



**SUMMER 2020**  
**B. CRAIGHEAD DAVIDSON PAID INTERNSHIPS**

The Greensboro [N.C.] History Museum is pleased to announce four paid internship opportunities underwritten by the B. Craighead Davidson Endowment. The 2020 Davidson Internships are open to undergraduate or graduate students with a demonstrated interest in a museum, library or archives career and will offer valuable professional experience at a Smithsonian Affiliate and American Alliance of Museums–accredited institution.

The Davidson internships offer a \$2,000 stipend for a minimum of 160 hours of work. Internship hours may be worked mid-May to mid-August (unless otherwise noted) typically over 6–8 weeks, with the actual schedule determined after selection.

**To apply, please submit the online form at [greensborohistory.org/internships](https://greensborohistory.org/internships) by Sunday, March 1, 2020. You will need to attach the following three documents:**

- 1. a personal statement indicating the internship for which you are applying, a description of your career plans and related experience, your reasons for seeking the internship, and how your efforts might benefit the Greensboro History Museum;**
- 2. a resume with contact information for two academic or work references; and,**
- 3. your academic transcript (unofficial accepted).**

## **ARCHIVES**

Learn and apply archival standards to digitize historic photographs and produce metadata to be incorporated in UNCG Digital Collections. Working under the direction of the Archivist, you will learn how to scan images of various sizes and formats, and what metadata fields are most important. Historical research about some photographs may be necessary. In addition, you may also digitize and catalog reel-to-reel audio tapes containing interviews that aired on a local radio station.

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**Greensboro History Museum**

130 Summit Avenue | Greensboro, North Carolina 27401 | tel 336.373.2043 | fax 336.373.2204 | [GreensboroHistory.org](https://GreensboroHistory.org)

Applicants must have experience doing historical research, including using primary sources. Basic computer skills and work habits that demonstrate attention to detail are essential. Coursework in archival theory and management a plus. *This internship is available beginning in June, with a flexible weekday schedule.*

## **COLLECTIONS, CURATORIAL RESEARCH AND WRITING**

Learn and implement best practices in collections and curatorial research. Working with the Curator of Collections, the intern will help research provenances for objects in collections using historical, biographical and genealogical sources. Possible areas of focus include political history, military history and business history.

Applicants should have knowledge of and interest in U.S. and North Carolina history and material culture, as well as experience doing historical research and writing, including using primary sources. Basic computer skills and work habits that demonstrate attention to detail are also expected. *This internship is available beginning in May, with a flexible weekday schedule two-three days each week.*

## **EDUCATION**

Learn and apply pedagogical theory and curriculum development. Working under the direction of the Curator of Education, the intern will support the museum's outreach to educators in Guilford County and beyond. Projects may include researching supporting materials for the museum's *History Notes* podcast series for secondary social studies instructors and classrooms, website resources for teachers on greensborohistory.org, or programming for Guilford County Schools camps.

Applicants should have knowledge of curriculum development and North Carolina learning standards for social studies, a strong background in U.S. history, strong interpersonal skills, willingness to learn classroom management, and the ability to work in a high-energy environment that prioritizes teamwork, creativity and intellectual curiosity. Experience with media development and editing a plus. *This internship is available beginning mid-May; flexible weekday schedule, with some weekend hours possible.*

## **VISITOR STUDIES, EVALUATION RESEARCH AND AUDIENCE DEVELOPMENT**

Learn and implement best professional practices in different phases of museum evaluation projects. You will assist with evaluation development and help collect and analyze both quantitative and qualitative data, under the supervision of the Museum Director.

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Applicants should be advanced level undergraduate or graduate students with experience and interest in museum and program evaluation. Preference will be given to applicants with background in evaluation, anthropology or sociology. *This internship is available beginning mid-May, and may include a weekday and weekend schedule.*

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The Greensboro History Museum – an AAM-accredited Smithsonian Affiliate – is a division of the City of Greensboro Library Department and operates as a public-private partnership with the nonprofit GHM Inc. Located in Downtown Greensboro’s Cultural District, the Museum shares the city’s compelling history through diverse collections, engaging exhibits, educational programs and community dialogue.



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