

GREENSBORO
HISTORY
MUSEUM

ROAR



#onebyoneGSO Sparks Community Pride

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From the Museum Director

One by one, two by two, family by family, our community came together over the Fourth of July to create the #onebyoneGSO community portrait – even some of the museum staff participated! And like others who came that day, although our snapshot may be missing a few people, it was a moment in time captured, a moment of laughter where we embraced how we connect to each other and our city.

Two pieces of breaking news:

- All staff positions are full! We welcome Curator of Education Rodney Dawson, Education Assistant Catherine Johns and Museum Shop Assistant Melissa Amundsen-Well.
- Rodney, Curator of Exhibits Robert Harris and I just got back from Washington, DC. We were invited to be part of the planning committee for the Smithsonian Institution traveling exhibition *American Democracy: A Great Leap of Faith*. GHM is one of five national museums who participated, and we have booked this important exhibition for December 2019 - March 2020.

We will be incorporating regional and North Carolina stories and artifacts into the Smithsonian's exhibition in a groundbreaking way. So start thinking about when you first voted, what stories you might have of elections, campaigns, protests etc. We will need your help!

2019 is almost here, which means 2018 is almost gone. As I think back over the past year, I know we couldn't have accomplished as much as we have without the support of members. So thank you for donating your time, money, artifacts and stories. Because of you and the incredible work of Julie Copeland and the Trustees of GHM Inc., we were able to preserve some national treasures, deliver programs to all segments of our community and share the joys of learning and creating and curiosity with thousands of visitors.

Carol Ghiorso Hart
Carol Ghiorso Hart, Director



Photo: Tom Styrkiewicz

A few of the Greensboro History Museum staff get into the #onebyoneGSO spirit. Pictured are Carolyn Malone, Elise Allison, Susan Joyce Webster, Carol Hart, Mary Ann Allen and Robert Harris. See more about this event on pp. 6-7.

QUICK NEWS



Photo: David Wasserboehr

NC Typewriters

Type-WRITE in the museum's new Connection Point space invites visitors to put fingers to keys and have fun. Now that the amazing selection from the Steve Soboroff Typewriter Collection has left the museum to head down the Southern Literary Trail, we've introduced nine new typewriters – some on loan, some from the museum's collections – that connect to North Carolina stories.

On view are typewriters belonging to UNCG pioneer Joanne Smart Drane and to Greensboro writers Smith Barrier, Marianne Gingham and others. And have you ever seen a coin-operated typewriter? The one on display from the Hotel Guilford even features a rotating display of advertising cards from early 20th-century Greensboro. Come learn about these machines and then get your hands on a Smith-Corona or Olivetti.

Mediterranean Mystery on View

In August, Curator of Textiles Susan Webster updated *Dolley Madison at the Museum* to showcase an amazing North African silk tunic. The garment belonged to Dolley and may have connections to Mediterranean pirate wars and the first Muslim envoy to visit the United States. It will remain on display through November 25. From December to February don't miss a chance to see one of Dolley's signature turbans as well as a Mathew Brady daguerreotype of Dolley.



Mouse Mayhem Returns

The mice are back in the museum this holiday season, and more mischievous than ever. More than 70 of these adorable critters will be at play in the galleries beginning at our Family Holiday Fun celebration December 1. Find them all before they scurry away in January!



This year the Greensboro Public Library is holding a Mouse Hunt-themed storytime at the museum on December 7 at 10:30 am. Visit greensborolibrary.org for more information on that special event for preschoolers and their caregivers.



Intriguing Violin Donated

A much-loved Greensboro photo of 1894-95 shows members of the Greensboro Music School Orchestra. Seated in the front row holding a violin and bow is teenaged Walter Scott Sergeant. Recently, Walter's granddaughter Jean Sergeant Faulkner and her husband, Gene, donated the pictured violin and case to the museum. Inside the instrument is a handwritten label containing the words "Greensboro, NC 1886." The Faulkners' generous gift is a wonderful connection to Greensboro's musical past.

