



SUMMER 2022 PAID INTERNSHIPS

The Greensboro [N.C.] History Museum is pleased to announce five paid internship opportunities for summer 2022 funded through the B. Craighead Davidson Endowment. Internships are open to undergraduate or graduate students with a demonstrated interest in a museum, library or archives career and will offer valuable professional experience at a Smithsonian Affiliate and American Alliance of Museums–accredited institution.

These internships offer a \$2,000 stipend for a minimum of 160 hours of work. Internship hours may be worked mid-May to mid-August (unless otherwise noted) typically over 6–8 weeks, with the actual schedule determined after selection.

To apply, please submit the online form at <https://greensborohistory.org/internships>. You will need to attach the following three documents:

1. a personal statement indicating the internship for which you are applying, a description of your career plans and related experience, your reasons for seeking the internship, and how your efforts might benefit the Greensboro History Museum;
2. a resume with contact information for two academic or work references; and,
3. your academic transcript (unofficial accepted).

The application deadline is **Sunday, March 13, 2022**. For questions, e-mail museum@greensborohistory.org

ARCHIVES – B. Craighead Davidson Intern

Learn and apply archival standards to digitize historic photographs and create metadata to be incorporated in UNCG’s Gateway platform. Working under the direction of the Archivist, the intern will learn how to scan images of various sizes and formats, and produce MODS metadata. Historical research about some photographs may be necessary. The intern may also begin processing a large negative collection that requires cleaning, rehousing and organizing.



Greensboro History Museum

130 Summit Avenue | Greensboro, North Carolina 27401 | tel 336.373.2043 | GreensboroHistory.org

Applicants must have experience doing historical research, including using primary sources. Strong writing and computer skills and work habits that demonstrate attention to detail are essential. Coursework in archival theory and management a plus. *This internship takes place on site in the Museum Archives and is available beginning in mid-May, with a flexible weekday schedule.*

COLLECTIONS, CURATORIAL RESEARCH & WRITING – B. Craighead Davidson Intern

Learn and implement best practices in collections and curatorial research. Working with the Curator of Collections, the intern will help research local World War I veterans using historical, biographical and genealogical sources. Intern will prepare a biographical narrative and summary of each veteran's military experiences.

Applicants should have knowledge of and interest in U.S. and North Carolina history and material culture, as well as experience doing historical research and writing, including using primary sources. Basic computer skills and work habits that demonstrate attention to detail are also expected. Applicants must submit a three to five page double-spaced writing sample from a recent history or related class. *This internship is available beginning in May, with a flexible weekday schedule two-three days each week.*

DIGITAL HISTORY – B. Craighead Davidson Intern

Learn and apply best professional practices in developing digital public history resources. Working under the direction of the Curator of Community History, the intern will support online engagement through the museum's website and social media channels. Possible projects include social media campaigns tied to museum exhibits and programs; web resources and content for greensborohistory.org; or podcasts or video stories.

Successful applicants will have a serious interest in public history and museums, strong interpersonal skills, and the ability to work in a high-energy environment that prioritizes teamwork, creativity and intellectual curiosity. Experience in graphic design, digital storytelling or video production and editing a plus. *This internship is available beginning mid-May; flexible weekday schedule, with some weekend hours possible.*

EDUCATION – B. Craighead Davidson Intern

Learn and apply pedagogical theory and curriculum development. Working under the direction of the Curator of Education, the intern will support the museum's outreach to educators in Guilford County and beyond. Projects may include researching supporting materials for the museum's *History Notes* podcast series for secondary social studies instructors and classrooms, updating in-person and virtual museum tours or assisting with production of other audiovisual resources for learners.



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Applicants should have knowledge of curriculum development and North Carolina learning standards for social studies, a strong background in U.S. history, strong interpersonal skills, willingness to learn classroom management, and the ability to work in a high-energy environment that prioritizes teamwork, creativity and intellectual curiosity. Experience with media development and editing a plus. *This internship is available beginning mid-May; flexible weekday schedule, with some weekend hours possible.*

VISITOR STUDIES, EVALUATION RESEARCH AND AUDIENCE DEVELOPMENT – B. Craighead Davidson Intern

Learn and implement best professional practices in different phases of museum evaluation projects. The intern will assist with evaluation development and help collect and analyze both quantitative and qualitative data, under the supervision of the Museum Director.

Applicants should be advanced level undergraduate or graduate students with experience and interest in museum and program evaluation. Preference will be given to applicants with background in evaluation, anthropology or sociology. *This internship is available beginning mid-May, and may include a weekday and weekend schedule.*

About the Museum

The Greensboro History Museum – an AAM-accredited Smithsonian Affiliate – is a division of the City of Greensboro Library Department and operates as a public-private partnership with the nonprofit GHM Inc. In partnership with the community, the Greensboro History Museum collects the city's diverse history and connects people to that history and one another through engaging exhibits, educational programs and community dialogue. Learn more at <https://greensborohistory.org>

About the B. Craighead Davidson Endowment

Davidson internships are funded through a generous bequest from the estate of Alice Abels to honor her father, B. Craighead Davidson. Since 2002, this endowment has allowed the museum to offer stipends to students interested in museum, public history, library or archives careers.

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