

ROAR



First Lady Dolley Payne Todd Madison at 250

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Martha Blakeney Hodges University Archives & Special Collections, UNCG



Image by Micah Brown Photography ©2018

Adopt an Object

The Adopt an Object feature in January’s ROAR led to a tremendous outpouring of support for collections care at the museum. Conservator Mark Kingsley completed the restoration of the 35-foot Southern Railway Mural in late March. Thanks to additional donations, the restored mural with its custom-made frame will be unveiled in the Denim Capital Gallery in June.

Donors have also committed funds to conserve the 1890s recipe books in which Lunsford Richardson recorded the formula for what would become Vicks VapoRub. We are grateful to everyone who has contributed to Adopt an Object. Learn more about the program and the items it has helped preserve at greensborohistory.org/adopt.

Now/Then Community Conversations

Researching WWI-era Greensboro for *Lest We Forget: Through the Eyes of Nine* revealed some amazing connections between the 1910s and now. Many of the organizations highlighted in the exhibition are still active in our community. A new program series highlights the links between then and now by bringing together a historian and a representative of a community organization.

On **May 2**, **Kathelene McCarty Smith**, instruction and outreach archivist at UNCG, will tell us about the wartime career of Professor Harriet Elliott. Elliott’s work mobilizing students during the war helped shape her fight to get those students – and all women – the vote. **Tracy Nash**, president of the League of Women Voters of the Piedmont Triad, will discuss her organization’s ongoing work to promote voter education.

On **May 23**, we welcome Guilford College archivist and Friends librarian **Gwen Gosney Erickson** to talk about Mary Mendenhall Hobbs’s work promoting the American Friends Service Committee during WWI. Highlighting AFSC’s work in the 21st century is **Lori Fernald Khamala**, program director at the AFSC Area Office of the Carolinas.

The programs begin at 5:30 and are free and open to the public. Come learn about these organizations’ unexpected links to WWI and their continuing work serving people in Greensboro and beyond.

#GSOhistory

Have you checked out @greensborohistory on Instagram? It’s a fun way to be in the know about museum happenings and enjoy our photographic antics.

You can also keep track of news, events and conversation on Twitter (@GsoHistoryMuseum), Facebook (@GHMuseum) and YouTube. They’re all great ways to stay connected and discover what’s happening behind the scenes at the museum!





Looking Deeper into World War I

In June, two great scholars help illuminate some of the diverse aspects of World War I.

One of the most fascinating individuals featured in *Lest We Forget: WWI through the Eyes of Nine* is Malvin Gray Johnson, the Greensboro-born artist who became a significant figure in the Harlem Renaissance movement before his tragic death at the age of 38. **Kenneth Rodgers**, Director of the North Carolina Central University Art Museum, organized a retrospective of Johnson’s short career in Durham in 2002. He will discuss Johnson’s career and legacy on **Wednesday, June 6 at 7 pm**.

The museum’s WWI exhibit highlights wartime mobilization in Greensboro, but what was the experience like in Europe, so much closer to the battlefields? Wake Forest University history professor **Chuck Thomas** guides us on a fascinating tour through WWI homefront mobilization efforts in Britain, France and Germany on **Wednesday, June 27 at 5:30 pm**.

Both talks are free and open to the public.



Carol W. Martin / GHM Collection

Polio Hospital Partnership

The Central Carolina Convalescent Hospital was built in just 95 days in 1948 in response to a severe outbreak of polio. This February, graduate students in UNCG’s Graduate Program in Museum Studies presented research on the hospital, including its use as a detention center for civil rights advocates arrested in 1963. People from across the region reviewed the students’ work, and some visitors shared their own experiences as patients or detainees.

The museum is working with students to develop temporary exhibits and programs in the coming months, so stay tuned to learn more about this understudied part of Greensboro history.



Greensboro Beautiful Inc.

50 Years of Greensboro Beautiful

This summer the community voices space in the museum lobby hosts a display developed by Greensboro Beautiful Inc. Created as a public-private partnership in 1968, this organization has helped realize beautification projects throughout the city, from curbside recycling and stream cleanups to major garden projects such as the Greensboro Arboretum and Gateway Gardens. Come learn about their half century of making Greensboro greener. Opens June 1.

Greensboro's Dolley Turns 250

Dolley Madison was a trendsetter, a diplomat, a hero of the War of 1812, a savvy politician, a philanthropist, and despite her Quaker beginnings, a snuff user. The First Lady of the United States through her marriage to President James Madison, Dolley Payne Madison was born on May 20, 1768 – exactly 250 years ago! – just down the road from the museum, near the corner of Dolley Madison Road and Friendly Avenue. And while she only lived here for her first year, Dolley has been important to Greensboro and its people for decades. That devotion has brought a wealth of Madison-related treasures to the Greensboro History Museum.

