

*HISTORY  
EDUCATION  
ENHANCED*



*PUBLIC  
EDUCATION  
RESOURCES*





# FIELD TRIPS

**THE MUSEUM CURRENTLY OFFERS THREE 2.5 HR FIELD TRIPS**

School Field Trips run October-May  
The programs run from 9:30am-12:00 pm  
Max student group size is 75

## Little House in the Big Woods

- Offered to Kindergarten through 5th Grade
- Experiential tour style
- Covers the technological differences and lifestyles of Colonial Americans through the American Revolution to Early Republic eras
- Emphasizes historic buildings and outdoor space

## Welcome to the Gate City

- Offered to 2nd grade through 5th Grade
- Experiential tour style
- Students immerse themselves in the recreated courthouse square of Greensboro circa 1900. This covers the dramatic changes occurring in Greensboro starting in the 1890s-1910.
- Emphasizes hands-on activities and differences in money, and is fully ADA compliant

## Greensboro's Dollars and Changing Times

- Offered to 3rd grade through 6th Grade
- Students explore the history of the city's economy beginning with the early settlers and ending with present day Greensboro through interactive and engaging activities
- Emphasizes hands on activities, economics, personal finances and is fully ADA compliant



# FIELD TRIPS

## NORTH CAROLINA STANDARDS SOCIAL STUDIES CURRICULUM

How do these field trips align to State Standards?  
Here is a reference guide to help you know which Field  
Trip works best for your grade and school:

### *Little House in the Big Woods*

- **Standard K.B.1; 1. B. 1; 1.C.1; 2.B.1; 3.B.1; 4.B.1; 5.B.1**—Emphasizes the different cultures and beliefs that groups who migrated into the North Carolina Backcountry carried with them. Discusses different foods, resources, and technologies these groups had and how those differ from what we have today. Highlights Scots Irish, English, Germans, Quakers, and enslaved Africans.
- **Standard K.E.1; 1.E.1; 2.E.1; 3.E.1**—Discusses how colonists coveted the resources of the North Carolina Backcountry, due to rising costs of farming in the Pennsylvania colony. Includes talks about blacksmithing, cultivating herbs, colonial farming, and woodworking. Explores the needs of being a colonist, what you need to survive, how to make money, and ways to adapt to change.
- **Standard K.G.1; 1.G.1; 2.G.1; 3.G.1; 5.G.1**—Applies geographic representations of the colonial migration along the Great Wagon Road and the difficulties of transversing the North Carolina Fall Line. Contrasts resources of the Piedmont and the Coastal Plain. Helps students understand distance and travel time from Philadelphia, what you can and cannot bring with you on a Great Wagon trip in the 1700s, and the North Carolina Backcountry versus a colonial city.
- **Standard K.H.1; 1.H.1; 2.H.1; 3.H.1; 4.H.1; 5.H.1**— Begins with a discussion of change over time and highlights colonial technology to contemporary 2000s technology. Discusses the Revolutionary War, migration between colonies, Quakers vs. Lutherans vs. Presbyterians, African forced migration through enslavement, and the Battle of Guilford Courthouse and the War of 1812.



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### WELCOME TO THE GATE CITY

- **Standard K.C&G.1; 1.C&G.1**—Highlights different roles, rules, and responsibilities in a community, including firefighters, teachers, pharmacists, and business owners. Discusses how Greensboro was improved as a community at this time by the creation of roads, public transportation, and railways.
- **Standard K.E.1; 1.E.1; 2.E.1; 3.E.1; 4.E.1; 5.E.1**—Explores economic growth in supply both in mills and the abundance of rail traffic into the area. Highlights creation of Vick's VapoRub and its impact during the Influenza Pandemic in 1918.
- **Standard K.G.1; 1.G.1; 3.G.1; 4.G.1.2, 5.G.1** —Uses map of old Greensboro to teach about city growth and change. Showcases the evolution of the railroad system, road system, trail systems, and their connection to the current geography of North Carolina.
- **K.H.1; 1.H.1** – Discusses how objects and people change over time. Highlights how phones, movies, pharmacies, transportation, schools, firefighting and more have changed over a single century.



