

GREENSBORO
HISTORY
MUSEUM

ROAR



type-WRITE Going Out with a Bang in September

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From the Museum Director

The headline of the article in the July 4th issue of the *Carolina Peacemaker* caught my attention. The letters were BIG and read, “The **Protect Democracy** Project.” For a second I wondered who would be fool enough to take on that responsibility. Then I read the fine print – it was about us, the Greensboro History Museum, and our *Project Democracy 20/20* initiative.

My first thought was that it was a mere misprint. But I quickly realized that the title reflected the scope of our project. The article itself was our press release about the *Project Democracy 20/20* preview party we were having during Fun Fourth. The paper included a blue call-out box with my quote and the story of the December 7th kick-off event, the opening of the Smithsonian traveling exhibition *American Democracy: A Great Leap of Faith*.



I guess when you start a years-long initiative that

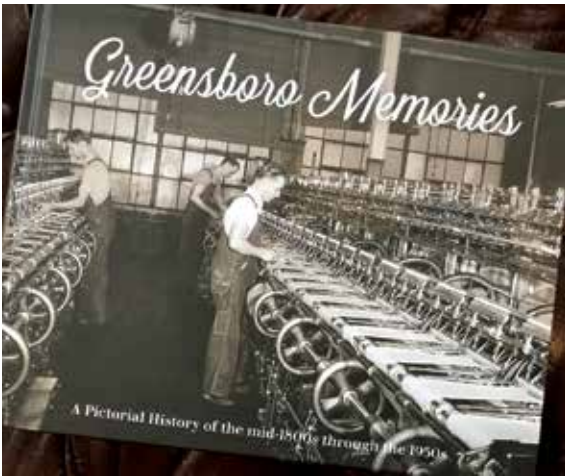
2020 is a presidential election year; the 100th anniversary of the Nineteenth Amendment and women’s right to vote, the 60th anniversary of the Sit-Ins and so much more.

explores the history of our nation’s ongoing project, American democracy – and its best tool, the vote – and it includes multiple exhibits, programs, collaborations and even a VR experience, you seem fearless. Here at the museum, we inspire and educate, but I had never thought of us as protectors. At its core though, the values and workings of democracy need an educated citizenry. And yes, that is what we do.

So I guess we will be protecting democracy, in the nonpartisan, educational way we always explore history. We do need help though, because protecting democracy can be tiring and expensive. You have many sponsorship, donation and sharing opportunities. Just give me a call at 336-373-2306, check our website or email carol.hart@greensboro-nc.gov. You, too, can help protect democracy.

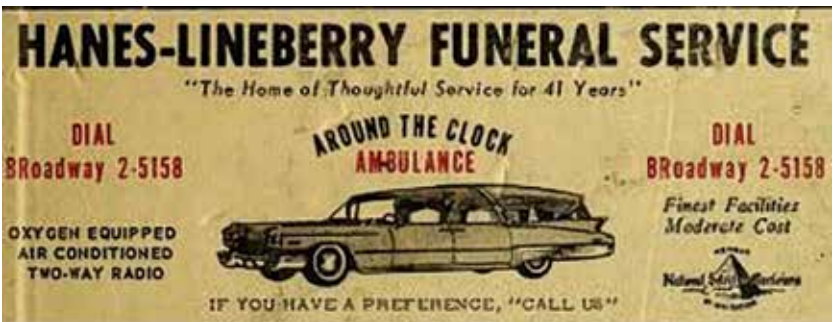
Carol Ghiorso Hart
Carol Ghiorso Hart, Director

To learn more about supporting *Project Democracy 20/20*, visit greensborohistory.org/democracy



New volume showcases historic photos

Greensboro Memories, published by the *News & Record* and Pediment Publishing, includes 136 pages of photos, many from the Museum Archives, showing Greensboro history from the mid-1800s through the 1930s in a new light. Buy your copy today in the Museum Shop for \$29.95. And keep an eye out for volume 2, to be published in 2020, with photos of Greensboro people and places from the 1940s to the 1960s. Have original photographs that illustrate life in Greensboro between 1940 and 1969? Bring them to a scanning session on September 12 or 14, and they can be considered for the new volume.



Local funeral practices are focus of community display

This year marks the 100th anniversary of the Hanes Lineberry Funeral Home. To commemorate the centennial, they are showcasing some of the early tools of the trade, as well as promotional items from funeral homes across the region, in the Community Voices space in the museum lobby. The space hosts displays developed and produced by local organizations to highlight significant and sometimes unheard parts of our city’s history. Display opens late September.



