visitors searched out fuzzy mice causing merry mischief in the galleries.



A partnership with Triad Health Project brought four 12-foot-by-12-foot panels of the AIDS Memorial Quilt to the museum in November.

Members make it happen

Members play a vital role in furthering the Greensboro History Museum's programs and mission. Member support makes it possible for us to develop and produce new exhibitions like *Second Generation: Asian American* and *Lest We Forget: WWI through the Eyes of Nine*. It helps us care for more than half a million items in our collections. It allows us to put together much-loved programs such as Lifted Voices.

Already a member? We appreciate your support! But maybe you're thinking, what else can I do to help? Here are five ideas:

1. Make a contribution to our 2018 Annual Campaign and help us get the year off to a great start. You can offer that gift in memory or honor of someone important to you. An easy-to-use return envelope is included in this issue.
2. Encourage your neighbors or co-workers to join and support Greensboro History Museum.
3. Give a family member or friend a gift membership.
4. Upgrade your membership. Join our Belle Meade Society and gain access to special events.
5. Have your business become a corporate sponsor.

To learn more about any of these options, go to <http://greensborohistory.org/join-support>.



Lynn Donovan Photography

An invitation to the Annual Membership Dinner is a great perk of museum membership and a chance to visit with fellow supporters and museum staff.

Lynn Donovan Photography



MUSEUM SHOP CORNER

Shop shifting

What's new in the shop in 2018?
How about the entire shop!

You love the Greensboro History Museum shop for its gifts, accessories, books and edibles. Now all the things you can't get anywhere else are easier to find. And the new location in the museum entrance lobby is just the beginning.

The look is as new as the space. Sleek glass cases display the shop merchandise, and vintage photos splash across the surrounding walls, returning you to an era of modish downtown stores.

Supporting your favorite museum has never been so simple or stylish! Come pay a visit.

**Channell Williams, Shop Manager; Barbara Shanks,
Jane Teer, Cathy Battle**



This photo of women shopping at Belk's department store in downtown Greensboro around 1950 is one of many featured on the new shop space walls.

MUSEUM GUILD

The Museum Guild is a devoted group of supporters who love to work hard, learn a lot and have fun while supporting the Greensboro History Museum. In fall 2017, Guild programs ranged from NASA's space program to World War I to Bennett College. The September program with Katherine Moore, daughter of Katherine Goble Johnson, drew a standing-room-only crowd. Johnson, one of the "Hidden Figures" highlighted in Margot Lee Shetterly's book and its 2016 film adaptation, calculated the trajectory for John Glenn's space flight.



Katherine Moore shares stories of her mother, Katherine Goble Johnson of *Hidden Figures*, with the Museum Guild and guests.

Upcoming programs include talks by museum staff members Dean MacLeod, who will discuss "The (Arti)Facts of Life: The Power of Artifact Contemplation" on February 19, and Susan Joyce Webster, who guides us on "The Journey of the Cap of Col. Arthur Forbis" on March 19. Guests are always welcome at Guild meetings. Coffee and conversation start at 10:00, with the program following at 10:30. To learn more about Guild membership, contact Betty K. Phipps at 336-378-1531.

Betty K. Phipps, Guild President

Volunteers always wanted

Volunteering is a great way to get involved at the museum. And we have many ways for you to volunteer. Whether you want to greet guests at the front door, serve as a docent for educational programs, help out at special events or assist staff across the museum, we'd love to work with you.

To learn more, contact Carolyn Malone, Volunteer Coordinator, at 336-333-6834 or go to <http://greensborohistory.org/about-us/volunteer>.



Open Tuesday - Saturday
10 AM - 5 PM
Sunday 2 PM - 5 PM
Free Admission
greensborohistory.org



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CORPORATE SUPPORTERS



Greensboro History Museum
130 Summit Avenue
Greensboro, NC 27401
Telephone 336-373-2043

CALENDAR OF EVENTS

JANUARY

Saturday, January 27, 12 - 4 pm

Family Fun Afternoons

Early Lunar New Year Celebration
with make-and-take crafts

FEBRUARY

Friday, February 2, 4 - 6 pm

Members' Preview Party

Teachers on the Frontline of School Desegregation, a display by the Ever Achieving Retired Teachers Club.
Reservations required.
Call 336-373-2043

Saturday, February 3, 11 am - 3 pm

Community Display Opening

Teachers on the Frontline of School Desegregation

February 9 - 14

Museum Fundraiser

Valentine's Day Singing Telegrams. For more information, visit <http://greensborohistory.org/events> or call Museum Director Carol Ghiorso Hart at 336-373-2306



Saturday, February 17, 1 - 4 pm

Lifted Voices

African American Living History

Monday, February 19, 10 am

Museum Guild Meeting

The (Arti)Facts of Life: The Power of Artifact Contemplation
Dean MacLeod, Curator of Education

MARCH

Wednesday, March 8, 12 - 1:30 pm

International Women's Day

Luncheon

Saturday, March 17, 1 - 4 pm

Lifted Voices

Women's Living History

Monday, March 19, 10 am

Museum Guild Meeting

The Journey of the Cap of Col. Arthur Forbis

Susan Joyce Webster, Curator of Textiles and Museum Registrar

Sunday, March 25, 2 - 5 pm

Family Fun Afternoons

Happy 210th, Greensboro!

Storytelling, crafts and celebrations

SAVE THE DATE!

Monday, April 9, 6 pm

Spring dinner for Belle Meade Society members, featuring Loren Schweninger, UNCG Professor Emeritus, discussing his research on slave petitions

Sunday, May 20, 2 pm

Dolley Madison 250th Birthday Bash

Thursday, October 25, 6 pm

Annual Membership Dinner, featuring *Antiques Roadshow* expert appraiser Sebastian Clarke

For more information, visit greensborohistory.org/events



On the cover: Red Cross workers and enlistees at Greensboro's Southern Railway Passenger Station, around 1918. (photo from GHM Archives)

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