Meet Tate

If you've visited @greensborohistory on Instagram perhaps you've seen this furry fellow. Tate the Lion is named after his bronze predecessors at the museum. (Previously, they guarded Belle Meade, home to the Tate family.) Follow us to see where he turns up next!



Stay connected to #gsohistory through all your favorite channels



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Or sign up for our biweekly eNews at greensborohistory.org/enews

New Education Staff Have Big Goals

The museum education department features two new faces this fall. Catherine Johns joined the GHM staff as Education Assistant in August, and Rodney Dawson became the new Curator of Education in September.

Rodney, who directs the education department, brings a strong background in media and education. He's served as a media specialist in several schools in Guilford County, and he also worked for several years in commercial radio. A U.S. Army veteran with a master's degree from NC A&T, he is working on his doctorate in educational leadership at Liberty University. On top of all that he can play classical piano!

Catherine, a Greensboro native, has a master's in archaeology from the University of Colorado Denver and worked most recently as a National Park Ranger at Guilford Courthouse National Military Park. Her favorite part of the museum? *"Bewitching Country, in Voices of a City, because it takes visitors to a time when going into the unknown, Wild East, was not just about making a difficult journey but about the solitude of building a life on a colonial frontier."*

Rodney and Catherine inherit a busy education program, which staffers Carolyn Malone and Kathy Rowsick, along with a devoted group of museum docents, kept active throughout the spring. Free field trips teach students at all grade levels about Greensboro history, from Quaker settlers to civil rights pioneers. Education trunks take the museum to the classroom. Scripts, activities and objects that students can touch provide a way for students to learn about daily life, the Civil War, the Underground Railroad and more. Outreach activities, such as the Family Area at the 2018 NC Folk Festival, are another way the museum connects with learners of all ages.

This doesn't stop the new folks from aiming for some lofty goals. "I am really excited about bringing more Title 1 schools to the GHM and creating engaging and educational Pre-Tour programs," says Catherine. Rodney is eager to incorporate media and technology into learning activities and "help make the museum a centerpiece for the community." He is already establishing connections with education partners to support secondary school activities surrounding the *American Democracy* exhibit traveling to the museum in late 2019.

Learn more about educational programs at the museum by visiting greensborohistory.org/discover-learn.



Catherine Johns



Rodney Dawson

Photos: David Wasserboehr



For the NC Folk Festival, education staff developed a mandala-inspired design that encouraged participants to think about where their family comes from and what that means.

Summer Interns Galore

Summer 2018 saw a record number of student interns learning about and contributing to the work of the Greensboro History Museum.

An important source of support for internships is the B. Craighead Davidson Endowment. That endowment was established through a bequest from Alice Abels, in honor of her father.

Four Davidson interns took on different tasks at the museum this summer. Andre Taylor, beginning his graduate work in public history at NCSU, spent his summer examining and cataloging swords in collections storage. Amelia Leuschen, a master's student in the UNCG Museum Studies program, cataloged objects related to NC A&T State University professor Dr. William E. Reed and his wife Mattye, who established Greensboro's African American Heritage Center.

Meanwhile, I worked with Anna Fletcher, an Appalachian State communications major, on social media marketing and engagement. Among other things, we managed to nearly double the museum's Instagram followers.

Another internship award honors former associate director Gayle Fripp for her creative and dedicated service to the Greensboro community. It funds a summer internship specifically for a graduate student in UNCG's Museum Studies program. Erin Blackledge, this year's Fripp intern, developed and managed GHM's summer program for day camps. "Stories and Portraits" highlighted tales and images throughout the galleries, from WWI posters to typewriters.

GHM also offers unpaid internship opportunities. Meredith Groce, an undergraduate at Wake Forest, spent her summer hours arranging and describing manuscript collections in the museum archives. "This experience has taught me that museums go far beyond exhibits; there is a lot going on behind the scenes," she commented.