# FIELD TRIPS

## NORTH CAROLINA STANDARDS SOCIAL STUDIES CURRICULUM

How do these field trips align to the NC Standards?  
Here is a reference guide to help you know which field trip works best for your grade and school:

### GREENSBORO'S DOLLAR AND CHANGING TIMES

- **Standard 3.E.1; 4.E.1; 5.E.1; 6.E.1** – Discuss how economic decisions and resources impact the economy at different levels. The local Greensboro level, state level, and national level. Explores how those decisions impact the United States in terms of growth, trade, and consequences.
- **Standard 4.E.2; 5.E.2** – Understand the impact of personal financial decisions through hands-on learning.
- **Standard 3.H.1.2, 4.H.1, 5.H.1** – Understand the role of various people, events, and ideas in shaping North Carolina and the United States. Covering North Carolina history through the businesses and trade from pre-1800 up to the present day.
- **Standard 3.NBT.2** – Add and subtract whole numbers.



## FIELD TRIPS VIRTUAL

### THE MUSEUM CURRENTLY OFFERS TWO NEW VIRTUAL TOURS

Virtual Field Trips can be done at any point during the year.

Max student group size is unlimited.

Utilizes Zoom and Microsoft Teams

Flexible timing:

Duration can go 30 minutes to one hour

Flexible hours:

Schedule anytime between 9:00 am-5:00 pm

### THE AWARD-WINNING PIECES OF NOW EXHIBIT IS NOW A 360 INTERACTIVE EXHIBIT

- Bring the *2020 community experience* exhibit into your classrooms!
- This program is aimed at 8th graders but can be adapted to the 7th, 6th, and 5th grades.
- This program is not recommended for 4th grade and below.

### THE ELECTION IS COMING UP, LEARN ABOUT NORTH CAROLINA CIVICS THROUGH NC DEMOCRACY: ELEVEN ELECTIONS

- Learn about the gains and losses of voter's rights in North Carolina through eleven elections in our history.
- This program is aimed at 5th grade, 8th grade, and 9th grade, however any class that learning about civics and government will have standards met through this tour.
- Not recommended for grade 3rd and below.



# TRAVELING TRUNKS

Traveling Trunks help students experience history in new ways while teaching them about important events and changes in Greensboro and North Carolina.

Traveling Trunks are free, and available by the week.  
Reserve them online!

## **Available Traveling Trunks:**

- Civil Rights
- Clothing- From Head To Toe
- Coughdrops and Denim: Industrial Greensboro
- Crafts in the Home
- Craftsmen of Early Guilford County
- Daily Life in Early America I (Grades K-2)
- Daily Life in Early America II (Grades 3-6)
- Early Settlers of Guilford County
- Folk Toys
- Herbs
- Native American Life I
- Native American Life II (Grade K-2)
- North Carolina Symbols
- Underground Railroad



# HISTORY HUNT

History Hunts are a flexible field trip option that allow students to explore the museum at a more customizable pace. History Hunts cover several topics and can last between to 3 hours.

## History Hunts Pre-K-2nd Grade:

- Voices of a City (Image Hunt)

## History Hunt 3rd -5th Grade:

- Voices of a City
- Welcome to the Gate City

## History Hunt 6th-8th Grade:

- Black History of Greensboro (in Voices of a City)

## History Hunt 9th Grade and Above:

- Voices of a City Advanced History Hunt \*\*\*
- Black History of Greensboro Advanced History Hunt\*\*\*

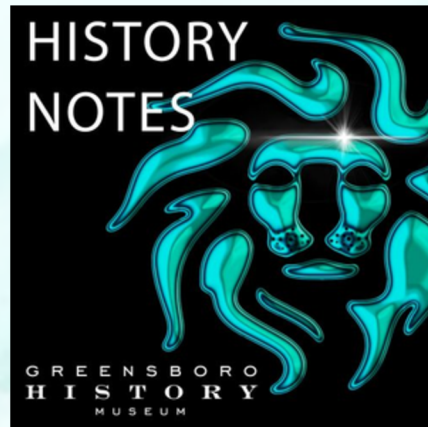
\*\*\*Advanced History Hunts include critical thinking questions that require the students to take different information they have learned and form more complex answers.