#ThisJustIn: Lime bike and scooter

Dockless bike share in Greensboro? It’s already history, replaced with a fleet of electronic scooters in spring 2019. But Curator of Collections Jon Zachman wanted to collect an example of a first-generation Lime Bike to illustrate a moment that marks a change in how residents get around the city. And the Lime scooters? Well, the museum collection has one of those now, too!

Flappers, Finery and Fun

For one night in April, GHM Speakeasy transformed the museum into a 1920s watering hole as revelers snuck in the back door (password required!), learned to dance the Charleston, enjoyed the sounds of a combo playing early jazz age tunes and sipped cocktails from GIA. The party was the brainchild and master’s capstone project of UNCG Public History student Erin Blackledge, who organized and publicized the event, gathered support from downtown businesses, put together an amazing team of volunteers and curated and installed a pop-up exhibit on fashion, politics and Prohibition. With sold-out tickets and rave reviews, this shindig is bound to happen again soon.



O. Henry plays move to Well•Spring Theatre

5 by O. Henry has a new home and a new name. *An O. Henry Celebration: Stories & Songs* brings the 30-year-old tradition to the Well•Spring Theatre September 13–22. Tickets are available at <https://ticketmetriad.com/organizations/the-wellspring-theatre>, with a special discount for GHM Inc. members.

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Or sign up for our biweekly eNews at greensborohistory.org/eNews

Bringing WWII Fighter Ace George Preddy to Life for a New Generation

September 15, 1944, was a big day in Greensboro. Major George Preddy Jr. was home on leave from the war.

The lean, handsome flying ace, a graduate of Greensboro Senior High School (today's Grimsley), had made headlines with his wartime heroics in his P-51 Mustang, the *Cripes A'Mighty III*. Perhaps most famously, on August 6, 1944, Preddy shot down six German Messerschmitt 109 fighters in less than five minutes, an unheard-of feat.

The Chamber of Commerce sponsored a "Home Coming Celebration" at War Memorial Stadium, just a block from Preddy's childhood home. There were speeches, music from the Greensboro Overseas Replacement Depot (ORD) Radio Band and the reading of a congratulatory telegram from World War I ace Eddie Rickenbacker.

"The American fighter will sacrifice his life for the four freedoms, and it is up to the American people to see that these sacrifices are not made in vain," Preddy told the crowd.

In two years of combat, primarily with the 352nd Fighter Unit stationed in Bodney, England, Preddy became the top Mustang ace and the third-ranking US fighter pilot of World War II. But the hometown hero would never make it back to Greensboro again. On Christmas Day 1944, Preddy was chasing enemy fighters when his plane was accidentally shot down by American anti-aircraft fire.

This year marks the centennial of Preddy's birth, on February 5, 1919, and the 75th anniversary of both his homecoming celebration and untimely death. Yet many who pass by Preddy Boulevard don't recognize the World War II pilots it is named after, George and his brother Bill, who was killed in combat in 1945.

With the support of the Preddy Memorial Foundation,



Preddy counts the German fighter planes he downed in five minutes in August 1944

filmmaker Shawn Lovette has been working on bringing Preddy's story to a new generation. His 30-minute documentary *Carolina Ace* uses the same digital animation technology that propels blockbuster film and video game graphics to show all five of Preddy's fighter aircraft, from the P-40 Warhawk to the P-47 Thunderbolt and his three P-51 Mustangs.

"There simply aren't enough remaining aircraft from WWII to replicate what an air battle with many aircraft actually looked like at the time," says Lovette. "The cost of filming vintage aircraft was beyond our reach as well, so the digital animation made it possible to see all of George's aircraft, see him in action, and tell his story for the 21st century."

The documentary also incorporates interviews with people who knew George Preddy, including his sister Rachel Harris, cousin Joe Noah and others.

The museum continues to share the stories of the Preddy brothers in the Service & Sacrifice gallery in *Voices of a City*. It is home to objects owned by George Preddy Jr. and even some airplane parts from his P-40 Warhawk, the *Tarheel*, which crashed over Australia during training in July 1942. The George Preddy Papers in Museum Archives includes photos, correspondence, military records and more.

This exclusive pre-screening of Carolina Ace starts at 2:30 pm on Sunday, September 15. It will be followed by a discussion with filmmaker Shawn Lovette and Preddy biographers Joe Noah and Sam Sox. Admission is free.



Carolina Ace uses digital animation to bring Preddy's story to a new generation.