Summer interns can look on their predecessors for inspiration. Former Davidson intern Angela Thorpe worked with Curator of Collections Jon Zachman doing preliminary community research for the museum's exhibition *Warnersville: Our Home, Our Neighborhood, Our Stories*. Now, Thorpe is Director at the NC African American Heritage Commission. "My internship at GHM changed the trajectory of my career as a whole," she told me. After her experience on this project she realized her passion for collections and community. Other former interns have gone on to success in the field as well.

Announcements for GHM internships for summer 2019 will be posted in January at greensborohistory.org/internships. To hear the summer 2018 interns' own stories, check out the #GHMinterns highlight at instagram.com/greensborohistory.

—Alyson Witte

2018 Davidson intern Alyson Witte is pursuing her M.A. in public history at Appalachian State University



Interns highlighted some of their own work on Instagram. Andre Taylor examines a sword at the start of his online video story.



Interns Alyson Witte and Erin Blackledge share a laugh during the #onebyoneGSO community portrait.

COMMUNITY PORTRAIT

#onebyoneGSO: Making a Big Picture Together

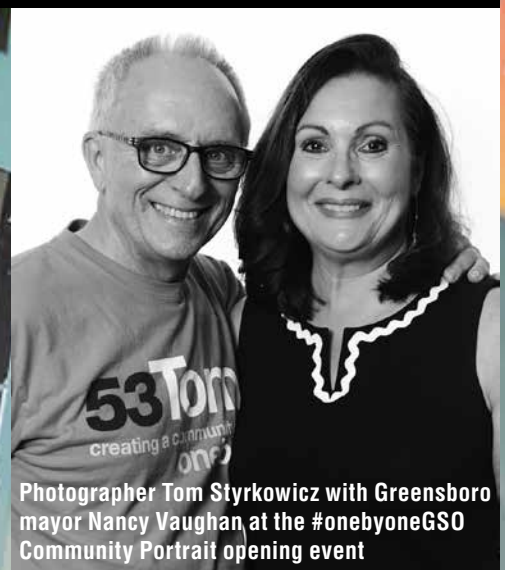


As Greensboro paraded its Independence Day spirit across the Fun Fourth Festival, word went around that the History Museum was the place to be. Visitors could get a free portrait photograph taken. One copy would go home; another would be added to a wall of photographs that would grow into a snapshot of the community.

The museum lobby was transformed into a pop-up photo studio as photographer Tom Styrkowicz, aka 53Tom, helped us build the #onebyoneGSO community portrait. Assembled from nearly 400 separate photographs, the community portrait captured about a thousand individuals.

Styrkowicz has produced similar community portraits at museums across the country, including the Indiana Historical Society, the Nelson-Atkins Museum of Art in Kansas City and Tucson's Arizona-Sonora Desert Museum. The purpose of his community portraits, he says, is to help show "that we are not alone, that we are part of a larger world."

Styrkowicz came to Greensboro thanks in large part to a Spark Grant from Downtown Greensboro Inc. and Action Greensboro. These grants seek to "create buzz, community involvement and vitality" in downtown. GHM Inc. Trustees felt that Tom's community portrait events did just that. Trustee Tyson Hammer Strandberg submitted the grant application, highlighting how the project could build on the sense of diverse people belonging both at the museum and in downtown Greensboro. Systel Printing & Business Systems and the O.Henry Hotel provided invaluable support as well.



Photographer Tom Styrkowicz with Greensboro mayor Nancy Vaughan at the #onebyoneGSO Community Portrait opening event



Trustees held a special opening event on July 2 and were some of the first to get their faces on the portrait wall, along with the mayor and several members of city council.

The next two days were open to everyone. Families, friends, couples and co-workers all posed together. People posed with children, cameras, a guitar. As they waited in line for their turn in front of the camera they met and mingled, laughing and sharing stories. One woman brushed away tears as her children and grandchildren had their first family portrait taken.