Ex: Find the large sign that says “Colored Entrance” which was located at the Southern Railway Station. Why is it important for the museum to display this object?



# LION'S DEN

Connect with online resources through  
our Lion's DEN Digital Engagement  
Network



## **History Notes Podcast:**

Listen to our podcast to hear Museum staff talk to historians and community members about events that shaped life in Greensboro.

## **Online Programs:**

Watch past online programs and webinars that dives deeper into topics on Greensboro History and our exhibitions on our YouTube Channel.

## **Lessons and Activities:**

Get hands on with lessons and activities focusing on Greensboro History and how history is made.

## **Digital Collections:**

Explore Greensboro History through digitized documents, newspapers and photographs from GHM Archives and our Triad History partners.



# WEBINARS

Discover a range of topics for teachers, students and lifelong learners in our GHM Education Webinar Series.

A screenshot of a Zoom webinar interface. The main window displays a presentation slide with the title "Teaching Controversial History: A Webinar" and the subtitle "How should we teach controversial history?". The slide lists three bullet points: "Create ground rules and enforce them", "Be careful about your attitude and actions", and "Be patient - learning how to discuss controversial issues takes time!". Below the text is an illustration of a diverse group of people holding up signs that say "BLACK HISTORY". A large red play button is overlaid on the center of the slide. In the top right corner of the Zoom window, there is a small video feed of a woman speaking, with a "Share" button and a "Allison Freeman" name tag. The Zoom logo is visible in the bottom right corner. In the bottom left corner of the screenshot, there is a "Watch on YouTube" button with the YouTube logo.

Teaching Controversial History: A Webinar

How should we teach controversial history?

- ▶ Create ground rules and enforce them
- ▶ Be careful about your attitude and actions
- ▶ Be patient - learning how to discuss controversial issues takes time!

Watch on YouTube

zoom

Watch past webinars on our YouTube Channel at <https://www.youtube.com/c/GreensboroHistoryMuseum>



# SIGN UP FOR OUR EDUCATION EMAIL!

Join our eNews list to get notifications about  
our upcoming programs and webinars!



**Visit:** <https://greensborohistory.org/enews>



# ABOUT US



The Greensboro History Museum celebrates the city's local culture and prominent place in American history. The Museum houses two main permanent exhibits: "Welcome to the Gate City!" and "Voices of a City: Greensboro North Carolina." Our current special exhibition is "NC Democracy: Eleven Elections." The museum also offers the Mary Lynn Richardson Historic Park which is home to five historic structures dating to the 18th and 19th century. With more than 17,000 square feet of stories, the Greensboro History Museum is the place to learn about Greensboro.

**Free To the Public!**

## **Hours of Operation:**

Tuesday- Saturday 10 am to 5 pm

Sunday 2 pm to 5 pm

## **Education Team:**

**Catherine Johns-Longwill**, Curator of Education, [Catherine.johns@greensboro-nc.gov](mailto:Catherine.johns@greensboro-nc.gov), 336-373-2971

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**Robyn Kramer**, Traveling Trunk Coordinator, [Robyn.Kramer@greensboro-nc.gov](mailto:Robyn.Kramer@greensboro-nc.gov), 336-373-2948

## **Programming Team:**

**Glenn Perkins**, Curator of Community History, [Glenn.Perkins@greensboro-nc.gov](mailto:Glenn.Perkins@greensboro-nc.gov), 336-373-2610

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