Greensboro History in Your Earbuds: History Notes Podcast Debuts



Rodney Dawson at Press Play Studios with podcast guests Odessa Patrick, Lena Murrill-Chapman and Everlena Diggs

Every few weeks for the past several months, Curator of Education Rodney Dawson has been traveling across LeBauer Park to meet guests at Press Play Studios in the Greensboro Cultural Arts Center. The *History Notes* podcast series features conversations with historians about events that shaped life in our city – and with Greensboro's own history makers. And now episodes are ready to go.

"*History Notes* is intended to be an educational resource for all kinds of educators, from K–12 teachers to instructors at institutions of higher learning to home school parents," Rodney says. "I hope it will spark ideas for lesson plans or supplements. I liken it to music where our past makes up the songs of life, and education is the instrument being played. History equals the notes in between."

Rodney and other museum staff members have spoken with military historian and Guilford Courthouse National Military Park ranger Jason Baum about the Revolutionary War, with artist Sheryl Oring about her practice linking typewriters and democracy, with members of the Ever-Achieving Retired Teachers Club about breaking down barriers during school desegregation and with many more fascinating guests.

Subscribe today by going to greensborohistory.org/podcast or looking for *History Notes* wherever you get your podcasts.

Summer Interns

Learning the ins and outs of museum work was the task for several hardworking interns this summer. In the Museum Archives, UNCG Library and Information Science master's student Alyssa Nance and UNC Chapel Hill senior Savannah Edwards dove into photo and manuscript collections. Kate McDannold, a graduate student in the UNCG Museum Studies program, and Kara Old from Appalachian State's Reich College of Education, aided the Education Department by organizing the museum summer program, assisting with the *History Notes* podcast, teaching at the Guilford County Schools IGNITE summer camp at Ragsdale High School and more. Jennifer Melton, a graduate student in history at the University of South Carolina, went deep into research to support *Project Democracy 20/20*. And Margaret Bates, a USC undergraduate, had such a good experience as a Collections Department intern last summer, she came back to lend a hand. The museum staff deeply appreciates all the help from these talented students.



(l-r) Kate McDannold, Kara Old, Savannah Edwards, Alyssa Nance, Jennifer Melton

FALL INTO HIST ORY!



Hop on over to the museum after work **Friday, September 27** for **GHM After Hours: Brewseum**. There will be beer for purchase from Preyer Brewing and other Greensboro purveyors of delicious beverages. Also on tap, music from Banjo Earth, food trucks and chats with local brewers. Think you know your malt from your fuggles? Then enter our epic local beer trivia contest. Plus the devoted team behind Well-Crafted NC will be on hand to share the history of NC brewing all the way up to today's craft brewery renaissance.

Sponsored by Kaley Orthodontics

Greensboro History Museum Programs & Events

SEPTEMBER

Folk Fest Family Area & More

Saturday 9/7 and Sunday 9/8, 12–5 pm

Activities, crafts and special performances.
Part of the NC Folk Fest

Public Scanning Sessions

Thursday 9/12, 3–5 pm, and Saturday 9/14, 10 am–12 pm

Your photos of life in Greensboro 1940–1969 could be included in *Greensboro Memories*, vol. 2

George Preddy: Carolina Ace

Sunday 9/15, 2:30 pm

Exclusive pre-screening of new animated documentary. Discussion follows

Museum Guild Meeting

Monday 9/16, 10 am

Andy McFee discusses his work at the Art Shop

Constitution Day Lunch & Learn

Tuesday 9/17, 12 pm

Bring a lunch and brush up on your Constitution

Great Greensboro Type-In

Saturday 9/21, 1–4 pm

Festival of typing games, contests, movies and more

Belle Meade Society Dinner

**Monday 9/23, 6 pm at the Proximity Hotel,
704 Green Valley Rd.**

With special guest speaker Professor Elliot Engel.
Tickets \$50 for GHM members (\$55 for guests)

◀ **GHM After Hours: Brewseum**

Friday 9/27, 5:30–8 pm

Beer, music, food trucks and an epic trivia contest with Well-Crafted NC

OCTOBER

Story Saturday

Saturday 10/5, 1:30 pm

Native American tales with Nora Dial-Stanley

Now/Then: Funeral Practices

Tuesday 10/8, 5:30 pm

Examining cultural changes in Greensboro over time

GHM Inc. Annual Dinner

**Thursday 10/17, 6:30 pm at the O.Henry Hotel
624 Green Valley Rd.**

With special guest speaker Sunae Park Evans of the Smithsonian's National Museum of American History.
Tickets \$65 for GHM members (\$75 for guests)