"I loved the diversity of the crowd, and how they embraced

the Fourth of July," Tom remarked after the event. "It's so inspiring to me to see the completed community portrait wall and know how enthusiastic people were to get their photos taken, then become part of Greensboro history. That's why I do these events. It's such a powerful use of my photography, and I am honored to capture the spirit of all these people."

The portrait wall was on view in the lobby into September, and all the portraits remain available on Facebook for people to share. Plus, some of the images may be showing up soon in other parts of the museum. Stay tuned to find out where.

Louis Comfort Tiffany: Painting with Glass

“Beauty is what nature has lavished upon us as a supreme gift.”

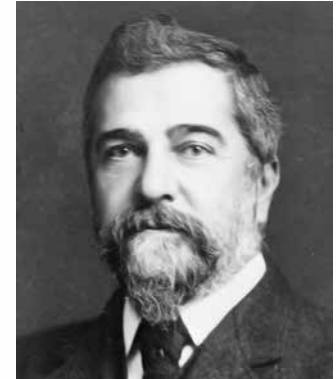
--Louis C. Tiffany

The name Louis Tiffany is synonymous with glass, but his influence covers all manner of decorative arts. A display in the museum’s Carlson decorative arts gallery highlights the Tiffany Glass Company’s work of the late 19th and early 20th centuries.

Items on loan from Roswell, Georgia, collector Tom Wester, include three stained-glass windows, blown-glass vases and lamps. These traveling pieces have recently made stops at the North Carolina Museum of History in Raleigh and the History Museum of South Bend, Indiana.

Son of jewelry magnate Charles Tiffany, Louis was born in New York City in 1848. His first passion was painting, but he began working in glass in the 1870s. By 1885, with the establishment of the Tiffany Glass Company, he was concentrating on his signature medium.

Part of Tiffany’s inspiration for his designs came from natural forms: flowers, trees, even insects. Another influence was the European Art Nouveau movement. But the characteristic details of Tiffany glass also come from technical processes he and his company developed over decades.



Also featured are Tiffany pieces the museum owns, two vases and a bowl from the house of Martha and Ceasar Cone II. “The pieces are all quintessential shapes, Jack-in-the-pulpit (created by both cold and free blown shaping), an amber and iridescent gold vase and a bowl with free formed edge,” according to museum Registrar and Curator of Textiles Susan Webster.

The museum’s pieces are all made using Tiffany’s patented “favrite” technique. (The name is adapted from the Latin word *faber*, meaning make or fabricate.) “It is unique because the color is embedded in the glass,” Webster notes.

Tiffany spawned many imitators. Its popularity was near its height in 1903 when Greensboro’s First Presbyterian Church installed a Tiffany-inspired ecclesiastical window in its new J. Henry Smith Memorial Building. The kiln-fired stained glass window illustrates a scene from the New Testament book of Matthew.

In 1929 the window was removed when First Presbyterian relocated to Fisher Park. The window was reinstalled in its original location, now the rotunda of the Greensboro History Museum, in December 1990, 87 years after its dedication.

Louis Comfort Tiffany: Painting with Glass is on display through spring 2019.

Armistice and Veterans Events Highlight Women, Service and Peace



On November 11, 1918, bells rang across our city, the state and much of the world as people heralded what the *Greensboro Daily News* called the “greatest story since Bethlehem,” the end of the Great War. “Hundreds paraded Elm street from the city hall to the railroad station,

using every noise-making device that could be hurriedly collected.”

Between November and January, the museum is commemorating the end of WWI and also highlighting Greensboro veterans’ service and sacrifice.