The first item in our Madison collection, an empire style silk gown, was donated in 1950 by her great, great niece and the great granddaughter of her youngest sister, Mary Payne Jackson. A little over a decade later, the Dolley Madison Memorial Association purchased a collection from the estate of another descendant, Neva Kunkel, the wife of Dolley's great-great nephew, donating it to the museum in 1963. Others since then have

contributed rare objects, making ours one of the most significant collections of Dolley's belongings known to exist in the United States. It includes letters, clothing, mementoes and the famous Mathew Brady daguerreotypes. Museums throughout the country, and even Disney World, come to us when they need Dolley artifacts for display.

We embrace our Dolley because she connects Greensboro to themes and events of national importance, particularly as a woman who influenced politics through her superior social skills and political acumen.



—Carol Ghiorso Hart, Director



New Children's Book Available May 5

Can you believe that our beloved Dolley Madison celebrates her 250th birthday this year? Given this revered First Lady's rich legacy, I wanted to honor her by writing a children's book, *What Would Dolley Do?*

While writing, I learned that Dolley was an incredibly savvy leader, a true advocate of inclusion, a difference maker, trendsetter and, yes, a warmly inviting hostess too! She's definitely a lady alongside whom I would love to enjoy a cup of coffee (or a bowl of White House "iced cream"). I'd ask her about that infamous August evening in 1814 when the British torched Washington and about her time spent giving back at orphanages with her vast love of and kindness toward children. All the while, I'd take notes on her cleverness, charm, grace and etiquette – to implement them myself later. Maybe she'd even let me pet her notorious parrot!

I am delighted at the prospect of hearing Kristin Cooper, First Lady of North Carolina, read *What Would Dolley Do?* at our Dolley & Me Tea at the O.Henry Hotel on May 5. It will be a wonderful event for all ages. Copies will also be available at the Museum Shop. I hope everyone who reads it will grow in their appreciation of Dolley's legacy to Greensboro and the entire country.

—Julie Malloy Copeland, President, Greensboro History Museum Inc.

Rarely Seen Madison Treasures on Display

Daguerreotypes. Slippers. A Sèvres porcelain plate. A red velvet dress. *Dolley Madison and the Museum*, opening Sunday, May 20, highlights some of the museum's amazing Madison-related collections.

Dolley Madison and the Museum connects the stories behind the objects and shows how they came to the museum. These items reveal surprising details about the life and work of the Madisons and highlight ways Dolley has been remembered in Greensboro and beyond.

A changing component will offer visitors a chance to see fragile objects that can only be exhibited for a short period of time. We start with a rare look at Dolley's velvet dress, on display from May until August. A Tunisian mantle given to the Madisons when James served as Secretary of State, Dolley's trademark turban, daguerreotypes and a 1796 coded letter between James Madison and James Monroe will be part of this rotation into 2019.

Check greensborohistory.org for details of what's on view.

—Susan Joyce Webster, Registrar/Curator of Textiles



Daguerreotype of Anna Payne & Dolley P. Madison, about 1848



Celebrate 250!

Join us for a celebration of 250 years of Dolley
May 20, 2 - 5 pm.

Tours, talks,
music, treats and
more!

type-WRITE

proto-TYPING: Creating something

*How do you create a museum space that hasn't been created before?
Is it an exhibit? Does it have objects? Timelines? Facts on the wall?*

Investigate

These questions are part of a quest to transform part of the museum into a new kind of space, funded by a generous bequest from Martha Cammack. It will be a history lab/space, but different from others in this museum. Different from ANY museum.

Play

The space must be interactive, but more than pushing buttons and turning wheels. This is a space for teens and adults to play. It is about making connections. Connections that take you from one point to another, one question to another. Connections that lead you to play. And through playing, to discover something new.

Prototype

We started by testing. Or in this case by proto-TYPING. We knew we wanted to begin with technology. We wanted cutting edge. We wanted anti-establishment. We wanted revolutionary! We wanted TYPEWRITERS!

Histories of industrialization, of social change, of business standardization and modern written thought can be traced through this remarkable piece of machinery. It is an extension of the human mind and hand.

Members of the NC Museums Council were visiting the museum as part of their 2018 conference. So we set out a bunch of typewriters in the former museum shop and said DO TOUCH. And we let people play.

Not only did they play, but they talked. To each other. They shared ideas and experiences. They shared connections. One of those connections turned out to be an offer to display some amazing typewriters – writers' typewriters.