Archaeology Day

Saturday 10/19, 1–4 pm

Dig into history with with fun hands-on activities

Museum Guild Meeting

Monday 10/21, 10 am

Ann Stringfield on Greenhill Cemetery's greenery

The Cone Sisters and Greensboro

Tuesday 10/22, 5:30 pm ▶

With Dianna Cameron, Curator at Blowing Rock Art and History Museum, and historian Carrie Streeter

History & Reconciliation Symposium

Saturday 10/26, 9 am–12 pm

Historians and community leaders discuss the challenges of dealing with difficult histories

Unliving History Cemetery Walk

Saturday 10/26, 2–6 pm

Spirits from Greensboro's past, plus Ghost Stories in the Graveyard. *Part of the GYC annual Ghoulish! Festival*

NOVEMBER

Story Saturday

Saturday 11/2, 1:30 pm

Kids story hour with Carolyn Malone

Veterans Day Commemoration and Lifted Voices: Veterans

Saturday 11/9, 12–4 pm

Celebration of our region's veterans, plus costumed interpreters in the galleries

Museum Guild Meeting

Monday 11/18, 10 am

Tales from the Great Wagon Road with author and publisher Jim Dodson

Museum Closed

Thursday–Friday 11/28–29



Modern Visions, Modern Art: The Cone Sisters in North Carolina, a new exhibition at the Blowing Rock Art and History Museum, highlights art collectors Claribel and Etta Cone's contributions to and experiences in North Carolina. Co-organizers Dianna Cameron and Carrie Streeter share stories of the sisters' visits to their brothers in Greensboro and historic images on **Tuesday, October 22 at 5:30 pm**, for The Cone Sisters and Greensboro.

2019 John F. Wicker Endowment Program



The Smithsonian Traveling Exhibition *American Democracy: A Great Leap of Faith* opens December 7, launching *Project Democracy 20/20*. The museum will be closed for installation December 3–6. GHM members can get an early look at the exhibition during the following events:

Thursday, December 5, 7 pm

Members & Sponsors preview

Sunday, December 8, 12–2 pm

Member Family Hours

Bring the whole family for a special GHM Members time in the exhibition



Suffragists picketing the White House, 1917.

Unless indicated, all events are free and take place at the Greensboro History Museum, 130 Summit Avenue in Downtown Greensboro. For more information visit greensborohistory.org/events or call 336-373-2043

For ticketed events, call 336-373-2982, or purchase online by finding event page at greensborohistory.org/events

Collect
Connect



Free Admission

Hours
Tues - Sat 10 - 5
Sun 2 - 5

130 Summit Avenue
Greensboro NC 27401

336.373.2043
#gsohistory
www.GreensboroHistory.org

Adopt an Object 2019

It's an important job, taking care of nearly 30,000 objects and 600,000 archival items that tell the diverse stories of Greensboro. So every year the museum's collections team chooses special items in need of conservation work for the Adopt an Object program. Donors can adopt one of these items by funding the costs of conservation treatments. Adopt an Object has made a great difference to collection items large and small, most recently an 1879 sketch by William Sidney Porter (better known as O. Henry).

Here are items newly available for adoption. Learn more about the program and how you can help conserve these items by visiting greensborohistory.org/adopt or calling Museum Director Carol Ghorsi Hart at 336-373-2306.



Map of North and South Carolina, 1775

Estimated conservation cost \$1,600

Drawn by Henry Mouzon Jr., this map was used extensively by American, British and French forces during the American Revolution. General Nathanael Greene and Lord Charles Cornwallis surely studied their copies closely before the Battle of Guilford Courthouse on March 15, 1781, and the Mouzon map continued to be the best source of information about the Carolinas for several decades after the war.

Disfranchisement document, about 1890

Estimated conservation cost \$550

This rare document contains the names of over 600 African American voters registered in Greensboro. The local Democratic Party apparently produced the list for registrars willing to prevent black citizens from voting, a right guaranteed to them by passage of the Fifteenth Amendment in 1870. Visit <http://archives.greensborohistory.org/digital/disfranchisement> for more information about the document and its historical context.



Portrait of “Jed” Lindsay, about 1840

Estimated conservation cost \$2,000

This oil painting on canvas by an unknown artist was donated to the museum in 2018. Its subject, Jeduthan “Jed” Harper Lindsay (1806–1881), was a member of the First Presbyterian Church. He and his brother Jesse gave land for the church building and cemetery. Both are buried in the cemetery, as are their parents.