On **Thursday, November 8 at 7 pm**, *Her Great War: Women & WWI* brings together researchers to share national and statewide perspectives about how wartime changed life for women in the early 20th century. Keynote speaker Lynn Dumenil is a professor of history at Occidental College and author of *The Second Line of Defense: American Women and World War I*, published by UNC Press in 2017. Joining her will be UNCG’s Kathelene McCarty Smith to discuss mobilization of women on NC campuses during WWI.

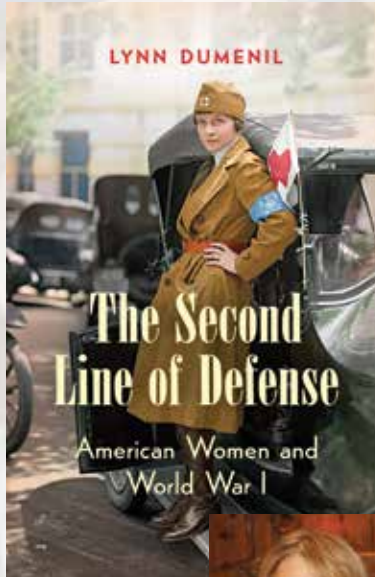


Photo: Lee Brubaker



of the Paris Peace process, which began January 18, 1919. This program is sponsored by the Crescent Rotary Club.

Prof. Dumenil comes to Greensboro as part of the Organization of American Historians Distinguished Lectureship Program and thanks to a grant from the Women’s Professional Forum Foundation. *Her Great War* is also the 2018 installment in the John Floy Wicker Endowment Series. Ruth Wicker created the endowment in 1995 in memory of her husband.

Veterans Day weekend features a full schedule of events. On **Saturday, November 10, at 2 pm**, the museum holds tribute to Greensboro Veterans. Former Greensboro mayor Bill Knight is the featured speaker. On **Sunday, November 11, 2 - 5 pm**, the museum hosts *Lifted Voices: Service & Sacrifice*. Costumed interpreters bringing to life the stories of Greensboro service members from the Revolutionary to the Gulf War.

Observances of the Great War’s aftermath continue in January with *Building the Great Peace* on **Saturday, January 19, at 2 pm**. Wake Forest history professor Chuck Thomas will lead a discussion examining the intentions, lessons and local reception



Ring the Bells on 11/11

Bells will be ringing statewide on November 11 at 11 am to commemorate the hundredth anniversary of the end of World War I. The NC Dept. of Archives & History is sponsoring an effort to have bells peal throughout all 100 counties. If your congregation or group wants to participate, contact Curator of Community History Glenn Perkins at 336-373-2610 or glenn.perkins@greensboro-nc.gov.

And don’t miss the Greensboro History Museum special exhibition *Lest We Forget: WWI through the Eyes of Nine*, on view through summer 2019.



Greensboro History Museum Inc. supports collections and programming at the museum. A 501(c)(3) nonprofit organization, it works with the City of Greensboro, which operates the museum under its Libraries Department. Membership in GHM Inc. is open to all. Learn more at visit greensborohistory.org/join-support

From the GHM Inc. President

Fall greetings from the Board of Trustees of Greensboro History Museum Inc.

Fourth quarter is upon us, and what a tremendous year we have had to date! We've played with typewriters in the new Connection Point. We celebrated Dolley Madison's 250th birthday with an updated exhibit, an elegant Dolley & Me Tea and a new children's book. And we brought photographer Tom Styrkowicz to the museum to create an amazing community portrait.

As we celebrate our 94th anniversary, there are numerous ways to advance our mission, and we welcome your help! This fall, please consider a gift to our Annual Fund – visit weblink.donorperfect.com/2018GHMAAnnual to make your gift. Or take steps to adopt an object from our collection in need of care and restoration. You can learn more about that program at greensborohistory.org/adopt.

I also invite you to stay up to date on the meaningful, engaging, and dedicated work of our staff, trustees and volunteers, and the impact that we are having throughout

our community. Please stop by the museum soon to enjoy our newest exhibitions, visit our wonderful shop and mark your calendar to join us for special events and programming throughout the year.