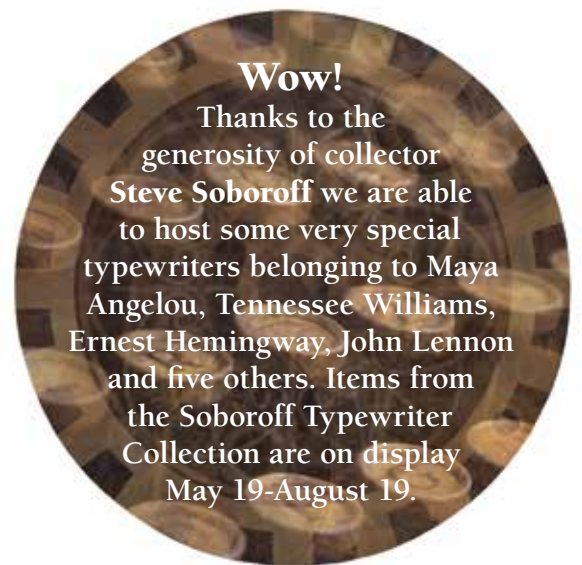
Ah-Ha!

Through play, prototyping and connections, type-WRITE was born.

But WHAT DO WE CALL THE SPACE? It is an un-museum museum space. Ever-evolving. Unusual. Participatory. Messy. It's a tinker-space, a thinker-space and a sharing-space.

It is a chance to question. It is a chance to explore. To have that moment. You know the one. The one when ideas come together and suddenly... Ah Ha! It is human, very human. And to start, that human is the writer – the type-writer.

—Robert Harris, *Curator of Exhibits*



CALENDAR OF EVENTS

APRIL

Monday, April 9, 6 pm

Belle Meade Society Spring Meeting

Special guest Dr. Loren Schweningen, Emeritus Professor of History, UNCG

Monday, April 16, 10 am

Museum Guild Meeting

What Colonel Forbis's Cap Heard
Featuring the Guilford Courthouse Fife & Drum Corps

MAY

Wednesday, May 2, 5:30 pm

Now/Then Community Conversation

Harriet Elliott and the League of Women Voters

Kathelene McCarty Smith, UNCG
Special Collections & Tracy Nash, LWV of the Piedmont Triad

Saturday, May 5, 11 am

Museum Signature Event

Dolley & Me Tea at the O. Henry Hotel
Ticketed event

Friday, May 11, 6 pm

Museum Fundraiser

Typewriter Cocktail Party
Ticketed event

Thursday, May 17, 6 pm

Members-Only Preview

Dolley Madison and the Museum

Saturday, May 19

Opening

type-WRITE

Sunday, May 20, 2 pm

Family Fun Afternoon

Dolley Madison Birthday Bash

Monday, May 21, 10 am

Museum Guild Luncheon

The Fool and His Errand: Albion W. Tourgee

Dr. Scott Culclasure, American Hebrew Academy. Reservations required

Wednesday, May 23, 5:30 pm

Now/Then Community Conversation

Mary Mendenhall Hobbs and the American Friends Service Committee

Gwen Gosney Erickson, Guilford College & Lori Fernald Khamala, AFSC Area Office of the Carolinas

JUNE

Wednesday, June 6, 7 pm

Talk

Painter Malvin Gray Johnson and the Harlem Renaissance

Kenneth Rodgers, Director of the NC Central University Art Museum



Friday, June 15, 5 pm

Friday after 5

Food & Films

Asian flavors and short films

Wednesday, June 27, 5:30 pm

Talk

Homefront Mobilization in Britain, France and Germany during WWI

Chuck Thomas, Professor of History, Wake Forest University

Wednesday, June 27

Museum Fundraiser

Good Works Wednesday at Natty Greene's

10% of all sales at Natty Greene's Brewpub, 345 S. Elm Street, donated to Greensboro History Museum Inc.

SAVE THE DATE!

Wednesday, July 4

Fun Fourth Celebrations

August 9–12 and 16–19

5 by O. Henry Performances

September 8–10

North Carolina Folk Festival

Thursday, October 25, 6 pm

Annual Membership Dinner

with special guest Sebastian Clarke, expert appraiser from Antiques Roadshow

For more information, visit greensborohistory.org/events



On the cover: First Lady Dolley Madison depicted by James Young (L) and John Vanderlyn (R), after a portrait by Gilbert Stuart

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Open Tuesday - Saturday
 10 AM - 5 PM
 Sunday 2 PM - 5 PM
 Free Admission
greensborohistory.org

Greensboro History Museum
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 Greensboro, NC 27401
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Smithsonian Affiliate

CORPORATE SUPPORTERS



Dolley & Me Tea
Saturday, May 5th at 11:00am



SOLD OUT

Special guest NC First Lady Kristin Cooper joins us at a multi-generational event supported by the O. Henry Hotel and held in their beautiful Caldwell Room.

Presenting Sponsor

Stacey Osfanko, Broker/REALTOR®
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MUSEUM SHOP



Photo: David Wasserboehr

Come visit our new shop spot in the museum lobby. Specials abound! Whether it's Mother's Day, graduation or wedding gifts, the Museum Shop has something for all tastes and budgets.