Pair of lions originally from Bellemeade, 1860

Estimated conservation cost \$9,000

Since 1983 the lions have decorated the Summit Street doors to the museum, becoming the face of the institution. Manufactured by James, Beebe & Co., Bronx, New York, the lions are cast iron painted to look like bronze. They previously graced Bellemeade, the home of Harriet Eliza and Henry Humphreys Tate. When the house was demolished in 1954, many of its furnishings were donated to the museum, along with the lion sculptures.



Still available for adoption

Frock coat and stock, about 1814

Homespun tailcoat and linen neck stock. Some of the earliest men's clothing in the GHM collection, militia-style pieces with a connection to Quaker Mark Iddings (1748–1848) and the Armfield family – \$2,200

Zachary Taylor daguerreotype, about 1847

Among the earliest photographs of the future president – \$3,200

Watercolors of John & Nancy Logan by the Guilford Limner, 1827

Rare early 19th century portraits from an anonymous traveling artist responsible for more than 70 distinctive paintings, many in Guilford County – \$975

Midcentury Mod

On May 29, 1958, Martha Blakeney Hodges, the First Lady of NC, formally opened the Commencement House on N. Elm Street. The house was the product of a unique course at Woman's College (today UNC Greensboro). For two semesters, 23 students worked with architect Edward Loewenstein to design and build a “warm modern” 2,300-sq-ft split-level house for a budget of \$30,000.

A November 1958 *McCall's* magazine article brought national attention to the house. More than 30 years later, Frances and Irvin Squires, who purchased the house, donated the original furniture and accessories to the museum. This spring an installation from the Commencement House living room ensemble went on display in the museum's Carlson Decorative Arts Gallery.



Imagining the Sounds of the Past

Imagine the excitement that 15-year-old Jane Donnell felt as her fingers glided over the smooth, cool ivory and ebony keys of her brand new piano. Her parents, Robert and Nancy Donnell, bought her this square piano around 1837.

Jane was one of the first students to attend Edgeworth Female Seminary, a school founded in 1840 by Governor John Motley Morehead to educate his daughters. The school served boarding students from across the South and the “daughters of the principal families of Greensborough.”

The piano descended through the Donnell family for nearly a century and a half until it was donated to Governor Morehead's Blandwood Mansion by Jane's granddaughter Rachel Jane Donnell Forbes in 1974. Preservation Greensboro Inc., which operates Blandwood, gave the piano to the museum in 2019, and the museum donated a piano that had belonged to the Morehead family to PGI. The Donnell family piano is now on view in the Carlson Decorative Arts Gallery.



From the GHM Inc. Co-presidents

Greetings! The GHM Inc. Board of Trustees is thrilled to report that our second annual Dolley & Me Tea was a huge success. Hosted at the O.Henry Hotel, 124 guests enjoyed a delicious array of treats, were delighted with various entertainment and heard from our guest of honor, Kate Pope, author of *The Giving Crusade*. With the support of our sponsors Stacey Ofsanko, Broker/REALTOR® at Tyler, Redhead & McAlister and Piedmont Natural Gas, plus local business support of our silent auction, we raised \$12,775 to benefit our museum. We are grateful to all who attended or supported us this year!



Alison Soucy

Alison Soucy

2019 has been busy as we prepare for an incredibly exciting initiative: *Project Democracy 20/20*, launching in December with the traveling Smithsonian exhibition *American Democracy: A Great Leap of Faith*. Greensboro is the only destination in the Southeast for this important exhibition, and GHM members can enjoy a special preview party on December 5. Other fall events include our Belle Meade Dinner on September 23 and the October 17 Annual Dinner with special guest Sunae Park Evans (see back cover). Make sure to secure your seats for these wonderful, fun events, and get ready for a once in a lifetime exhibit for Greensboro!



Susanne Hall

Susanne Hall

Museum Guild:
From Greenhill Cemetery...
Monday morning Museum Guild meetings recommence September 16 with a talk from Andy McFee of the Art Shop. On October 21, Ann Stringfield highlights Greenhill Cemetery's landscape and stories about people buried there. *O.Henry Magazine* publisher Jim Dodson shares tales from the Great Wagon Road on November 18.

...TO THE GREAT WAGON ROAD
Snacks and socializing start at 10 am followed by the guest speaker and then a short business meeting. All are welcome to attend.

For information on joining the Museum Guild, visit greensborohistory.org/join-support or call 336-373-2043.