Our Mission counts. Our Members count. Our Museum counts.

Thank you for the difference you make through your ongoing support – it truly counts. Together, let's continue making such great history! My very best today,



Julie Malloy Copeland, President
Greensboro History Museum Inc.



The Dolley & Me Tea at the O. Henry Hotel in May was a delight for all ages. One of the morning's highlights was special guest Kristin Cooper, the First Lady of North Carolina, reading *What Would Dolley Do?* by Julie Copeland and Jim Young.

New season of programs for Museum Guild

The Greensboro History Museum Guild is back in action this fall with a new series of stimulating Monday morning programs. Organized in 1975, the Guild was established to support the museum as members and volunteers. In September and October, attendees had an opportunity to learn about Greensboro Beautiful and to discuss public memorials and commemorations. November brings a new look at Veterans Day and the Members' Holiday Luncheon in December features a treat for the ears with the Gate City Consort playing early music.

Great programs continue into 2019. Cheryl Stewart will look at Greensboro's public art on February 18. Lena Murrill-Chapman will discuss teaching from the perspective of African American educators on March 18. April 15 brings Preservation Greensboro's Benjamin Briggs to discuss historic preservation priorities and process. The season closes out May 20 with long-time museum director Bill Moore unlocking "Hidden Treasures in the Museum, Part III."

All are welcome to attend Museum Guild programs. For information on becoming a Guild member, call 336-373-2043 or visit greensborohistory.org/join-support.

CALENDAR OF EVENTS

NOVEMBER

Thursday, November 8, 7 pm

Her Great War: Women & WWI

Wicker Endowment program
with Lynn Dumenil and Kathelene
McCarty Smith

Saturday, November 10, 2-4 pm

Honoring Greensboro Veterans

Commemoration with guest speaker
former Greensboro mayor Bill Knight

Sunday, November 11, 2-5 pm

Lifted Voices

Costumed interpreters honor Greensboro
veterans' service and sacrifice

Monday, November 19, 10 am

Museum Guild Meeting

"So How Was Your Veterans Day?"
with Harry Thetford

Thursday-Friday, November 22-23

Museum closed

DECEMBER

Saturday, December 1, 10 am-12 pm

Holiday Parade Fun

Family fun and Mouse Hunt

Monday, December 17, 12 pm

Museum Guild Meeting

Guild Members Holiday Luncheon
at the O. Henry Hotel.
Reservations required

Tuesday-Wednesday, December 25-26

Museum closed

JANUARY 2019

Tuesday, January 1

Museum closed

Saturday, January 19, 2 pm

The Great Peace after the Great War

Discussion with Wake Forest history
professor Charles Thomas and others

Saturday, January 26, 1-4pm

Early Lunar New Year Celebration

Crafts, activities and snacks for the
whole family

More at greensborohistory.org/events



ON VIEW NOW

Lest We Forget: WWI through the Eyes of Nine

How Greensboro experienced and continues to remember World War I

Second Generation: Asian American

Tales of identity & belonging by Greensboro natives of Asian heritage

Dolley Madison and the Museum

Celebrate the 250th birthday year of our city's very own First Lady

type-WRITE in Connection Point

Put your fingers on the keys and create!

Louis C. Tiffany: Painting with Glass

Works on loan from the Wester Collection highlight this American master



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Open Tuesday - Saturday
10 AM - 5 PM
Sunday 2 PM - 5 PM
Free Admission
greensborohistory.org



Smithsonian Affiliate

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Greensboro, NC 27401
Telephone 336-373-2043



MUSEUM SHOP



SHOP SALE

Saturday, November 10, 1-4 pm

20% off for museum members on all merchandise. Includes new items such as Greenwich Bay Trading Co. fall soaps, soy candles from Greensboro Candle Company, novelty socks from Hot Sox, and all-natural soaps, scrubs and bath bombs made by Salem Essential Apothecary.