Greensboro History Museum Inc.
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ROAR, a publication of the nonprofit member organization GHM Inc., is published with private funds and produced by museum staff and trustees. The Greensboro History Museum is a division of the Library Department of the City of Greensboro. ROAR is edited by Glenn Perkins, Curator of Community History.

Museum Shop Maker Q&A

The GHM Museum Shop features unique handmade items by craftspeople and designers in our region. Museum shop manager Channell Williams recently asked Janet Gaddy and Tim Moran of Celtic Pottery to talk about their work.



Janet Gaddy and Tim Moran of Celtic Pottery

Are there any historical or cultural influences in your designs?

When we first began working together on our pottery in 2002, we used a Celtic cross design along with almost every other Celtic symbol on our pottery. In 2006 Tim began exploring and studying crystalline glazes and began drawing upon his love and knowledge of European Art glass of the Art Nouveau period, which he had collected for 50 years.

How do you create your glazes?

Our glazes are created from a base glaze of dry chemicals, with zinc, frit and silica being the key components. We add oxide colorants such as cobalt, copper and iron to achieve our various colors.

What's your process for crystalline, and how long does it take?

Zinc crystals are grown inside the glaze during a complicated multi-level firing schedule. The process can take up to 30 hours on a single piece.



For more about the Museum Shop, including links to our new eBay store, go to greensborohistory.org/shop

How do you balance your time between creating pottery, shows and family?

We don't. Our families have been very supportive over the years. We have had the great fortune to have our son Jeremy work with us for over three years now. He has brought a new dimension into the studio with his creative designs and innovative glazing techniques.

When did you realize you could make a living being a potter?

In 2013 when I left my teaching position at Greensboro College, Tim had the business background and knowledge to quickly take us from our part time show schedule to doing 35 shows a year for several years. As the business grew, we cut back on the show schedule to spend more time at home and making special order pottery for clients, galleries and museum gift shops (the Greensboro History Museum being our favorite).

How has your work evolved? What's next?

In the beginning our work was more like folk art pottery. We used a brown clay and fired to a relatively low temperature. Today our forms are more like the art glass Tim collected. We are both moving into new directions with our work, Tim with larger and varied forms and Janet with more sculptural pieces.



Greensboro History Museum
130 Summit Avenue
Greensboro, NC 27401
Telephone 336-373-2043

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Open Tuesday - Saturday 10 AM - 5 PM
Sunday 2 PM - 5 PM Free Admission

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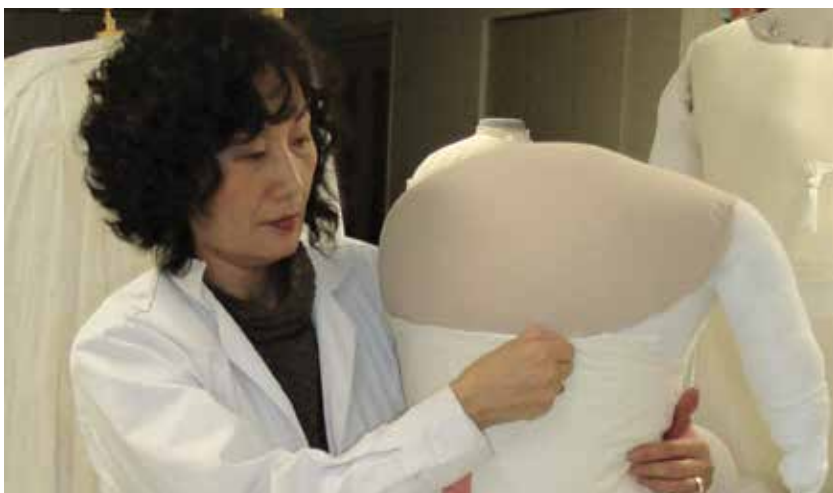


Featuring the Smithsonian traveling exhibition
American Democracy: A Great Leap of Faith
Opening December 7, 2019

GHM ANNUAL DINNER

There's a very special guest speaker at this year's GHM Annual Dinner at the O.Henry Hotel. **Sunae Park Evans** will share stories of her work as Senior Costume Conservator at the Smithsonian's National Museum of American History, where she's helped conserve and display everything from the gowns of the First Ladies to Miss Piggy and the Muppets.

The GHM Annual Dinner takes place at the O.Henry Hotel on Thursday, October 17 at 6:30 pm. Tickets available at greensborohistory.org/event/annual-dinner-2019 or call 336-373-2982



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